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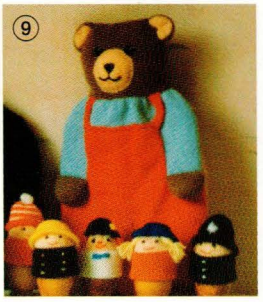

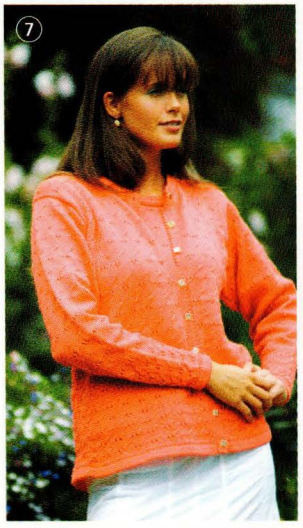

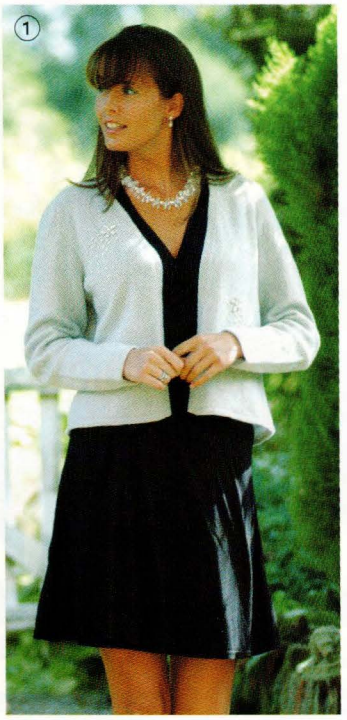

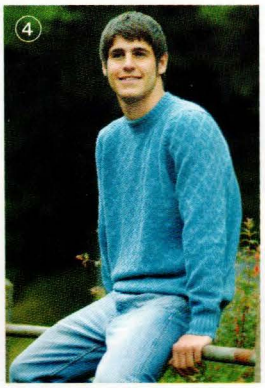

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Dear Readers...

As Joan Lafferty mentioned on page 28, I met myself coming back this month. My Dream Week at Metropolitan was fabulous and I'll tell you all about it next time. I had a slower than normal drive the following day through the first fog of the winter with an early morning start for Thornbury, then there was a two-day breather before setting up for the NEC the following Wednesday and four days in Birmingham.

NEC show ends

That brings me nicely to my first important news this time and it's that this was the last Stitch & Creative Craft Show at the NEC. From next year, the show will be relocated to the exhibition halls at Stoneleigh Park. The date will also change and come forward from the 7th to the10th September 2006 and this means that I can't be there. Carol Hocknell has kindly asked me to return to next year's Dream Week and that's an offer I can't refuse! If the Thornbury Show takes place next year, the new Stoneleigh Show will also clash with that date and my loyalty must come first for dedicated machine-knitting events.

Thornbury Show

I'm afraid attendance at the Thornbury Show was disappointing this year and when I spoke to him just now, organiser Alan Hunt was undecided whether or not it would be viable to continue. (If you want it to carry on, it might be a good idea to get in touch with him at 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF or call 0115-922 3654.) As soon as he makes a decision, I'll let you know because the last thing we want is for all the smaller shows to die away.

Hand knitting is back

Sadly, the NEC was equally quiet from a machine knitting perspective. My thanks to all of you who supported the event and came to see me on the stand. It was so quiet for me that I took my laptop in for three days to type copy for the magazine. The one joy was to be opposite the Stitch & Bitch girls flying the flag for hand knitting and with lots of support. On the first day a young girl stopped and watched them knitting and was so engrossed, her family wandered off. After an invitation on to the stand, she sat down and discovered how to hold a pair of needles then cast on. Over the course of the day, the relatives popped back from time to time and she learned to knit. It was a joy to see the tip of her tongue poked out in deep concentration and a large sweep of her arm as she took the yarn round the needle. The youngsters are knitting again and although we'll lose a few by the wayside, we'll keep many of them. Of those, a number will love the craft but feel it's time-consuming – and that's when we can be ready with our machines to speed things up. I only hope the revival comes whilst I'm still around!

Nina Miklin Lace Pattern

Despite mutterings from some readers, it's clear that many of you are knitting our patterns because I've been inundated with queries about two recent designs. The apology and corrected chart are on page 6 for Nina Miklin's design on page 48 of our September 2005 magazine (Issue 92). The crosses were there on the computer, on the print out and on the page proofs – but went 'walkabout' when the magazine was printed. I'm more than happy to have my wrists smacked, because the magazine is ultimately my responsibility. However, heaven knows what 'blip' there was (presumably an operator not computer fault) and 'I know nothing' is an appropriate expression for me right now. Seriously though, many apologies once again and to make sure we all spot the pattern this time, we've totally blacked in the squares.

Fine Crêpe Substitutes

The second hiccup is more of a query really and started with the suit on page 26. We all know that Bonnie's Fine Crêpe and Hush Knit Fine Crêpe are no longer available, now that Alan Ashford and Alan Hunt have retired. However, there are some great alternatives available to use and here's what you can do. Fine crêpe is still available from Yeoman Yarns (see page 5) and Metropolitan (see page 6). For any pattern featuring three ends (strands) of Bonnie's or Hush Knit Fine Crêpe, substitute three ends of Yeoman's Fine Crêpe on 400g cones in 19 colours or Metropolitan's Metro Fine Crêpe on 500g cones in 21 shades. Three ends of both these yarns can also be substituted for two ends of Bramwell Hobby, but they are smoother and don't have the little knop that's found in Hobby. Uppingham Yarns' Filigree is the same thickness as Hobby - also without the knop and, as with Hobby, you'll only need two ends of Filigree for every three ends of Fine Crêpe. I hope that's clear and it totally fills up my space this month! As I write, I'm looking forward to Machine Knitting LIVE! at Bury and I'll see some of you at the last show of the year in Norwich.

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Coming Next Month...

Subscription copies will be posted on November 3rd, and the issue goes on sale in shops on November 10th. You can ask your newsagent to reserve your copy. Turn to page 27 for the form!

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Clubline

Clubs, classes & courses

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at **rpapublishing@yahoo.co.uk**

DRAYTON MACHINE KNITTING CLUB

Vivienne Pittard has written to bring us up-to-date with news from the Drayton Machine Knitting Club in Portsmouth and she writes:

Dear Anne

It is now just over three years since June Coombes and I were crazy enough to volunteer to take over the running of this club when June Ham had to step down. June was a hard act to follow as she ran this club brilliantly for twelve years on her own and made it seem so easy. It is difficult enough with two of us.

Our membership keeps fairly steady, but we are not big enough to do fashion shows or the like but we do have some very good knitters who are willing to pass on their knowledge. We would like more speakers, but most of them are too far away and the cost of travel excludes most of them from us. This year so far we have had **Ann Brown** and **Uppingham Yarns. Iris Bishop** will be coming in October. We also have visits from the organisers of the charities whom we support.

We've decided that 'DIY' is the answer. The club now has access to an LCD projector and that has opened up a whole new world for us. Demonstrating techniques by focusing a camcorder on to the machine and then playing the image on to a large screen means that everyone in the room can see everything perfectly clearly and larger than life. The demonstrator is also quite happy not to have people breathing down her neck waiting for the inevitable disaster to happen.

Another way is to video a demo at home and then show the results on a DVD player or VCR. As I'm not happy in front of an audience, I prefer it this way. I can video a technique and then edit out all the mistakes and things like casting on or off, add a commentary and then sit with our ladies to answer questions. A few weeks ago one of our members gave up a day so that we could video a demo of trims and edgings. When it was shown at the club, she talked it through and answered questions at the same time. That was a very successful meeting.

Calling all knitters

FOUR SEASONS

Members of the **Four Seasons Knitting Club** meet at the Seabrook Community Centre in Wood Lane, Dagenham every Thursday evening from 7.00 pm to 9.00 pm. The club is over 25 years old and although it still has some of the original members, new faces are always welcome. They have speakers and outings and a very enjoyable time. The secretary is Rose Wilson and she'll be very happy to tell you more if you call her on 01708-768045.

THANKS A LOT

Joan Down in Bristol has asked us to pass on her sincere thanks to **Mrs E D Hayter** and the other readers and club members who have so kindly sent in ideas for using the mohair yarn she's been given. She tells us that so far she's knitted a cardigan and she's going to try the weaving pattern in the near future!

NEWS FROM NORTH OF THE BORDER

The committee of **Scottish Machine Knitters** is busy making arrangements for all sorts of activities over the coming months and **Margaret Robbie** thought it would be a great idea to get all the details to us while they were still fresh in her memory!

Workshop in November

First of all there will be a workshop at the Mayfield Centre, Stirling on Saturday, 12 November 2005. Tickets in advance are priced at £6.50 for members of SMK and £9.50 for non-members. Tickets purchased at the door on the day will be an extra 50p. For further details please get in touch with treasurer Nancy Munro on 01592-743822.

Exhibition in December

Scottish Machine Knitters have a stand booked at The Stitch & Creative Craft Show at the Royal Highland Centre, Ingliston between 2nd and 4th December 2005. More information about the show can be obtained by calling Nationwide Exhibitions on 0117-907 1000 or visiting the website at **www.nwe.co.uk**. Please go along to the stand to say hello and give your support. The theme of the show will be Christmas and the team of Edinburgh helpers are knitting items that can be used to decorate the stand. Once the show is over, Margaret intends taking the donated gifts to the Children's Hospice Association Scotland for them to sell in their shop at Kirkcaldy prior to Christmas, for the benefit of the children in the hospice.

Workshop in February

The next date for your diary is the workshop to be held in the Wardie Parish Church, Edinburgh on 11th February 2006. SMK have only just started to make these arrangements so further details will appear in the weeks to follow.

Knitting Only Show

The committee is also making arrangements for a Scottish Knitting Only Show to be held in Edinburgh during October 2006. Plans are progressing well but it will be into the New Year before things really start to firm up. More details of this will appear in the coming months.

Website

Finally, a great deal of work has been done on the new SMK website which is now up and running. If you have the facility, check this out for yourself at **www.scottishmachineknitters.org**. More changes will be made shortly, so do keep an eye on the website regularly.

Margaret also has a request for the Editor and writes, "While members were discussing things, a copy of Machine Knitting Monthly was passed around the table among members. Someone remarked that they did not subscribe to the magazine because there were never any Knitmaster patterns included. Can you help here please, Anne?"

Margaret Robbie
Scottish Machine Knitters

Our next project is for June (Coombes) and myself to re do 'June's Easy Neckbands', which you may remember you published in the magazine from the slides we sent you. We think it will be easier to understand on video rather than on slides. Also, members can take the video home for practice.

Drayton MKC is trying hard to keep this craft alive and always striving to find ways to keep our members happy. We welcome new and lapsed knitters to the club and I think they would find us a happy bunch. We still meet at St. Andrews Church Hall in Farlington on the second Monday in the month at 2.00 pm. There's a good car park and we've also a bus stop outside.

Yours sincerely
Mrs V G Pittard
Portsmouth

If knitters living in the area would like to get in touch, please call June on 02392-463188 or Vivienne on 02392-660401. It's a great group and joining in the fun will be one of your better decisions!

RAINHAM CLUB

Denise Driver has asked us to let you know that there's been a change of venue for the Rainham evening machine knitting club. Members now meet at Abbeyfields, Rogers House, Drewery Drive in Rainham, Kent on the second and fourth Tuesday of the month. They have demonstrations by club members, speakers and a couple of trips to shows. It was great to see all their smiling faces at Machine Knitting LIVE! at Selsdon in July. It's good to hear that they had an enjoyable day. They are a small friendly group and a warm welcome is assured if anyone new in the area would like to join them. Why not give Denise a call now on 01634-233867 for more information?

CHURCH & CRAFTS

Doris Elliott has written to let us know that the Church Machine Knitting & Crafts Group at the Church of the Ascension in Creighton Avenue, Kenton, Newcastle-upon-Tyne has changed its Wednesday meeting to Tuesday from 10.30 am to 12.30 pm. The group is still doing well and continues to support charity work. Doris tells us that she now has no feeling in two fingers and a thumb, so any help with sewing up would be much appreciated. If you'd like to get in touch, please call her on 0191-286 1569. ■

Sock machines

A group of circular sock knitting machine enthusiasts is organising a 'get together' in Bournemouth in November. They're also looking at setting up an organisation to cater for the needs of these antique machines and their operators. The agenda includes a guest speaker from Ruddington Framework Knitters' Museum.

There will be demonstrations and workshops including troubleshooting sessions plus exhibits, yarn and machine accessories for sale. *Please note that it's not an ordinary machine-knitting show.* The dates for your diary are **Saturday 26th and Sunday 27th November 2005** and the venue is the Cumberland Hotel, Bournemouth, Dorset. All tickets must be booked and paid for prior to the event, as none will be sold on the door. Full Delegate tickets are £125 and the Day Delegate ticket is just £30. For further information, please contact:

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News Line

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BUTTON IT UP

Knitwear designer **Irene Krieger** has created an unusual jewellery set, the main 'ingredient' of which is buttons. However, when the necklace is worn, you need to look twice to realise that. The strings are created from sewing threads and the buttons are added in a special way so that they lie flat. Any style of flat buttons with two holes can utilised. No special materials or equipment are required and if you can crochet a simple chain, you can very- definitely make this set. Until the 7th November (see note) the pattern can be sent via the internet, attached to an e-mail in zipped Word 6 format for £3 or the printed version is available for £4 plus postage and packing of £1 for addresses within the UK or £1.50 for overseas airmail. Payment can be made by sterling cheque or postal order drawn on a UK bank or by credit card through PayPal. Please send cheques or postal orders to:

Irene Krieger
19 Merton Hall Gardens, London SW20 8SN
E-mail: irenekrieger@blueyonder.co.uk
Website: www.irenekrieger.com

SPECIAL OFFER - Must end 7th November 2005

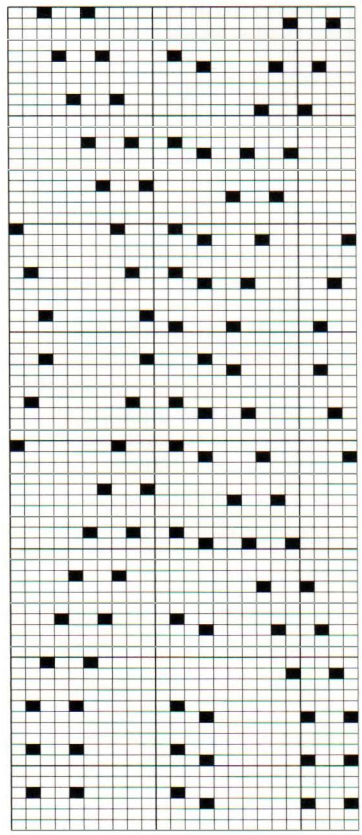
Irene Krieger has an excellent special offer on her website - but you'll have to be fast because the offer expires at the beginning of November. Irene is taking a break and any orders arriving after 7th November will not be processed and payments will be returned. Rather than reducing prices of individual items, Irene has an 'across the board' offer of 10% off the price all her products when spending up to £10 and 15% for orders over £10. Please note that the discount is on the cost of the goods only and does not apply to any 'add on' such as overseas postage. To find out more about Irene's products, visit her website at **www.irenekrieger.com**

Ooops!

Now you see it, now you don't!

Many readers will remember mysterious 'holes' there have been (but not too often!) in the magazine. The diagram was correct on screen, perfectly all right on the page proofs but 'disappeared' when the page was printed.

We had one such hiccup in our September 2005 magazine (Issue 92) on page 48. The chart for the lace pattern of Nina Miklin's cardigans has printed, but not the design. With many apologies to you all, we've fingers crossed that the lace pattern will appear this time!



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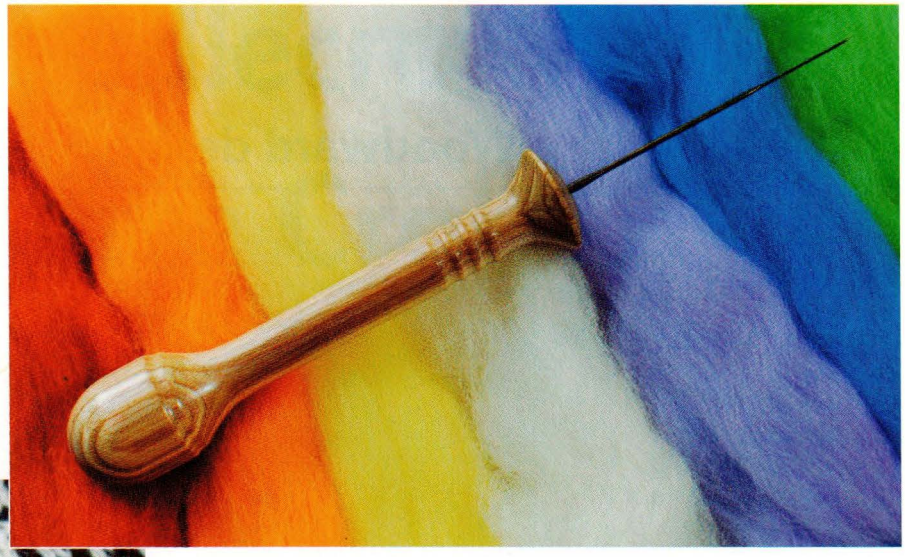
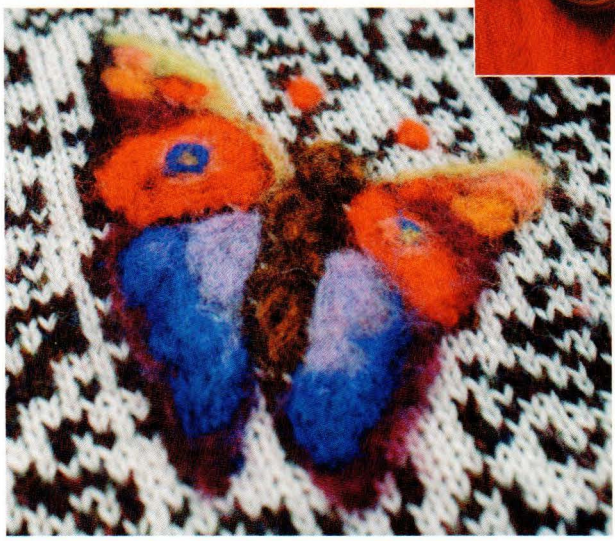
FOR ALL YOUR MACHINE KNITTING NEEDS

Painting with needle felt

At the NEC, **Undy Yarncrafts** showed me their new Painting With Needle Felt kit for painting with needle felt and it would make a great gift for young and old alike. The kit includes 50g of rainbow-dyed Merino Wool fibre in approximately seven colours, one felting needle with a lovely wooden handle and one spare needle. The instructions give very clear directions on how to use the needle and make motifs for felted fabric and knitwear. You'll instantly recognise the sample shown here as an Iris





Bishop design, on to which the felting technique has been applied. It produces a lovely, soft and slightly raised motif. The kit costs just £8.50 including postage and packing and is a sure fire winner all round for a great Christmas gift, which won't break the bank. The address for more information, a free comprehensive catalogue or ordering is:

Undy Yarncrafts
The Old Temperance Hall, West End
MAGOR, Monmouthshire NP6 3HT
Tel:- 01633-881183
Website:- www.undyarns.co.uk

Twilley's Gold Fingering

By the way, you might also like to know that Undy Yarncrafts stock **Twilley's Gold Fingering** in Old Gold, Silver, Pearl or Multi and it costs £3.50 per 25g ball (plus postage if necessary). Gold Fingering is always popular at Christmas for a bit of glitter – in fact, it's used on Maggie Andrews' design this month on page 52. ■

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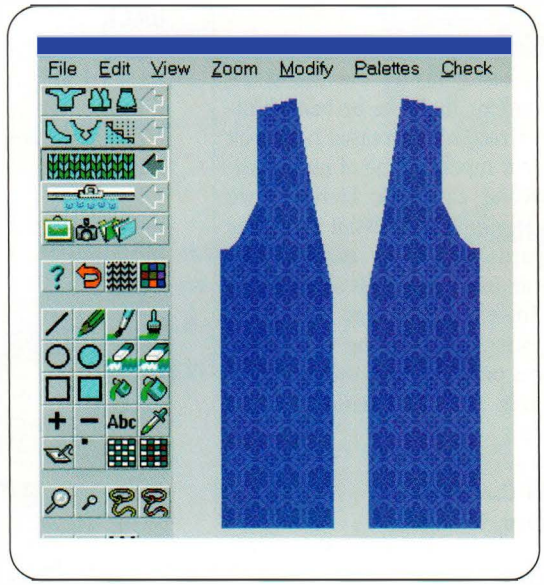

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Moonbeam

An original **Jane Woodward** design for **Shades of Cashmere**

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size 92 [97, 102, 107, 112, 117, 122] cm, 36¼ [38¼, 40¼, 42¼, 44¼, 46¼, 48¼] in.
Length to shoulder 48.5 [49.5, 49.5, 49.5, 49.5, 50.5, 50.5] cm, 19¼ [19½, 19½, 19½, 19½, 20, 20] in.
Sleeve seam 40.75 cm, 16 in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 52 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5 on Brother machines). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.

Knitting Instructions

BACK

Push 149 [157, 165, 173, 181, 189, 197] Ns at centre of machine to WP with extra N at right.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT+1 and MY, K 1 row. Using MT-2•, K 7 rows. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Push Ns to UWP. Using MT+1, K 1 row *.
Set RC at 000. Using MT, K 142 [142, 138, 134, 128, 126, 106] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 [2, 4, 4, 4, 4, 4] rows and 2 sts at beg of foll 4 [4, 4, 4, 6, 6, 6] rows. RC shows 10 [10, 12, 12, 14, 14, 14].
Using a double transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 103 [109, 115, 121, 127, 133, 139] sts rem. RC shows 24 [26, 24, 26, 26, 28, 30]. K until RC shows 104 [110, 114, 118, 124, 130, 150].

SHAPE SHOULDERS

Set carriage to hold. Push 9 [10, 11, 12, 12,

Helpful advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. She's recently increased her stock to include a superb range of pure cashmere, several cashmere blends, pure Geelong Merino Lamb's Wool and other luxury yarns. Exclusive patterns are available and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Shades of Cashmere
Grove Farm, Wolvey
HINCKLEY, Leicestershire LEIO 3LL
Tel: 01455-220767
E-mail:
shadesofcashmere@hotmail.com

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines. We used a Brother 891.

MATERIALS
Shades of Cashmere
100% Geelong Lamb's Wool - 2/14 Nm
300 g in Cygnet (MY).
Beaded ribbon or satin ribbon and bugle beads in two colours or assorted sizes of beads in one colour for alternative trim.
Beading thread.
The fibre content of this yarn is 100% Pure Geelong Merino Lamb's Wool. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT
Finished garment with alternative trim in second size weighs 236 g after washing.

14, 14] Ns at opposite end to carriage to HP on next 4 rows and 9 [10, 10, 11, 13, 12, 14] Ns on foll 2 rows. Using WY, K a few rows over rem 49 [49, 51, 51, 53, 53, 55] sts and release from machine.
Push 27 [30, 32, 35, 37, 40, 42] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.
Push 27 [30, 32, 35, 37, 40, 42] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT
Push 75 [79, 83, 87, 91, 95, 99] Ns at centre of machine to WP with extra N at right.
Work as for Back from * to *.
Set RC at 000. Using MT, K 142 [142, 138, 134, 128, 126, 106] rows. Place marker at left edge.

SHAPE FRONT EDGE & ARMHOLE
Set RC at 000. Using a double transfer tool and fully fashioned shaping, dec 1 st at left edge on next row and every foll 4th [4th, 4th, 4th, 4th, 5th, 5th] row and, at the same time, cast off 5 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row.

1ST & 2ND SIZES
Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row, K 1 row.

• Photography Matt Smith • Stylist Sally-Ann Carroll

Moonbeam

3RD & 4TH SIZES
Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll alt row, K 1 row.

5TH, 6TH & 7TH SIZES
Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 1 row.

ALL SIZES
RC shows 10 [10, 12, 12, 14, 14, 14]. Using a double transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 46 [48, 52, 54, 57, 61, 64] sts rem. RC shows 24 [26, 24, 26, 26, 28, 30]. Cont to dec at front edge only on every 4th [4th, 4th, 4th, 4th, 5th, 5th] row from previous dec until 27 [30, 32, 35, 37, 40, 42] sts rem. K until RC shows 105 [111, 115, 119, 125, 131, 151].

SHAPE SHOULDER
Set carriage to hold. Push 9 [10, 11, 12, 12, 14, 14] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. 9 [10, 10, 11, 13, 12, 14] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT
Work as for Right Front reversing shaping by reading right for left and left for right.

SLEEVES
Push 65 [67, 69, 71, 73, 73, 75] Ns at centre of machine to WP with extra N at right. Work as for Back from * to *.
Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next row and every foll 8th [7th, 7th, 7th, 6th, 6th, 6th] row until there are 111 [119, 123, 127, 133, 137, 141] sts. K until RC shows 206. Adjust length at this stage, if required by 5 rows to 1 cm.

SHAPE TOP
Set RC at 000. Cast off 5 sts at beg of next 2 rows. Using a double transfer tool and fully fashioned shaping, dec 1 st at each

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end on every alt row until 37 [43, 45, 45, 47, 47, 45] sts rem. RC shows 66 [68, 70, 74, 78, 82, 88]. Cast off 3 sts at beg of next 4 [6, 6, 6, 6, 6, 6] rows. RC shows 70 [74, 76, 80, 84, 88, 94]. Cast off rem 25 [25, 27, 27, 29, 29, 27] sts.

BACK NECKBAND

Push 49 [49, 51, 51, 53, 53, 55] Ns to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 8 rows. Using MT-2, K 1 row. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Push Ns to UWP. Using MT, K 1 row.

With P side facing, pick up 49 [49, 51, 51, 53, 53, 55] sts across back neck and place on to Ns. Push Ns to UWP. Using MT+4, K 1 row loosely. Crochet off.

FRONT BANDS (BOTH ALIKE)

Push 160 [164, 165, 165, 165, 166, 166] Ns to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 8 rows. Using MT-2, K 1 row. Using MT-1•, K 8 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Push Ns to UWP. Using MT, K 1 row.

With P side facing, pick up 160 [164, 165, 165, 165, 166, 166] sts along front edge and place on to Ns. Push Ns to UWP. Using MT+4, K 1 row loosely. Crochet off.

MAKING UP

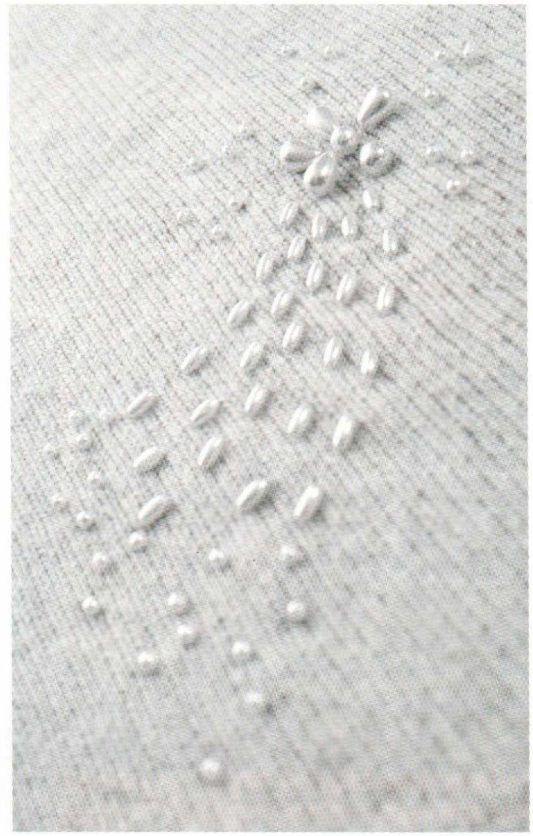
Graft shoulders and join band seams. Using mattress stitch, set in sleeves. Using mattress stitch, join side and sleeve seams. Neaten open ends of bands. Wash as for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. May be gently steamed, or pressed with a damp cloth and cool iron.

TRIMMING

Sew on to garment after washing to remove oil.



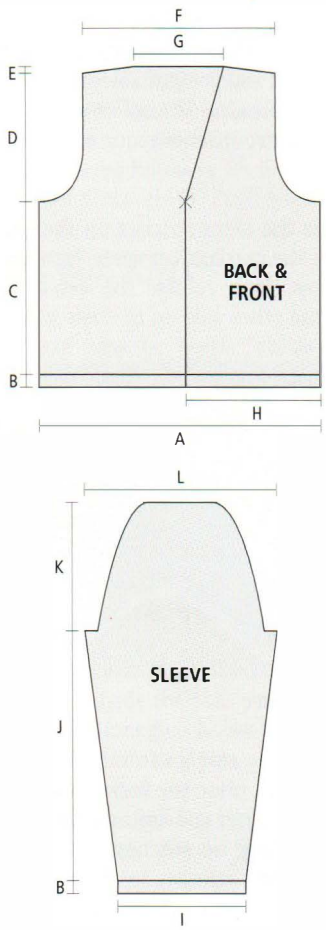
Remove the beads from the first cm of ribbon and slip stitch on both sides, on to front, around neck and down front, turning in ends where beads have been removed, so they do not fray (if making your own beaded ribbon, sew beads on to ribbon quite closely at about 20 beads to 2 cm, then sew on to garment).

Alternative Trim

After washing to remove oil, carefully sew assorted size beads into a design on the garment. ■

Diagrams

A = 46.5 [49, 51.5, 54, 56.5, 59, 61.5] cm
B = 1.25 cm
C = 27.25 [27.25, 26.25, 25.75, 24.75, 24.25, 20.25] cm
D = 20 [21, 22, 22.5, 23.5, 25, 29]cm
E = 1 cm
F = 32 [34, 35.5, 37.5, 39.5, 41.5, 43] cm
G = 15 [15, 15.5, 15.5, 16.5, 16.5, 17] cm
H = 23.25 [24.5, 25.75, 27, 28.25, 29.5, 30.75] cm
I = 20 [20.5, 21.5, 22, 22.5, 22.5, 23] cm
J = 39.5 cm
K = 13.5 [14.25, 14.5, 15.5, 16, 17, 18] cm
L = 34.5 [37, 38, 39.5, 41.5, 42.5, 44] cm



Classwise

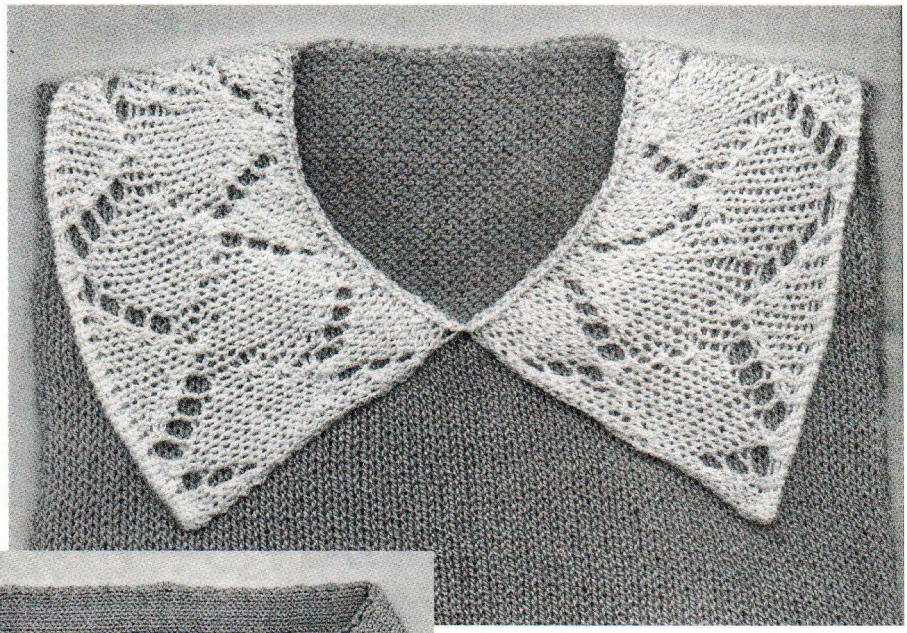
Machine knitting; Collars

PART 22

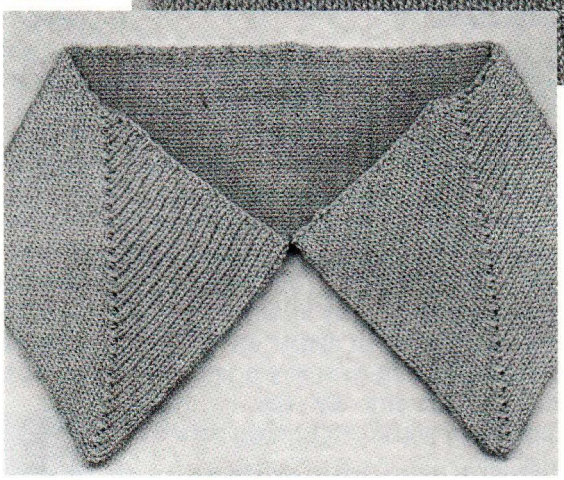
This month **Beryl Jarvis** is looking at collars and showing us how to make the most of an attractive feature.

Some years ago I studied collars intensely after reading an article in a knitting magazine (not this one I hasten to add) showing single layers of fabric with no shape. At the time, I thought machine-knitted collars must be able to look better than that! This was when I felt so strongly about it that I designed my Simple Collar and wrote my Info Sheet 2.4.

When a dressmaker makes a collar, it usually has extra depth at the back, which makes it sit neater in the neck. My collar has extra depth at the back, created by a knitted insert with short rows. We machine knitters soon learn that double fabric lays neater than single fabric and my collar is like a big single bed hem, with tension changes and increases in one direction matched with decreases in the other. After the 'hem' has been picked up, the collar is finished with a facing that covers all picked areas neatly. Now I will move on from my simple collar to some other suggestions.



Sample One



Sample Two

SAMPLE 1
Lace Collar

Knit a small hem, using a tension two whole numbers tighter than the main tension for the yarn. Six rows in total will normally be sufficient. Do not remove the waste yarn, as the weights can be hung on to the waste fabric. Knit approximately 5 cm in your chosen lace pattern.

The number of stitches required will depend on the style and size of neck the collar has to fit. If you start with several extra stitches and decrease them evenly along the row at the neck edge, it should give a nice line to the collar. The waste is removed after knitting. Lace collars often look better if pressed completely flat, but do try samples both pressed and unpressed and in a choice of lace patterns.

SAMPLE 2
Holding Position Collar

For this interesting collar half the number of stitches, in rows, equals the depth of the collar. The length is the width of the stitches plus the length of straight rows between holding position shaping. Try knitting a sample.

Cast on over 50 Ns using the e-wrap method, K 1 row then set the machine not to knit needles in holding position.
* K 1 row, move the working position needle on the carriage side to holding position *.
Repeat from * to * until two needles remain in working position.
** Move the needle next to the working position needles on the opposite side to the carriage from holding position to upper working position, knit one row **.
Repeat from ** to ** until all needles are back in work.
Knit 100 rows.
Repeat from * to *, then repeat from ** to ** and cast off.

The collar will be folded in half automatically by the holding position shaping. Adjust this basic method, as required, to make your own collar fit your garment. Once knitted, sew it neatly in place.

SAMPLE 3
Collar With Wrap Around Hem

Cast on with waste yarn the number of stitches for the neck edge plus three for each corner and plus six for each five rows of collar depth required. Make a single bed hem about six or eight rows deep - a picot always looks nice. The collar will be knitted on the centre stitches required for the neck edge.

Release the extra stitches on the opposite side to the carriage on waste yarn and knit one row, then release the extra stitches from the other side on to waste yarn.

Sample Three

Pick up three stitches from the waste yarn, on each side, on to the first working needle to form a corner and knit one row. Knit the collar, picking up stitches from the waste and placing them on to the end needles evenly on each side, as the collar length is knitted.

EASY COWL COLLAR

This style of collar can be knitted by many methods - why not try knitting it sideways? Using double the number of stitches for the depth, start off with waste yarn ending with one nylon cord row. Knit straight for a length that will fit loosely around the neck, pick up the stitches from above the cord and cast off loosely. Remove the cord and waste. Sew one side neatly in place around the neckline and allow the other side to drape over.

An interesting variation can be made by knitting on the bias, but more stitches will be needed. This is best started at the far right of the machine because every six rows, you increase one stitch at the left and decrease one stitch at the right. If the other end of the machine is reached before the collar is complete, simply take the knitting off on to waste yarn or remove it on a garter bar and replace on the right side of the machine again. If a regular stripe is introduced to a bias cowl, it adds more interest to it and looks very attractive.

RIBBED COLLAR

The cast on edge made by the ribber or a garter carriage is the best start to a ribbed collar, as it will gather in like the fabric. The collar length can be knitted without shaping or tension changes in any basic rib such as 1x1, 2x2, full needle rib and so on. If the rib is started on a loose tension, then tightened towards the neck, this will put a little shape into it.

An interesting collar I once made in rib fabric was two lengths of full needle rib about 10 cm long, knitted at a suitable tension on sufficient needles to fit the neckline neatly. The stitches from the ribber bed were transferred to the main bed, six rows knitted at main tension, then released with a few rows of waste yarn. One collar was in a rust colour and the other was in jade green. The garment fabric was a tucked rib in those two colours.

With my Hague Linker, I joined the collars after the ribbed fabric. This left a pocket formed by the single bed rows to enclose the 'cut and sew' neck. As the collar was knitted to the same length, the top one actually looked slightly shorter as it lay over the other.

Collars do finish a garment and can be all the interest required for a plain garment. They are not difficult so please give them a try, perhaps as your own variation to a pattern - so that it is not a complete copy of someone else's design! Remember, too, that if the style of the garment is suitable - a cardigan with a round neck, for example - the stitches can be picked up around the neck edge without needing to cast on. ■

Learn at home

Sadly, machine knitting no longer attracts enough students for many evening classes to run. Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. The series started in 1996 in To & Fro, then continued in Modern Machine Knitting and ended some time ago here in Machine Knitting Monthly. We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those returning to machine knitting to make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. You'll have noticed some of the notes referring to Info Sheets this month and if you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

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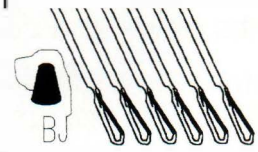

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BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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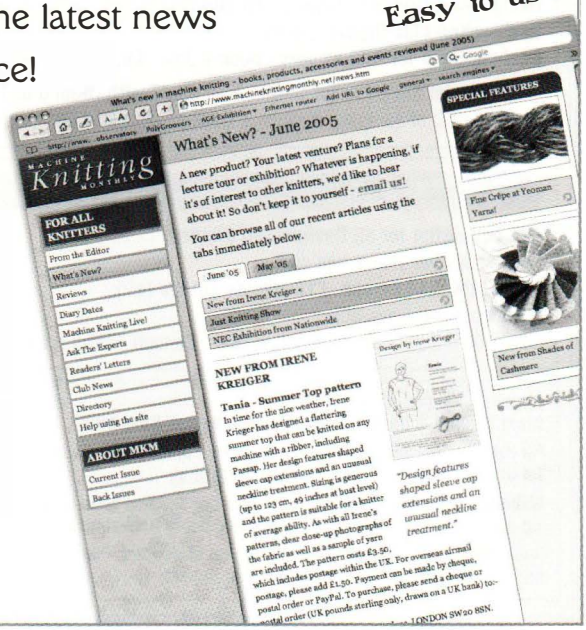

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A: The new MKM website!

Town & Country

Two original **King Cole** designs

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is ideal for double knitting machines, but can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. If you have the facility on your machine, use a suitable pattern to speed up knitting if you're in a hurry!

MATERIALS
King Cole Fashion Casuals DK
4 [5, 5, 6, 6, 7, 7] x 100 g balls in Main Yarn (MY).
Pair 3¼ mm knitting needles.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

Pattern Information

MEASUREMENTS
To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.
Length to shoulder 54 [55, 56, 57, 58, 59, 60] cm, 21¼ [21¾, 22¼, 22½, 23, 23¼, 23¾] in.
Sleeve seam 8 cm, 3¼ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
24 stitches and 30 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK
Push 102 [107, 112, 117, 127, 132, 137] Ns to WP.
* Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.
Set RC at 000. K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. Carriage is at left *.
Set RC at 000. Using MT, cont in pattern from chart. K 106 rows.

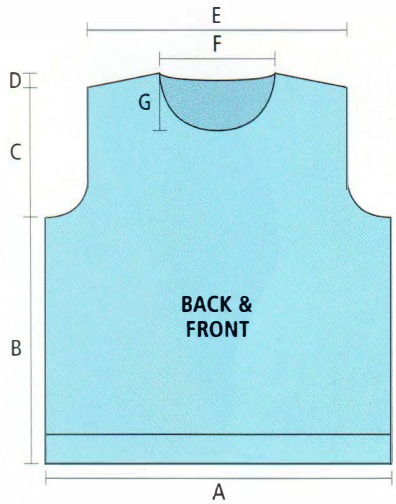
SHAPE ARMHOLES
Cast off 6 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of next 4 rows, then every following alternate row until 72 [77, 82, 87, 97, 102, 107] stitches remain **.
Knit 38 [42, 44, 48, 50, 54, 56] rows. Row counter shows 160 [164, 166, 170, 172, 176, 178].

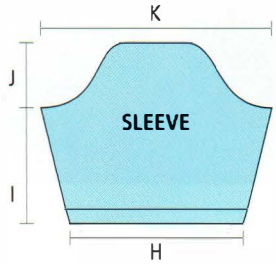
16 ▷

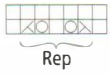
◁ 15 **SHAPE SHOULDERS & BACK NECK**
Using nylon cord, K 49 [52, 56, 59, 65, 69, 72] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.
Cast off 5 [5, 6, 6, 8, 8, 9] sts at beg of next row, 4 stitches at beginning of next row, 5 [6, 6, 7, 8, 8, 9] stitches at beginning of next row and 4 sts at beg of next row. Cast off rem 5 [6, 6, 7, 8, 9, 9] sts.
With carriage at left, unravel nylon cord over 26 [27, 30, 31, 33, 36, 37] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine.

Diagrams (Top)

A = 42.5 [44.5, 46.5, 48.5, 52.5, 55, 57] cm
B = 36 cm
C = 18 [19, 20, 21, 22, 23, 24] cm
D = 1.25 cm
E = 30 [32, 34, 36, 40, 42.5, 44.5] cm
F = 17.5 [17.75, 19, 19.5, 20, 21.5, 22] cm
G = 12 cm
H = 27.5 [30, 32, 34, 36, 38, 40] cm
I = 8 cm
J = 13.5 [14, 15, 15.5, 16, 17, 17.5] cm
K = 32 [34, 36, 38, 40, 42.5, 44.5] cm







Transfer st at left on to N at right, then transfer both sts back to N at left.

Transfer st at left on to N at right, then transfer both sts back to N at left.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

FRONT
Work as for Back to **.
K 6 [10, 12, 16, 18, 22, 24] rows. 32 rows less have been worked to shoulder than on Back.

SHAPE NECK
Using nylon cord, K 43 [46, 50, 53, 59, 63, 66] stitches at right by hand taking Ns down to NWP. Continue on remaining stitches for first side.
K 1 row. Decrease 1 stitch at neck edge of next 8 rows, then every following alternate row until 15 [17, 18, 20, 24, 25, 27] stitches remain. K 11 rows.

SHAPE SHOULDER
Cast off 5 [5, 6, 6, 8, 8, 9] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 7, 8, 8, 9] sts at beg of next row, K 1 row. Cast off rem 5 [6, 6, 7, 8, 9, 9] sts.
With carriage at left, unravel nylon cord over 14 [15, 18, 19, 21, 24, 25] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine.
With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

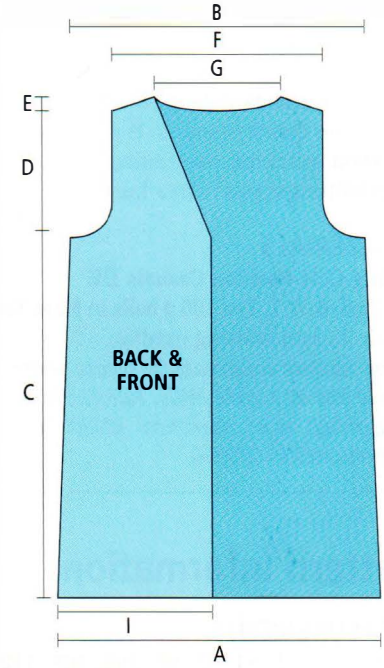
SLEEVES
Push 57 [62, 67, 72, 77, 82, 87] Ns to WP.
Work as for Back from * to *. Using waste yarn, knit a few rows and release from machine.
Push 67 [72, 77, 82, 87, 92, 97] Ns to WP.
With P side of WY facing, replace sts on to Ns inc 10 sts evenly. Set RC at 000. Using MT and MY, cont in pattern from chart. K 2 rows.
Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 77 [82, 87, 92, 97, 102, 107] sts. K 7 rows. RC shows 22.

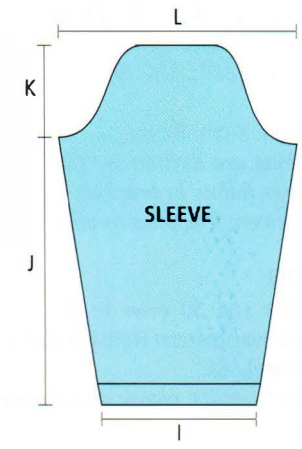
SHAPE TOP
Cast off 6 sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and foll 4th row, then every foll alt row until 39 [42, 45, 48, 51, 54, 57] sts rem, then on every row until 31 [34, 37, 40, 43, 46, 49] sts rem. Cast off 3 [3, 3, 4, 4, 4, 5] sts at beg of next 6 rows. Cast off rem 13 [16, 19, 16, 19, 22, 19] sts.

NECKBAND
Join left shoulder seam.
With 3¼ mm knitting needles and right side facing, rejoin MY and pick up and K 6 sts down right side of back neck, 26 [27, 30, 31, 33, 36, 37] sts across back neck, 6 sts up left side of back neck, 33 sts down left side of front neck, 14 [15, 18, 19, 21, 24, 25] sts across front neck and 33 sts up right side of front neck. 118 [120, 126, 128, 132, 138, 140] sts. K 4 rows. Cast off.

Diagrams (Coat)

A = 52.5 [55.5, 58.5, 61.5, 64.5] cm
B = 48 [51, 54, 57, 60] cm
C = 78 cm
D = 22 [23, 24, 25, 26] cm
E = 2.5 cm
F = 36 [39, 42, 45, 48] cm
G = 16 [17, 17.5, 18, 18.5] cm
H = 28 [29.25, 31, 32.25, 34] cm
I = 24.5 [24.5, 27.5, 27.5, 27.5] cm
J = 46 cm
K = 13 [13.5, 14, 15, 15.5] cm
L = 36 [38.5, 40.5, 42.5, 44] cm





PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join right shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. ■

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Fashion Casuals DK

6 [6, 7, 7, 8] x 100 g balls in Main Colour (MC).

6 [6, 7, 7, 8] x 100 g balls in Contrast Colour (C).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

This casual coat is knitted with two ends of DK yarn on a chunky machine and teams with a smart lacy sweater. We've shown it here with jeans but it would look equally good with a skirt or trousers. If you have a chunky punchcard or electronic machine, just 'do your own thing' with a similar stitch pattern and it will be knitted in next-to-no-time.

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.

Actual size 94 [100, 106, 112, 118] cm, 37 [39½, 41¾, 44¼, 46½] in.

Length to shoulder 100 [101, 102, 103, 104] cm, 39½ [39¾, 40¼, 40¾, 41] in.

Sleeve seam 46 cm, 18¼ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

19 ▷

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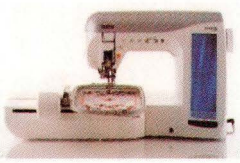

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Knitting DK Yarn

Although mid gauge machines are ideal for this thickness, please remember that double knitting yarn can be knitted at high tensions on standard gauge machines and low numbers on chunky machines. Just think about it for a moment. Most of us knit 4-ply yarn at around tension 7 on a standard gauge machine, so there are still three more full sizes looser available (see Fig. 1).

The tension dial often goes round one or two more dots to 10· or 10·· and some dials even go three or four dots further on. You can also loosen off the discs on the yarn tension unit (see Fig. 2), if necessary. On chunky machines, follow these directions in reverse to tighten up the stitch size and flow of yarn through the machine (see Fig. 3).

Yarn Type	Yarn Brake Tension	Stitch Dial Tension
Lightweight (2 ply)	6 - 7	1 - 4
Medium (3/4 ply)	3 - 5	5 - 8
Heavy (double knit)	1 - 2	9 - 10

Figure One

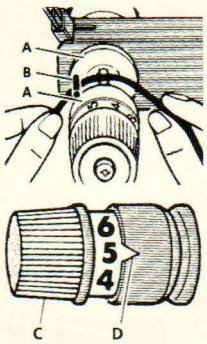


Figure Two

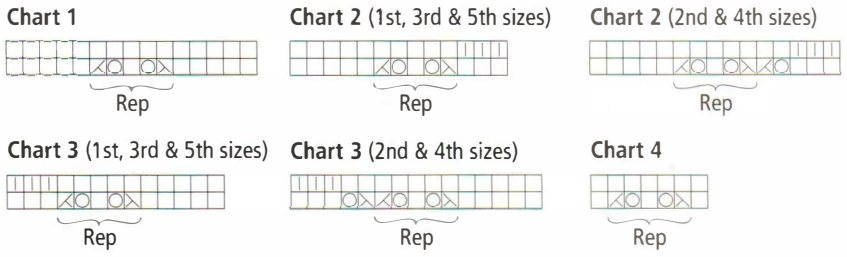
Type of Yarn	Stitch Dial
Medium Thick	1 - 2
Mohair	3 - 4
Very Thick	5 - 6
Extra Thick	6 - 8
Super Extra Thick	8 - 10
Super Extra Thick (every second needle)	6 - 7

Figure Three

It's often not necessary to adjust the discs on the yarn mast, but it's always another option available to adjust the tension. Soft double knitting yarns, especially those blended with acrylic, are ideal for knitting on either gauge and bulk up beautifully once knitted.

Town & Country

Charts



Drop st and reform

Transfer st at left on to N at right, then transfer both sts back to N at left.

Transfer st at left on to N at right, then transfer both sts back to N at left.

◁ 17

TENSION

17 stitches and 16 rows to 10 cm, 4 in measured over pattern using 1 end of MC and 1 end of C tog (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Use 1 end of MC and 1 end of C together throughout.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 90 [95, 100, 105, 110] Ns to WP.

* Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MC and C tog, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. Carriage is at left *.

Set RC at 000. Using MT, cont in pattern from chart 1. K 25 rows.

Shape sides by dec 1 st at each end of next row and every foll 24th row until 82 [87, 92, 97, 102] sts rem. K 26 rows. RC shows 124.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 62 [67, 72, 77, 82] sts rem. K 23 [25, 27, 29, 31] rows. RC shows 158 [160, 162, 164, 166].

SHAPE SHOULDERS & BACK NECK

Using a length of MC and C tog, cast off centre 20 [21, 22, 23, 24] sts. Using nylon cord, K 21 [23, 25, 27, 29] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

Cast off 5 [6, 7, 7, 8] sts at beg of next row, 2 sts at beg of next row, 6 [6, 7, 8, 8] sts at beg of next row and 2 sts at beg of next row. Cast off rem 6 [7, 7, 8, 9] sts.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 48 [50, 53, 55, 58] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, cont in pattern from chart 2. K 25 rows. Shape side by dec 1 st at left edge of next row and every foll 24th row until 44 [46, 49, 51, 54] sts rem. K 21 rows. RC shows 119.

SHAPE FRONT EDGE

Counting from the right edge and keeping the 3 edge sts in garter st, transfer the 5th st on to the 4th N, then move the 4 end sts 1 N in on next row and foll 2 alt rows. 41 [43, 46, 48, 51] sts. RC shows 124.

SHAPE ARMHOLE

Cont to dec at front edge on every alt row from previous dec and, at the same time, cast off 5 sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 26 [28, 31, 33, 36] sts rem. Cont to dec at front edge only on every alt row from previous dec until 22 [24, 27, 29, 32] sts rem, then on every foll 4th row until 20 [22, 24, 26, 28] sts rem. K 8 [10, 8, 10, 8] rows. RC shows 158 [160, 162, 164, 166].

SHAPE SHOULDER

Cast off 5 [6, 7, 7, 8] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 8, 8] sts at beg of next row, K 1 row. Cast off 6 [7, 7, 8, 9] sts at beg of next row, K 1 row. Using WY, K a few rows over rem 3 sts and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left and using chart 3 instead of 2.

SLEEVES

Push 42 [42, 47, 47, 47] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, cont in pattern from chart 4. K 6 [4, 6, 4, 4] rows.

Shape sides by inc 1 st at each end of the next row and every foll 6th [4th, 6th, 4th, 4th] row until there are 56 [48, 67, 59, 65] sts, then on every foll 8th [6th, 6th, 6th, 6th] row until there are 62 [66, 69, 73, 75] sts. K 5 rows. RC shows 72.

SHAPE TOP

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 46 [50, 53, 57, 59] sts rem, then on every row until 30 [32, 33, 35, 35] sts rem. Cast off 3 stitches at beginning of next 6 rows. Cast off the remaining 12 [14, 15, 17, 17] stitches.

BACK NECKBAND

Join shoulder seams.

LEFT BACK

Push 3 Ns to WP. With carriage at left and P side facing, pick up 3 sts from below WY on Left Front and place on to Ns. Unravel WY. Inc 1 st at left edge. 4 sts. Using MT-2 and MC and C tog, cont in garter st. K until band when slightly stretched, fits to centre of back neck. Cast off.

RIGHT BACK

Work as for Left Back, reading right for left.

TIES (KNIT 2)

Push 50 Ns to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MC and C tog, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam and sew to neck edge. Set in sleeves. Join side and sleeve seams. Sew on ties, one to each side of front band positioning at start of front slope shaping. ■

Passap People

Variations 1 & 2 on Penne Jensen's "Pattern"

Following on from **Penne Jensen's** card for knitting slip and tuck patterns in our July 2005 magazine, Katharine Humphries has worked out a version for Passap knitters. She also has lots more advice for readers and writes:

Dear Anne
The magazine just goes from strength to strength! I especially like Penne Jensen's card for slip and tuck, but looked at it and thought hmm . . . Passap and Pfaff knitters would like that too so I have adapted it to the 40-stitch base of the Deco. I actually adapted it twice – once for a monster 40-stitch repeat, which will fit across the Deco card and one for a more 'genteel' 20-stitch repeat, which would need to be punched twice across and twice in length. (Don't forget the three rows for joining the card at the beginning and end of the card!)

I am a particular fan of trying punchcards in different ways, using different colour schemes for Fair Isle, interrupting the geometric pattern and swapping colours in the feeders on Japanese machines. The Books by Kate Armitage on Card 1 and Card 3 spring to mind, but most of the basic cards that come with the machine can be used in a number of ways.
Knit carefully and pay attention to the machine – if it doesn't like what you are doing, don't force it! I found to my cost that damaged needles breed on the one occasion when I forced the carriage across and also left a sharp burr on the sinker plate, which caused the yarn to catch and loop at one edge. I also wrote off a black stripper by doing the same thing to a Passap – and they're not cheap to replace! However, we all learn by our mistakes.

With reference to Joyce Land's query (Clubline, July 2005) the end stitch pressure plate for the KR850 ribber is supposed to help the end stitches to knit off cleanly when you have either a wide rib or a situation where most of the stitches are on the main bed with very few on the ribber (such as cables). It is supposed to go over the sinker pegs outside the knitting with the 'finger' going over the stitches formed by the end needles on the main bed – one for the right and one for the left hand sides. The instruction book should have a picture or diagram to show what they look like. I have to admit that I never use mine as I find the KR850 ribber behaves very well on my KH881 punchcard machine. If I have any problem with end needles not knitting off cleanly (and that's very, very rarely) I push those needles to HP and set the carriage to knit them back. I hope this helps to explain the pressure plates. I have no idea about the tuck brushes for the KR820, however!

TECHNIQUES

Create Stitch Patterns

Inspiration & ideas

Penne Jensen loves designing, making up stitch patterns and then knitting them to gain different effects. We're thrilled that she's sharing with us all a remarkable card she's designed that can be used for tuck and slip plus double bed work.

One of the disciplines of the City & Guilds Knitting Course Penne Jensen took in 1999 was to create punchcard patterns. Penne is a long-standing friend of the magazine and her generosity is second to none. Whilst other designers might have been inclined to keep this little number to themselves, she's decided to share it with us and writes:

"Here I would particularly wish to express a thank you to my friend **Sue Walker**, who has always given me great encouragement over my design work and introduced me to the Swiss a year creative knitting holiday based at the Aylesford Priory. A wonderful group of knitters gather there and are able to share ideas, solve problems and have a great time. Two years ago in 2002, I developed this card after working out how to combine two cards together (Cards 2 and 3), to make a patchwork pattern that works on both single and double beds. It took me two full weeks to work out arrangements for repeats and to make it easy for garments on the undersarm seam.

"In 2003, I took my card to Aylesford and showed it to my friends. They were interested in having a copy and I gave them each a photocopy plus one for a visitor by the holiday group. I've knitted the design using it just plain in one colour in Tuck stitch and slip stitch, then using the colour changes and varying colour permutations. I also knitted it in Tuck stitch on the double bed. I'm sure you'll agree that the different effects that can be achieved are surprising. I also hope that you may find great enjoyment experimenting for yourselves."

Penne Jensen

SAMPLE A
This is knitted in slip stitch at Tension 6. Set the card to half double length and start knitting with the dark colour first, changing colour every four rows.

SAMPLE B
Remarkably, this is what happens when all you do is work exactly as for Sample A, but start with the light colour first. Again, Penne changed colour every four rows, but increased the stitch dial to Tension 8 for a slightly looser look.

With reference to Joan Wilson's comments that there aren't many Passap patterns in magazines any more, Phyllis Moran's patterns were excellent and were often for the E6000. I also have a Duo 80 and the Brother garter carriage is an excellent machine for setting up and then going off and knitting on a different machine while it gets on (slowly!) doing its own thing. Otherwise the Brother and Silver Reed machines (and indeed any Toyota machines still around) are more or less the same. They all knit Fair Isle; they all slip, tuck and knitweave. Lace gets done in a slightly different way and brother and Toyota can't do single action lace when the carriage transfers and knits in the same row but other than that, they are all very similar. Provided you can match the tension given, you can knit the pattern on any machine.

The best purchase I made at Machine Knitting LIVE! at Bournemouth this year was DesignaKnit. Provided I knit the tension swatch carefully, measure it properly and measure myself honestly (!), the computer does the calculations and the garment fits every time. It's brilliant! This means that I can utilise a stitch pattern or whatever in different yarns or even do my own thing and get a fitting garment at the end. The late Terry Mason's program did the same thing without so many frills (and error messages!) and of course charting devices can be used to the same end – especially since MKM provides diagrams that have all the relevant measurements.

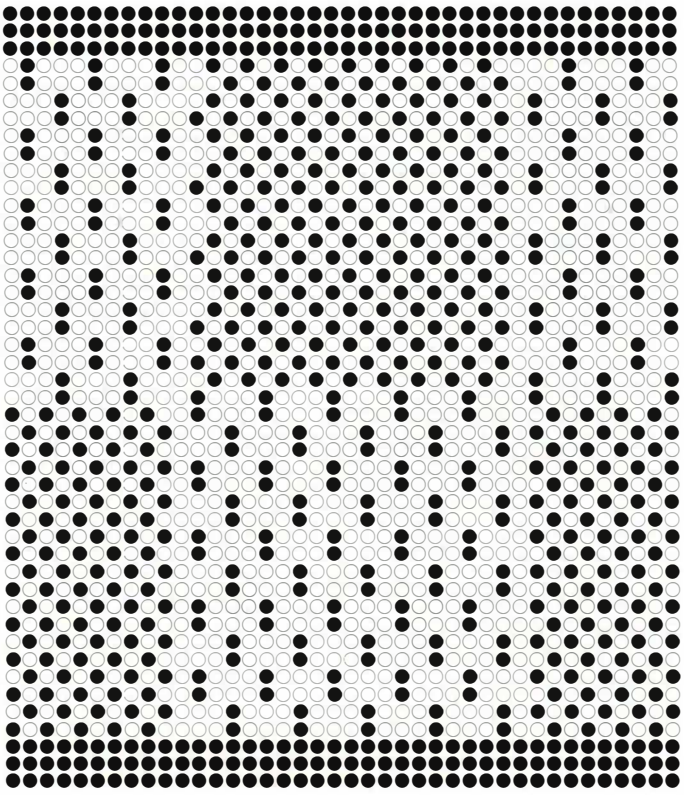
I think I've mentioned before that I rarely follow a pattern to the letter. I always want to add a bit here, take away a bit there and change a bit elsewhere. It's great fun but in the early days there were one or two disasters. Never mind, you can always pull it apart and start again – and I frequently did! – provided you have a wool winder to rewind the yarn. It's very liberating when you discover that you can do your own thing and still get a useful item at the end, not the horrible thing I knitted as a Brownie. It was supposed to be a pot-holder, but it was so full of accidental holes that anyone using it would have had to go to the casualty section of the local hospital. Those were the days!

At the time, my mother had a Passap Automatic, which she didn't really understand. I would love to have been taught how to use it, but she wouldn't have been able to teach me. I had to wait another 15 years before I got a Bond, then there was no stopping me and I haven't looked back since.

I'm sorry this has turned into a rambling letter, but please keep up the excellent work with the magazine. I'm sure machine knitting will make a comeback soon. I've got my newsagent well trained, but one day I'll get round to taking out a subscription!

Yours sincerely
Katharine Humphries
Poole, Dorset

Passap Variations



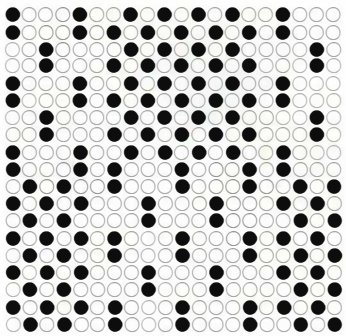
MONSTER 40-STITCH REPEAT

Adaptation of Penne Jensen's card

20 STITCH REPEAT

Punch twice across and twice in length. Don't forget the three extra rows of holes (all punched) at start and end of card for joining

For single bed work I usually use N/AX or N/BX with a flanking needle only on the back bed



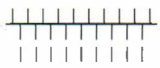
Single bed slip stitch

GX/BX←, Deco on 2, black strippers
Elongated GX/BX←, Deco on 4, black strippers, K 2 rows.
GX/BXO, Deco on 4, black strippers, K 2 rows.

Single bed tuck stitch

GX/AX←, Deco on 2, black strippers

Double bed tuck stitch



GX/AX←, Deco on 2, orange strippers

This won't look exactly the same, due to the 20 / 40 stitch base instead of the 24 stitch base of Penne's version. Possibly both cards need some extra rows somewhere, but this one works. What a pity someone plagiarized Penne's pattern. However, many thanks to you and her for sharing it for free.

By the way, if you want a longer pattern, duplicate the first four rows at the start and the last four rows at the ends of the cards to give more tucks. Above all, follow Penne and experiment! Also, it shouldn't be too difficult to hand select the pushers for a trial piece before deciding which version is best and it might be worth trying elongated double bed tuck with fine yarn.

N/AX←, K 2 rows; N/AXO, K 2 rows with Deco on 4. Have fun!

Pipped to the post

Sue Pritchard has also had fun with Penne Jensen's pattern and writes:

Dear Anne

I received my September issue yesterday and see I've been 'pipped at the post' by Shirley. The article on Penne Jensen's punchcard in the July issue was so good that I too adapted it for my Duomatic 80 and I enclose a coy of the card. As the original card had an odd number of repeats of the pattern, I kept to this in my adaptation.

I have been experimenting and have found the following settings give very pleasing results:

Two colour single bed slip

Deco on 4
BX← K 2 rows, BXO K 2 rows.
Change colour every four rows (that is when the arrow key is pressed in)
Use 4-ply with stitch size 6½ or 3-ply with stitch size 5¾

One colour single bed slip

Deco on 4
BX← K 2 row, BXO K 2 rows.
Use 4-ply with stitch size 6½ or 3-ply with stitch size 5¾

Two colour single bed tuck

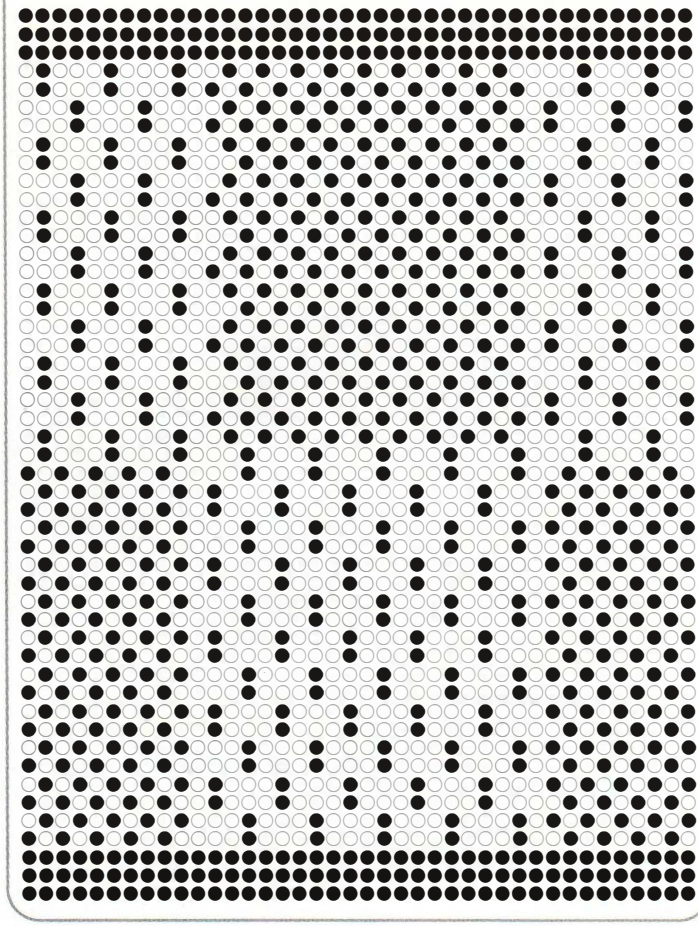
Deco on 2
AX←
This setting can be used for 2 rows M, 2 rows C, 4 rows M, 2 rows C and so on.
Use 3-ply with stitch size 6¼

One colour double bed tuck

Deco on 2
AX←
Use a fine 3-ply equivalent with stitch size on 3½ / 3½

To make a baby's blanket, I cast on with pink 3-ply over all 179 needles on both beds using stitch size 3½ / 3½ and knitted 10 rows. I then changed to one strand of fine white cotton with one strand of fine white crepe and knitted 466 rows in double bed tuck, finishing with ten rows of pink. This makes a lovely soft summer weight blanket in a stitch similar to Sample K in Penne's article. Thank you for publishing such an interesting and informative magazine, I look forward to receiving it each month.

Kind regards
Sue Pritchard
Haverfordwest ■



Dear Anne

Be Motivated!

If you've a favourite hint to pass on, a story to tell or a point to make, write to Anne at the address on page 3 or e-mail **rpapublishing@yahoo.co.uk**

FIRST STEPS

Katharine Humphries has some advice for Passap knitters and writes:

Dear Anne
Thank you for an enjoyable Machine Knitting LIVE! at Bournemouth School for Girls. It's a much more compact site and all on one level without the long walk down the corridor to the gym. As usual, I came away with much more than I had intended including a second-hand book that I have been looking for over the last seven or eight years. It went out of print just as I became aware of its existence!

There were two ladies speaking to Anne Croucher about knitting without the console on the E6000. May I suggest that they obtain First Steps in Passap Knitting for basic techniques such as casting on and casting off plus a basic hat pattern and Quick Family Knits Book 1A, which has patterns in half-Fisherman's rib. Both are by Anjo Knitwear and good confidence boosters.

Thank you to the lady who suggested circular knitting for my son's scarf - he'd demanded checks in black and white. I have actually done one in double bed striper jacquard on the Duo 80, setting up the pushers manually to start with (and cancelling) the arrow key every 40 rows and the resetting it to swap the black and white patches over. Striper jacquard gives an interesting reverse side, which has been inspected and pronounced acceptable! For this I cast on 40 stitches on the front bed and 41 on the back and knitted away until it looked long enough. I didn't knit a tension swatch, but I already knew what tension would work with Duo Magic – 1200 rows! Successful knitting for a choosy, 21-year old fashion conscious son!

I came home from the show with my head buzzing with ideas and inspiration, so the first thing was to give the Duo 80 a spring clean. A machine knitting mechanic years ago recommended white spirit as a good cleaner, as it leaves a very fine oil layer behind, so it cleans and lubricates all in one. The only drawback is the smell and good ventilation is a must. Thanks again for a thoroughly enjoyable day.

Yours sincerely
Katharine Humphries
Poole, Dorset

HELPING HAND

Gloria Ponder has some helpful advice to pass on about pens for marking Mylar sheets and she writes:

Dear Anne
I hope I shall be able to help your reader Carol Godman, who asked for advice in the June 2005 issue.

I believe that the pencil she requires is the Staedtler Omnichrom 108-9 (she was correct in every detail except the figures at the end). I purchased one of these in September 1999 from Uppingham Yarns for the price of £1.70. I do not know whether they still stock them, but I should think it would be worth a try.

As regards the Mylar Sheets themselves, I have also experienced difficulty in obtaining those for the Brother. However, an expert once advised me that Silver Reed Mylar Sheets also work on Brother machines. It was explained that Brother electronic knitters would have to place the 'set line' themselves, as this differs slightly from the Brother position. Presumably this is easily done by positioning an existing Brother sheet under the new one and tracing the set line in the correct position. I admit to not having tried this out myself because, to date, I have managed with the pre-printed set supplied with my machine.

Failing this, Carol could choose one of her sheets that she's unlikely to use again and clean it carefully with surgical spirit. It would also need careful rinsing to remove any residue. She'd also need to make sure she didn't crinkle or ruck up the sheet in her enthusiasm to clean it because this, in itself, can also cause problems when you come to knit.

Coachman's front

Edna Cahill has some seasonal ideas to help cope with the cold weather and she writes:

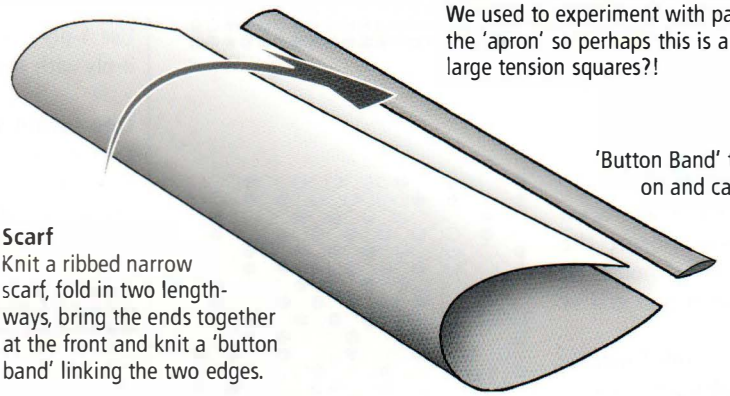
Dear Anne
It is some time since I wrote to you – in fact, it is sometime since I've done any machine knitting. I've been handicapped by the addition of two hyperactive kittens to the household. One of them took the latch tool for a walk and the other got inside the Marlborough cabinet, but the cold weather produced a need to knit.

I have osteoarthritis in my neck (and elsewhere, but that's another story!) and I need to keep my neck warm. The problem is that I have a short neck to start with, made shorter by the osteoarthritis, so a roll collar is not the answer. I thought of the wartime Coachman's Vest, which my mother insisted on politely calling a Coachman's front. It's a sort of apron to cover the chest plus a collar that buttoned at the back. However, this is difficult with arthritis in the fingers and shoulders.

More thought produced the idea of a ribbed scarf fastened at the front with loose sides that could be deepened by raising the inner 'band'. It might be possible to put a brooch or lace up the front for a better fit or bit of decoration! I will try and draw it on the computer, but I'm not very expert at this sort of thing! I hope this gives you a little laugh and might help other readers in a similar position.

Yours truly
Edna Cahill
Sandown, Isle of Wight

Coachman's Vest
We used to experiment with patterns on the 'apron' so perhaps this is a use for large tension squares?!



'Button Band' to seal cast on and cast off edges.

Scarf
Knit a ribbed narrow scarf, fold in two lengthways, bring the ends together at the front and knit a 'button band' linking the two edges.

STARTING OUT

Jessie Brown shares her start in machine knitting with us and writes:

Dear Anne
Having read the article by Olive Procyshyn in July's edition of MKM, I thought you might like to hear of my introduction to machine knitting. Hand knitting had always been a bit of a chore for me – that is until I had my first son. I realised I could knit a small item (such as a helmet) in an evening and made progress from then on. I still yearned for a knitting machine and I happened to mention this to an older neighbour, an excellent hand knitter. It transpired that she had a knitting machine, but had no patience with it. She suggested that I should take it home and try it out. I couldn't get home quickly enough, get the family bathed and to bed then got the machine out.

The machine was a very basic Knitmaster model with no mast or clamps and only suction pads to hold it in place. The only pattern I had was in the instruction manual and I didn't have much wool to hand either – a vastly different situation today! I had a small amount of 4-ply in yellow and the first item I knitted was a pair of baby socks and some swimming trunks for my son, who was then 15 months old. I realised that the best spot for the machine was on the piano with the lid closed. The suction pads did no harm and the leg space was grand.

I knitted many sweaters on that machine, working the welts by hand in the evening if I couldn't grab a quiet spell during the day. There wasn't a sponge bar o hold the needles in place – just a black cord. When I moved to the Perth area with a slightly more modern machine, I became a member of Perth & District Machine Knitters. I never did become an expert, but remain fascinated with the many techniques, which can be achieved with a knitting machine. Best wishes in your efforts to keep the magazine going.

Kind regards
Jessie Brown
Perth, Australia

I believe that the Silver Reed sheets are widely available but should Carol experience any difficulty in obtaining them, they appear on a mail order booklet I obtained from Metropolitan earlier this year (stock number KA00244) at a price of £9.95 for five sheets. They also stock electronic pencils (no brand mentioned) stock number KA00246 Medium Pencil £5.60 or KA00211 Fine Pencil £5.60. These are however, listed under Sliver Reed/ Knitmaster spares. No electronic pens/pencils are listed under Brother spares so Carol's best option might be to try and find the Staedtler pencil previously mentioned. I've actually used one of them on my Brother KH910 and it worked well.

Keep up the good work with the magazine and best regards from Gloria Ponder
Cannock, Staffordshire

As Carol and other regular readers will know, free brochures and catalogues are available from a number of our advertisers including Uppingham Yarns (outside back cover), Metropolitan (page 6), Undy Yarncrafts (page 35), BSK (page 18), B Hague & Co (page 60), HKC Ltd (page 10) and Silver Knitting machines (inside back cover).

Great Granny

Dorothy Larkin used one of our patterns to raise much-needed funds and writes:

Dear Anne
Following on from our chat on the phone, here's a picture of the granny doll I made. I'm sorry the picture is a bit dark, but as I write she's had to leave in rather a hurry to be raffled next week. She's actually the seventh doll I've made and this one is heading for a coffee morning. Whilst I'm writing, please may I ask if any reader has a motor for a Singer 2310? I don't know where else to go.

Thanks a lot
Dorothy Larkin
High Wycombe
Buckinghamshire

After Dorothy wrote, she called to let me know that 'Granny' had raised £167 to help local patients with Parkinson's disease. Well done Dorothy and if anyone can help with a motor for her machine, please give me a call or drop a line.

LADY IN RED

Mrs M Rush wonders if anyone can help her find a favourite knitting pattern. We can't bring it to mind and wonder if it rings a bell with any of you?

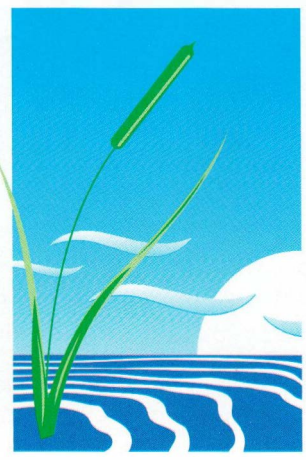
Dear Anne
I wonder if you could help me to find a machine-knitting pattern, which was in a book of knitted suits. I had the book on loan some 14 or 15 years ago and I knitted the suit for myself. It had a batwing-style jumper with a skirt, which had lace panels. It was red, knitted in Bramwell Artistic and I'm annoyed that I didn't take note of the book at the time. I saw the photo of the suit in your Clubline News and that's what reminded me. I remember the skirt quite well because it was knitted with holding position and not having done that before, I was really pleased with myself. I do hope your readers can come up with something.

Yours sincerely
Mrs M Rush
Carlisle, Cumbria

THANKS A MILLION

Jean Yates has sent us an update about the Velindre Appeal and writes:

Dear Anne
It was good to talk to you on the phone the other day and I spoke to John Burnett to double check my figures. The total chicks sold for the year was 33,000 and the appeal now stands at £5,553,000. Through the pages of your magazine, please thank everyone who has helped and supported us over the years. May I also remind everyone that there are still ladies willing to stuff and finish off chicks if readers can just do the knitting?



I have made many knitting friends since the appeal started and one of them recently sent me a copy of the first wrote to you when you were Editor of To & Fro. I remember I did not think it would be published and we've been in touch ever since then. Once again, my very special thanks to all your readers for their continued help and support.

Thanks again
Jean Yates
Chepstow, Gwent ■

Seascape

An original **Colin Andersson** design

Pattern Information

MEASUREMENTS

To fit chest 102 [107, 112] cm, 40 [42, 44] in.
Actual size 114 [120, 125] cm, 45 [47¼, 49¼] in.
Length to shoulder 69 cm, 27¼ in.
Sleeve length 44 cm, 17½ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 50 rows to 10 cm, 4 in measured over Garter Stitch Pattern (tension dial setting approximately 7•). Wash and spin dry, then steam press before measuring.
For perfect results, please check your tension carefully.

ABBREVIATIONS

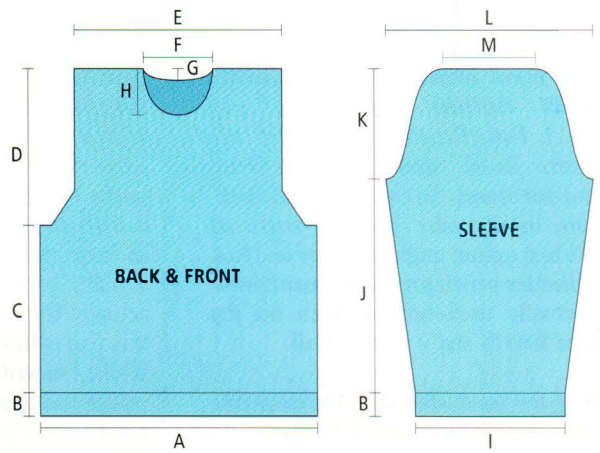
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any electronic sheets needed from the charts provided. We used Stitchworld patterns 537 for cast on and 534 for 2x2 rib. Place patterns over centre 0.

Diagrams

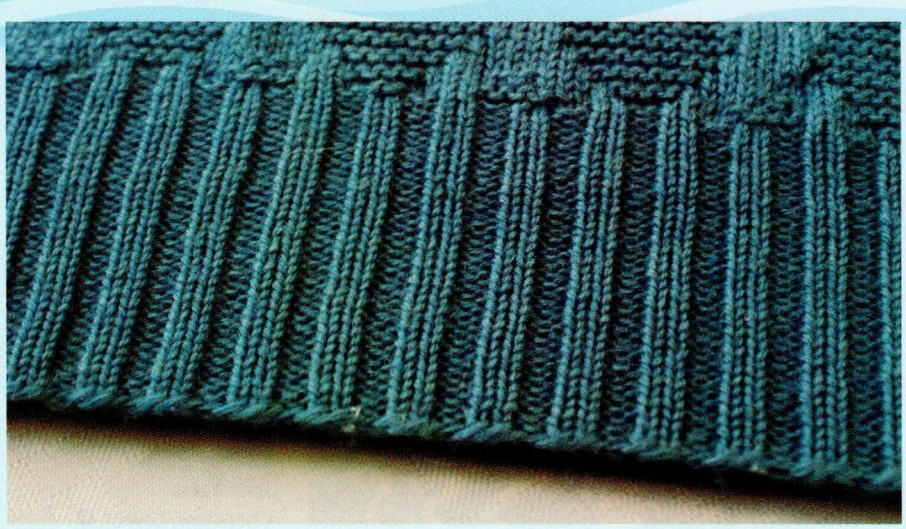
A = 58 [60.5, 63] cm
B = 7 cm
C = 33 cm
D = 29 cm
E = 34.5 [37, 40] cm
F = 18 cm
G = 2.5 cm
H = 8.5 cm
I = 26 cm
J = 37 cm
K = 19.5 cm
L = 48 cm
M = 18.5 cm



Knitting Instructions

BACK

Push 174 [182, 190] Ns at centre of machine to WP.
* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to the garter carriage. Insert card for Stitchworld Pattern 537 on row 1. Set RC at 000. Using MT-4• and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left. Using row 1 of patt 537, K 1 row. Insert card for Stitchworld Pattern 534. Program 2x2 rib. Set RC at 000. Work 36 rows in Garter Stitch Pattern 534 *.
Insert card for Garter Stitch Pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 164 rows in Garter Stitch Pattern.



SHAPE ARMHOLES

Place two 2-stitch cams at edges moving them as necessary when decreasing. Cast off 9 sts at beg of next 2 rows. Work 1 row. Dec 2 sts (1 st in) at each end of next row and every foll 4th row until 116 [124, 132] sts rem, then on every foll alt row until 104 [112, 120] sts rem. RC shows 210 **.
Work 88 rows in Garter Stitch Pattern. RC shows 298.

SHAPE NECK

Note patt row on card. Using nylon cord, K 69 [73, 77] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.
*** Work 2 rows. Using nylon cord, K 2 sts at neck edge back to NWP ***.
Rep from *** to *** 4 more times. 25 [29, 33] Ns rem in WP. Work 2 rows. Change to the main carriage. Using MT and WY, K a

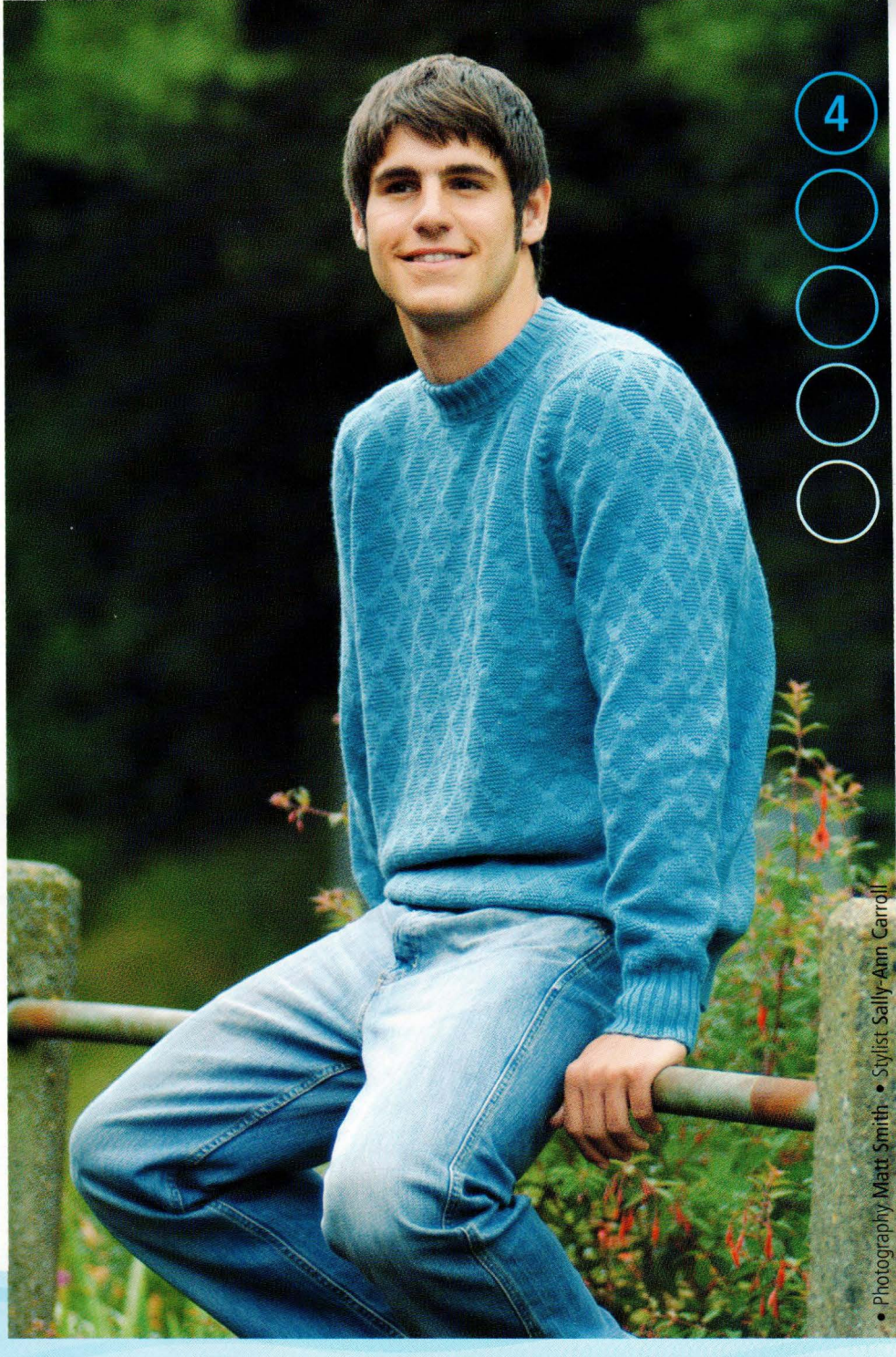
General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Brother standard gauge electronic machines with a garter carriage. We used a Brother 940.

MATERIALS
Forsell 4-ply Pure New Wool
2 [2, 2] x 500 g cones in Main Yarn (MY).
For further information, please write to Silver Viscount at Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

GARMENT WEIGHT
Finished garment in third size weighs 652 g.



• Photography Matt Smith • Stylist Sally-Ann Carroll

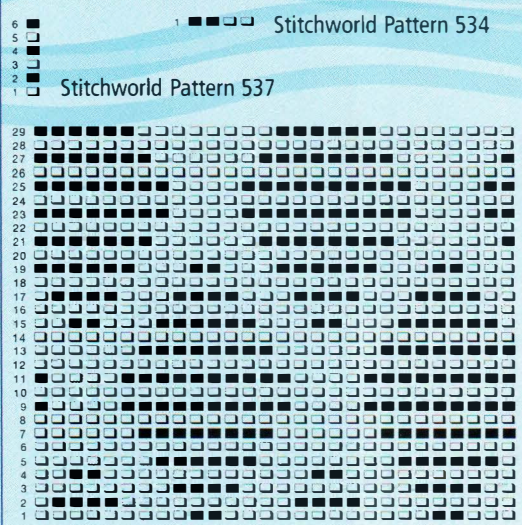
few rows and release from machine.
Change to the garter carriage. With carriage at left, unravel nylon cord over 35 [39, 43] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in Garter Stitch Pattern. Finish to correspond with first side reversing shaping.
Unravel nylon cord over rem 54 Ns, bringing Ns back to WP. Change to the main carriage. Using MT and WY, K a few rows and release.

FRONT
Work as for Back to **.
Work 58 rows in Garter Stitch Pattern. RC shows 268.

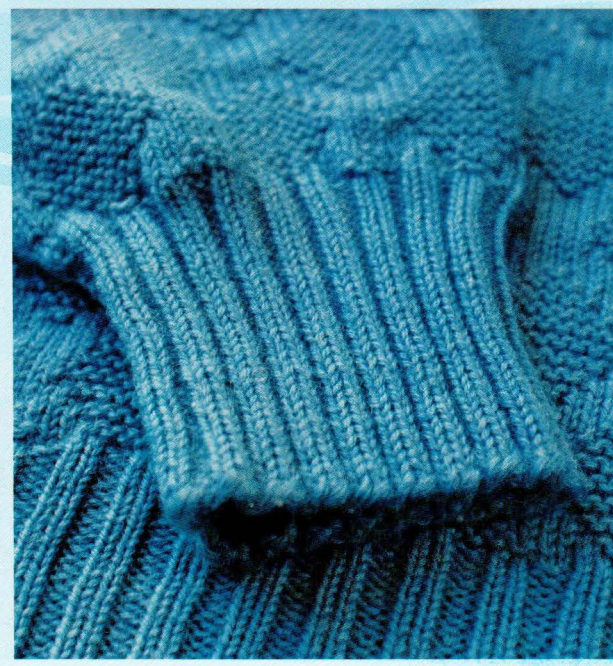
SHAPE NECK
Note patt row on card. Using nylon cord, K 69 [73, 77] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.
*** Work 2 rows. Using nylon cord, K 2 sts at neck edge back to NWP ***.
Rep from *** to *** 4 more times. 25 [29, 33] Ns rem in WP. Work 32 rows.
Change to the main carriage. Using MT and WY, K a few rows and release.
Change to the garter carriage. With carriage at left, unravel nylon cord over 35 [39, 43] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in Garter Stitch Pattern. Finish to correspond with first side reversing shaping. Unravel nylon cord over rem 54 Ns, bringing Ns back to WP. Change to the main carriage. Using MT and WY, K a few rows and release from machine.

SLEEVES
Push 78 Ns at centre of machine to WP.

Charts



Garter Stitch Pattern



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Seascape

◁ 25

Work as for Back from * to *.

Insert card for Garter Stitch Pattern and set on first row. Program pattern. Release card. Place two 2-stitch cams at edges moving them as necessary when inc and dec. Set RC at 000. Using MT, work 4 rows in Garter Stitch Pattern. Shape sides by inc 1 st (3 sts in) at each end on next row and every foll 6th row until there are 94 sts, then on every foll 5th row until there are 144 sts. Work 14 rows. RC shows 186. Adjust length at this stage, if required.

SHAPE TOP

Cast off 9 sts at beg of next 2 rows. Work 1 row. Dec 2 sts (1 st in) at each end of next row and every foll 6th row until 70 sts rem, then on every foll 4th row until 58 sts rem. Work 1 row. Dec 1 st (1 st in) at each end of next row. Work 2 rows. RC shows 284. Cast off rem 56 sts.

JOIN LEFT SHOULDER

Push 25 [29, 33] Ns to WP. With right side of left back shoulder facing, replace 25 [29, 33] sts on to Ns. With wrong side of left front shoulder facing, replace 25 [29, 33] sts on to same Ns. Unravel WY. Change to the main carriage. Using MT and MY, K 1 row. Cast off.

NECKBAND

Push 144 Ns at centre of machine to WP. With main carriage at right and right side of garment facing, pick up 54 sts from back neck, 18 sts down left side of front neck, 54 sts from front neck and 18 sts up right side of front neck and place on to Ns.

Using MT-• and MY, K 1 row. Change to the garter carriage. Insert card for Stitchworld pattern 534. Program pattern for 2x2 rib. Using MT-4•, work 36 rows in Garter Stitch Pattern 534. Change to the main carriage. Cont in st st. Using MT-•, K 4 rows. Using WY, K a few rows and release from machine.

Pin neckband edging into position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

JOIN RIGHT SHOULDER

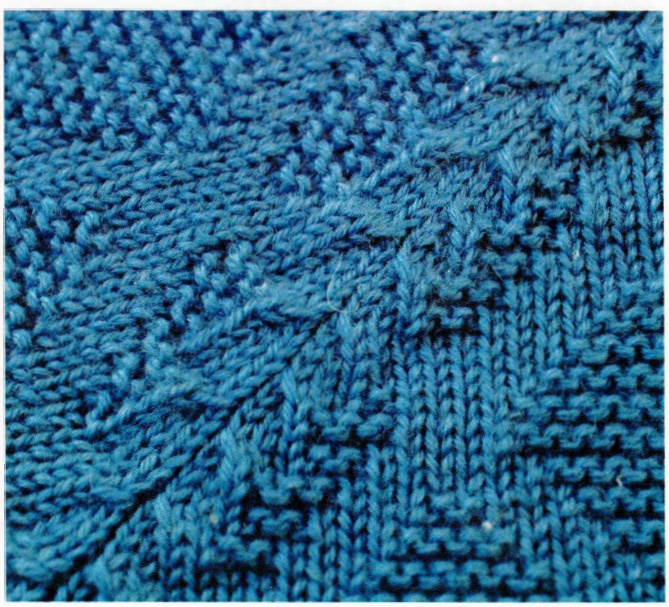
Work as for left shoulder reading right back for left back and right front for left front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam press. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam. Set in sleeves. Join side and sleeve seams. ■



Club Outings

Bags of fun... & lots to learn

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these fantastic venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't delay, ring up today!

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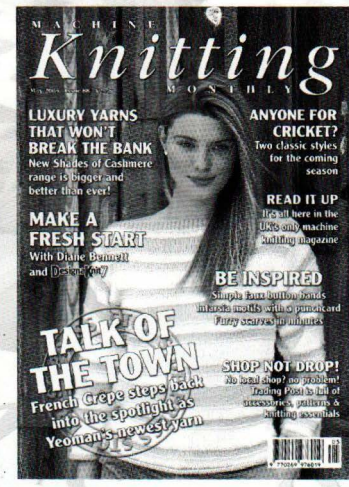

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Look at Life

Intarsia; By machine or the lack of it!

Joan Lafferty gave a talk at a knitting club recently and one lady remarked that she liked to hear what Joan had been knitting. The answer this month, my friends, is very little!

I have been asked to make an adult jumper with a big motif on both front and back. My machine is a Brother 881 punchcard machine and obviously my motif must be more than 24 stitches wide. In fact, if I had my old 950i machine the motif is just 58 stitches wide, which would have worked nicely - although it would have had long floats. My first thought was that this is not so important for an adult, or is it? I might possibly need to do a bit of picking up with the latch tool, but that wouldn't cause a problem. However, I don't have the 950i, so it is all academic now.

The picture I was given was only two and a quarter inches high and just one and a half inches wide (6 cm x 4 cm), so obviously I had to do some scaling up. I unearthed a sheet of graph paper that was quite large – well, bigger than the sort we use to draw out a punch card design! I managed to copy the motif, more or less and decided, since there were only two colours plus, of course, the background, I could do one of my 'cheats'.

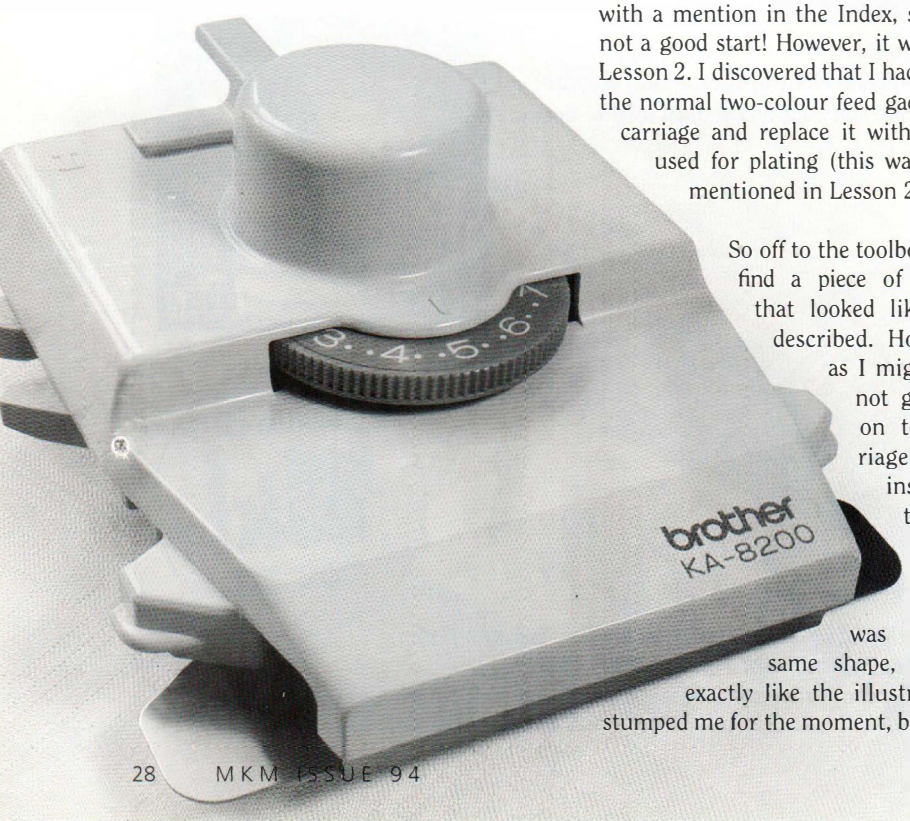
BLACK IS BLACK

Altogether there were only about seven rows which had three colours and each was only about four stitches wide, I decided to knit these small pieces by hand, set the machine to hold and push these needles right out. Then it meant putting the needles for the second colour into upper working position and setting the button for Fair Isle on the front of the carriage. The lever that moves a punch card was, of course, still set at normal. However, when my sample was off the machine I found I had not managed to get the edges quite straight. This would not have been a problem, since I could Swiss darn over a few stitches, but there were too many for this and, in any case, the background was black - the most difficult colour to cover.

I was having difficulty seeing the marks I had made on the graph paper so my son, who does all sorts of things on his computer, found a programme that had larger squares and printed this out for me. This meant drawing it all out again, but once done, it was much easier to see. However, a second attempt at my 'cheating' was not to my liking, so there was nothing for it and I must do the motif in intarsia. I had bought my machine second-hand and at that time it was just a 'work horse' for running up my tiny animals, while the electronic machine was in use for something more demanding. So I had never actually investigated the toolbox of the 881 machine.

BEG OR BORROW

I must also do what I have been doing for the last two months – read my Instruction manual! The book did not grace 'intarsia' with a mention in the Index, so that was not a good start! However, it was listed in Lesson 2. I discovered that I had to remove the normal two-colour feed gadget on the carriage and replace it with one that's used for plating (this was also only mentioned in Lesson 2).



So off to the toolbox I went to find a piece of equipment that looked like the one described. However, try as I might, I could not get it to fit on to the carriage. A closer inspection of the picture showed me that although it was much the same shape, it was not exactly like the illustration. This stumped me for the moment, but I realised that the next day I was to talk to the members of a knitting club. Surely one of them would have the right piece of equipment? If they could post it to me I could return it the same way after use. I guessed that not everyone would be knitting intarsia at the same time!

Then another thought struck me. When I used to teach at Adult Education classes, various tutors shared a cupboard for equipment. I used to lean my machine in a corner, but evidently one day someone knocked it over. They did not report this to the Head of Department, consequently when I got it out to demonstrate, I found it damaged beyond repair. (I had to instruct the class by 'chat' rather than demonstration and came home quite peeved, as you can guess).

> *Just as I was about to get out a pair of pins, our Editor Anne returned from her jaunts around the country. We had a chat on the phone and she said she'd just met herself coming back!*

STRIP IT

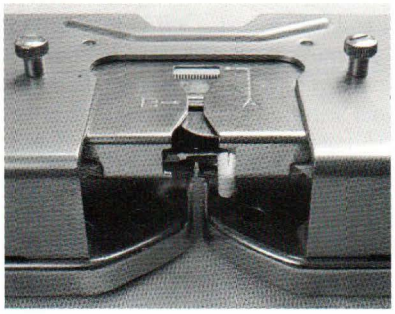
However, I soon found a replacement machine, but before I took the damaged machine to the dump, I stripped all the useable parts and I still have loads of needles in a box! Did this machine have a plating facility? I could not remember, but on inspecting my oddments box, yes it did. So I did not have to beg for a loan.

WHAT A PICNIC

I have knitted intarsia before and remember making my daughter a jumper on which I knitted a teddy bears' picnic. I wrote about it at the time, because I recollect I had something like 200 ends to sew in! I also made several jumpers in a geometric design on my chunky machine, which was relatively easy. As far as I remember all these machines pushed the needles out to upper working position, then one laid the colours into the hooks as required in the pattern, finally knitting across the row. (When intarsia work was fashionable, people were buying old Knitmaster 3500 machines at charity shops and car boot sales, because the needles were always pushed out for normal knitting.)

30 ▷

Intarsia Knitting



...Without an intarsia carriage

① Change the yarn feeder to the plating yarn feeder.

② Knit several rows in plain knitting ending with the carriage at the right of the machine. Take the yarn out of the yarn tension unit, because the yarn mast assembly is not used for intarsia knitting.

③ Place the main and contrast yarn at your feet, leaving the main yarn in the main yarn feeder.

④ Hang the main yarn on the screw as shown and pull the yarn gently to give a slight tension. Then move the carriage to the left.

⑤ Stop the carriage at the point where you are going to change colour.. The yarn changing position is in the centre between two needles.

⑥ Thread the contrast yarn into the main feeder and hang it on the left screw as shown.

⑦ Remove the main yarn from the yarn feeder leaving it to hang down.

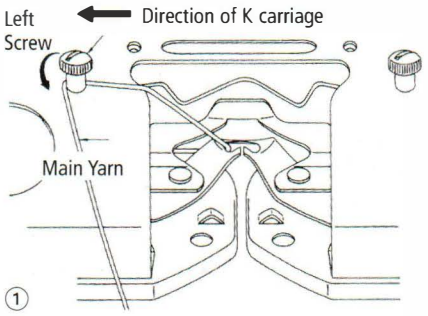
⑧ Pull the contrast yarn gently and move the carriage to the left. Don't pull the yarn too tight. If you need to knit more colours in one row, repeat Steps 6 to 8 for each colour change.

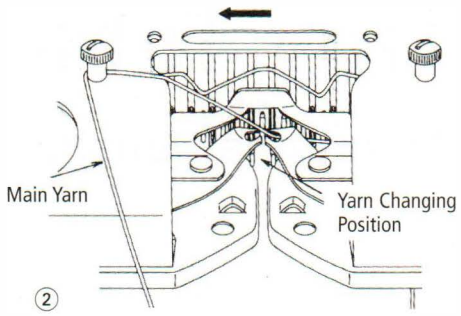
⑨ After knitting one row, hang the contrast yarn on the right screw, pull the contrast yarn gently and move the carriage to the right.

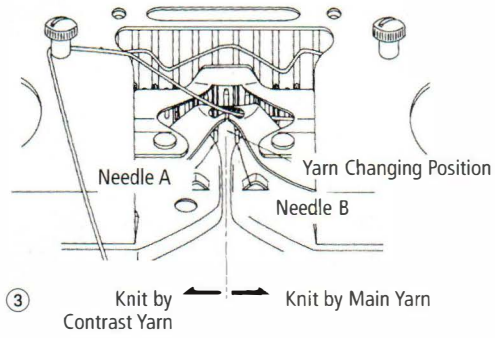
⑩ Stop the carriage again where you need to change the colour, centred between two needles again.

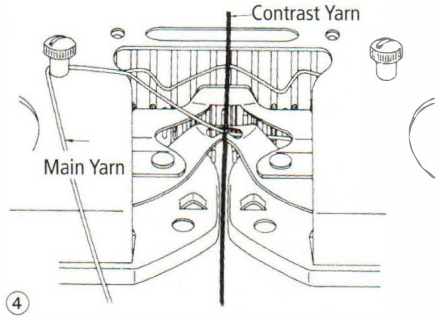
⑪ Cross the main and contrast yarns at the changing position to avoid a hole in the knitting and pull up the main yarn.

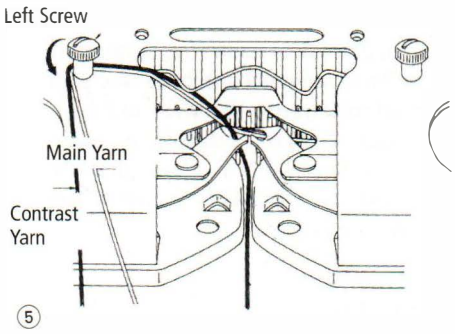
⑫ Remove the contrast yarn from the yarn feeder and leave it hanging down, then hang the main yarn on the right screw and move the carriage to the right. Repeat these steps until the intarsia knitting is complete. ■

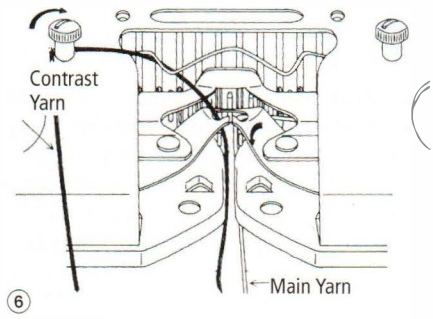


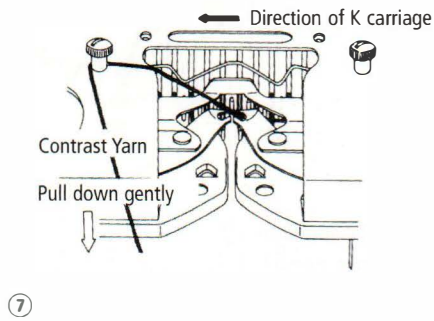


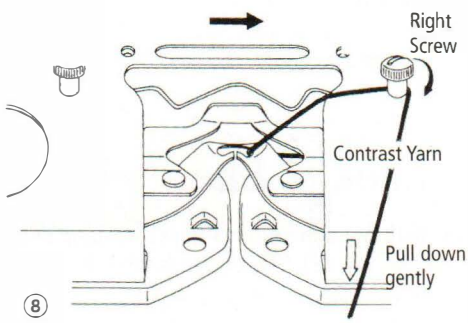


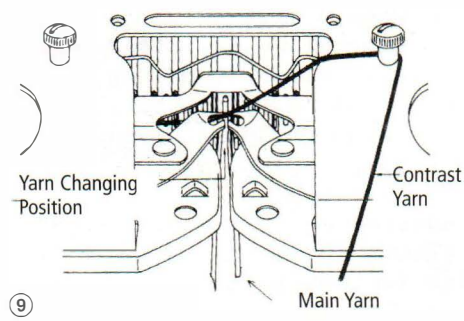


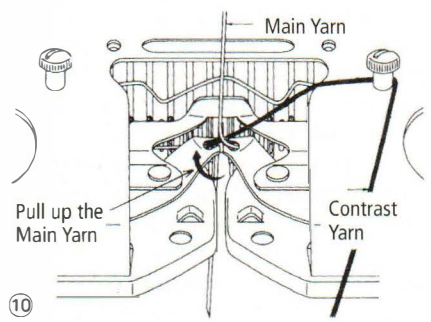


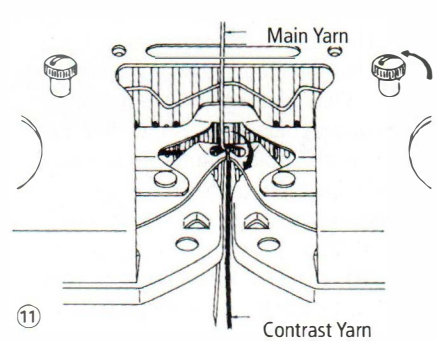


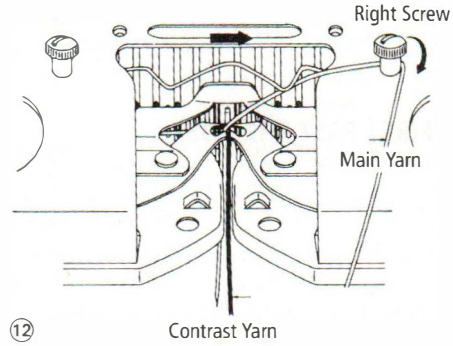












Tiny Tots

An original **Jamilla** design

Pattern Information

MEASUREMENTS

To fit chest 43 [45, 47] cm, 17 [17¾, 18½] in.
Actual size 46.5 [48.5, 52] cm, 18½ [19¼, 20½] in.
Length to back neck 24 [26.5, 30] cm, 9½ [10½, 12] in.
Sleeve seam 16.75 [19, 22] cm, 6¾ [7½, 8¾] in.
Instructions are written for the first size and larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION

22.2 stitches on each bed and 80 rows to 10 cm, 4 in measured over pattern using built-in pattern 1070, Knit Tech 138 with lock on N/FX (stitch size approximately 3/3).
For perfect results, please check your tension carefully.

ABBREVIATIONS

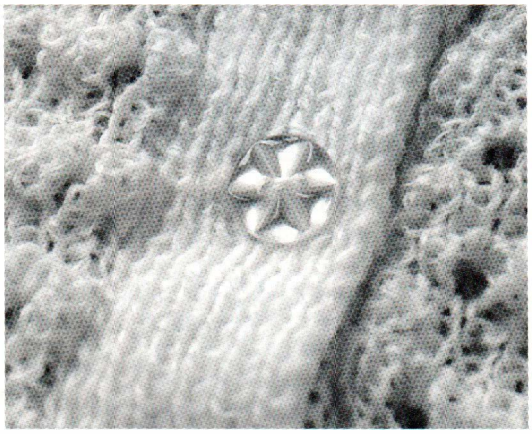
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Two ends of yarn are used for all welts, cuffs and front border. One end is used for the main pattern.
b) The welts are knitted manually, but for those knitters who wish to follow the console, programme in Tech 2.
c) For all three sizes, the row count stated for the border is approximately 30 rows more than needed, I like to sew the border on and pull back any excess rows rather than find it isn't quite long enough.
d) You might like to know that buttons are available from Uppingham Yarns to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. Please mention MKM and request details from Uppingham Yarns at the address given on the back cover.

PROGRAMME CONSOLE

Cast on - 2
Pattern A - 1070
Knit Tech - 138



Knitting Instructions

BACK

Handle down. Orange strippers. Set up 52 [54, 58] Ns on each bed at centre of machine in WP for full needle rib.
* Set RC at 000. Set lock on N/N and stitch size to 2/2. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N and stitch size to 3/3. K 17 [19, 21] rows. RC shows 20 [22, 24]. Remove one end of yarn.

Look at Life

◁ 28 With not a mention of upper working position, my 881 instruction book tells me to stop between the two needles where the colour is to change. The yarn is not in the normal feeder, but is placed on the ground and the yarn is 'hitched' round the screw, which holds the sinker plate in place. My sight is now not all that good and I found I simply could not see exactly where to stop – and my usual practise of marking the front runner with a pencil would not work either, because the carriage was masking it. So there's only one thing for it – that's, to take the work off the machine and knit the motif by hand! (Has someone just fainted?) There's really no need because machine knitters can now mention hand knitting and it seems to be having a revival in its own right.

FIRST PAST THE POST

I've been hand knitting since the age of five and have done lots of Fair Isle in my time, so this would not be any problem, except that it's a large jumper and will have a large number of stitches. (It will no doubt mean listening to, rather than watching, the soaps!) I always have a laugh to myself when I talk about intarsia, because one of my students persisted in calling it 'arsy-tarsy', which sounds slightly vulgar to me! However, I heard this word mentioned on one of those TV shows about antique furniture. Apparently it is also used to describe inlaid wood mosaics. My dictionary tells me this started in the Italian Renaissance, but I have an idea that knitters were doing it first!

Just as I was about to get out a suitable pair of knitting pins, our Editor Anne returned from her jaunts around the country. We had a chat on the phone and her first words were to let me know that she'd just met herself coming back! I'm not surprised because she started off with a working break at Metropolitan's Dream Week in Cheshire. What neither of us knew until she introduced herself to Anne that my student was also there! Anne then had a quick turn around back home on the Friday and then repacked and set off for the Thornbury Show on the Saturday morning. She'd no sooner got back from that before it was time for repacking again to set up for the four day show at the NEC.

THAT WILL DO NICELY

As you'll have gathered from the magazine, Anne also does a bit of hand knitting so she didn't 'throw a wobbly' at my suggestion for hand knitting the motif. We chatted on for a while, then she got back to work but had been thinking about it and rang me a minute or two later to offer to knit the motif for me. At my age I think I'm allowed to be a bit stubborn and as I'm determined not to let this beat me and to do it myself, I overruled her kind offer and we put the phone down again. Not for long though, because it rang again and she had gleefully found a Brother KA-8200 intarsia carriage in her knitting room, which I think will fit the bill very nicely. As I write, it's on its way to me so hopefully next time I'll be able to report that I have actually done some knitting! ■

Intarsia the other way

Turn back a page for our step-by-step guide to knitting intarsia without a carriage.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Passap or Pfaff E6000 machines.

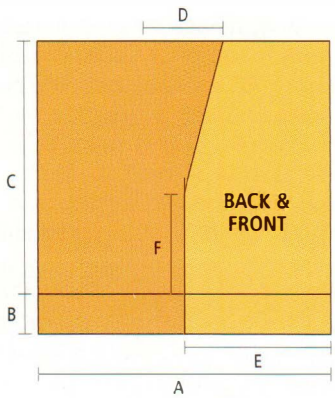
MATERIALS
Uppingham Yarns 2/30s Acrylic
A small amount in White (Col 1).
5 small buttons.
For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

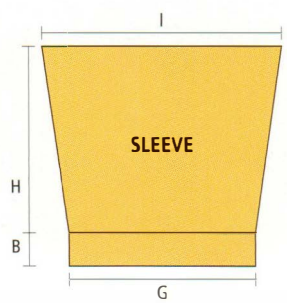
GARMENT WEIGHT
The finished garment in the first size weighs 54 g.

Switch on console. Engage pattern A. Arrange pushers under all working position Ns on front bed. Set RC at 000. Set lock on N/FX and stitch size to 3/3 *.
K 168 [184, 208] rows. Cast off.

Diagrams

A = 23.25 [24.25, 26] cm
B = 3 [3.5, 4] cm
C = 21 [23, 26] cm
D = 9 cm
E = 10.25 [10.75, 11.5] cm
F = 14 [15, 17.25] cm
G = 14 [15, 16] cm
H = 13.75 [15.5, 18] cm
I = 18 [18.5, 20.5] cm





RIGHT FRONT
Handle down. Orange strippers. Set up 23 [24, 26] Ns on each bed in WP for full needle rib.
Work as for Back from * to *.
K 112 [120, 138] rows.

SHAPE FRONT EDGE
Place marker at left edge. Dec 1 st on each bed at left edge on next row and every foll 8th [8th, 10th] row until 19 [20, 22] sts rem on each bed, then on every foll 8th [10th, 10th] row until 16 [17, 19] sts rem on each bed. K until RC shows 168 [184, 208]. Cast off.

LEFT FRONT
Work as for Right Front reversing shaping by reading right for left.

SLEEVES
Handle down. Orange strippers. Set up 32 [34, 36] Ns on each bed at centre of machine in WP for full needle rib.
Work as for Back from * to *.
K 24 [26, 24] rows. Shape sides by inc 1 st on each bed at each end of next row and every foll 26th [30th, 28th] row until there are 40 [42, 46] sts on each bed. K until RC shows 110 [124, 144]. Cast off.

FRONT BORDER
Handle down. Orange strippers. Set up 7 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N, K 5 rows. RC shows 8.
* Counting from right edge, make a buttonhole by transferring 3rd and 4th sts on to adjacent Ns on each bed. Leave empty Ns in WP. K 22 [22, 24] rows *.
Rep from * to * 3 more times. Make another buttonhole over same Ns as before. K until RC shows 380 [400, 450]. Release from machine. Pull back excess knitting after sewing to garment.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Very lightly steam all main pieces. Allow to dry in shape before removing pins.

MAKING UP
Using a flat stitch throughout, join shoulder seams. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams. Pin front border in position and sew on, pulling back excess rows and over sewing the open loops to finish border. Sew on buttons. ■

Ruffles...

Frills and flounces

Ruffles are very fashionable and can be knitted easily on a machine. It can be a little time-consuming, but the pretty edging is well worth the effort - as **Jane Woodward** shows us.

There are lots of different effects you can achieve and although the basic guidelines are similar, not all ruffles are knitted in the same way. Here are three you might like to use and as you'll see, each sample comprises an eight-row lower ruffle plus a top ruffle of four rows. They are placed together to produce the finished effect. All our samples are suitable for standard gauge machines and we actually used a Brother 891 for knitting.

Sample 1

RUFFLE 1

8 row - double decreasing

* Push 105 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 53 sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 27 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N ending with 1 st on last N. Reset RC to 2. Using MY, K 6 rows. RC shows 8. Using WY, K a few rows and release from machine **.

RUFFLE 2

4 row - double decreasing

* Push 105 Ns to WP. Using MT and WY, cast on

Sample 2

RUFFLE 4

8 row - triple decreasing

* Push 105 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 53 sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 27 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N ending with 1 st on last N. Reset RC to 2. Using MY, K 1 row. RC shows 3. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 14 sts. Using MT-2, K 1 row. RC shows 4. Do not break yarn. Using MT and WY, K a few rows and release.

Push 14 Ns to WP. With carriage at right and P side facing, replace 1 st on to each N. Reset RC to 4. Using MY, K 4 rows. RC shows 8. Using WY, K a few rows and release from machine **.

RUFFLE 5

4 row - triple decreasing

* Push 105 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 53 sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 27 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N ending with 1 st on last N. Reset RC to 2. Using MY, K 1 row. RC shows 3. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 14 sts. Using MT-2, K 1 row. RC shows 4. Using MT and WY, K a few rows and release from machine.

Push 14 Ns to WP. With carriage at right and P side facing, replace 1 st on to each N **.

Using WY, K a few rows and release from machine.

RUFFLE 6

Double ruffle, 8 and 4 row - triple decreasing

Work Ruffle 4 from * to **.

Work Ruffle 5 from * to **.

With P side facing, replace sts from last row worked in MY of Ruffle 4 on to corresponding Ns on top of Ruffle 5. Push Ns to UWP. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 53 sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release.

Push 27 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N ending with 1 st on last N. Reset RC to 2. Using MY, K 2 rows. RC shows 4 **.

Using WY, K a few rows and release.

RUFFLE 3

Double ruffle, 8 and 4 row - double decreasing

Work Ruffle 1 from * to **.

Work Ruffle 2 from * to **.

With P side facing, replace sts from last row worked in MY of Ruffle 1 on to corresponding Ns on top of Ruffle 2. Push Ns to UWP. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

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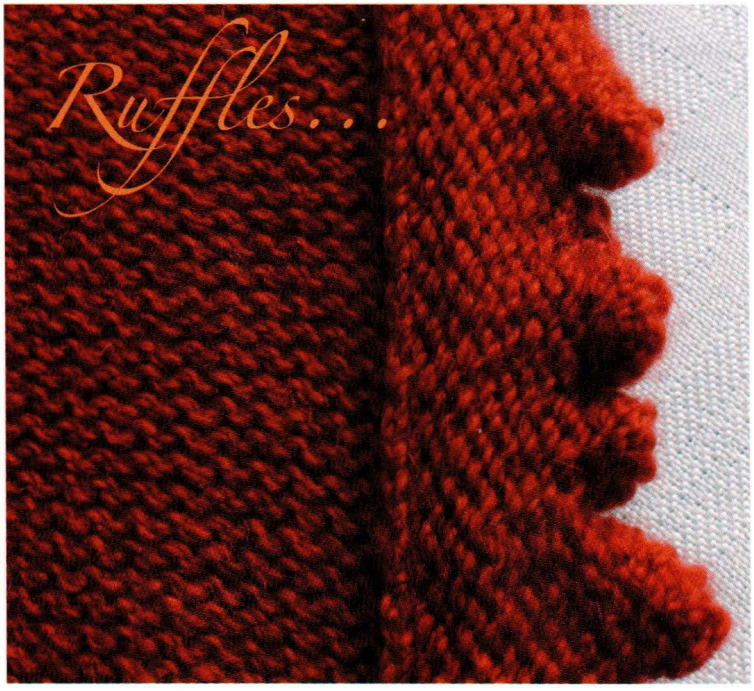

ATTACHING RUFFLES TO GARMENT

Lower Edge Of Knitting

First of all the number and size of ruffles required needs to be worked out. Once knitted and on to waste yarn, the required number of needles for the lower edge of the garment needs to be brought to WP.

With wrong side facing, the final row of MY knitted on the ruffles should be placed on to the needles. Several ruffles will be placed along these needles from one side to the other until the needles all hold stitches.

Push all needles to UWP. Using MT-1, knit 1 row. Set RC at 000. Using MT and MY, continue with garment.

◁ 33

Sample 3

RUFFLE 7

8 row - (A) one third decreasing twice, (B) one third decreasing once and half decreasing once

* Push 103 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 3rd st on to its adjacent N at right. Push these Ns to UWP and empty Ns to NWP. 69 sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release.

(A) Push 46 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, 1 st on to next N, ** 2 sts tog on to next N, 1 st on to next N **, rep from ** to ** to end.

(B) Push 35 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N ending with 1 st on last N.

(A and B) Reset RC to 2. Using MY, K 6 rows. RC shows 8. Using WY, K a few rows and release from machine ***.

RUFFLE 8

4 row - (A) one third decreasing twice, (B) one third decreasing once and half decreasing once

* Push 103 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 3rd st on to its adjacent N at right. Push these Ns to UWP and empty Ns to NWP. 69 sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release.

(A) Push 46 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, 1 st on to next N, ** 2 sts tog on to next N, 1 st on to next N **, rep from ** to ** to end.

(B) Push 35 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N ending with 1 st on last N.

(A and B) Reset RC to 2. Using MY, K 2 rows. RC shows 4 ***.

Using WY, K a few rows and release.

RUFFLE 9

Double ruffle, 8 and 4 row - (A) one third decreasing twice, (B) one third decreasing once and half decreasing once

Work Ruffle 7 from * to ***.

Work Ruffle 8 from * to ***.

With P side facing, replace sts from last row worked in MY of Ruffle 7 on to corresponding Ns on top of Ruffle 8. Push Ns to UWP. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

Side Edges Of Knitting

Once again the number of ruffles required needs to be worked out. This would be done by taking the number of rows worked up the front of the garment, dividing it by the number of rows to 10 cm from the tension swatch and multiplying it by the number of stitches to 10 cm from the tension swatch. This will give you the number of stitches required for the finished edge of the ruffle. From this you need to work out the number of stitches required for starting the ruffle.

The ruffles are worked first, then taken off on to waste yarn. Next, the main piece of knitting is worked and taken on to waste yarn. With right side facing, hang the edge of knitting on to the corresponding needles. With wrong side facing, hang the Front Edge Ruffle on to the corresponding needles. Rejoin main yarn and using tension 10, loosely knit one row across the needles. Crochet off then remove waste yarn.

Upper Edge Of Knitting

To join to an open end at the top of knitting – for example, to the back neck first knit the ruffle. Remove on to waste yarn then with right side facing, replace back neck stitches on to machine. With wrong side facing, hang ruffle stitches on to corresponding needles. With all needles in UWP and using tension 10, loosely knit one row across the needles. Crochet off then remove waste yarn.

IMPORTANT NOTE

All tensions used in ruffles and attaching them to the garment will vary depending on the yarn used. The correct tensions to be used with different yarns and so on should be worked out along with the tension swatch before the garment is knitted.

CALCULATIONS

All the above samples were worked in 100% Geelong Lamb's Wool - 2/14 Nm. The tension swatch measured 32 stitches and 52 rows to 10 cm, 4 in over stocking stitch for the main tension with tension dial set on 5 on Brother 891. To work out the number of stitches required for the ruffles.

Double Decreasing Ruffle

Number of stitches required x 4 = number of stitches to start ruffle.
For Example 100 stitches required. 100 x 4 = 400. Therefore start with 400 stitches so it needs to be worked in two sections of 200 stitches.

Triple Decreasing Ruffle

Number of stitches required x 8 = number of stitches to start ruffle.
For Example 100 stitches required. 100 x 8 = 800. Therefore start with 800 stitches so it needs to be worked in four sections of 200 stitches.

One Third Decreasing Twice Ruffle

Number of stitches required x 2.25 = number of stitches to start ruffle.
For Example 100 stitches required. 100 + 50 = 150. 150 + 75 = 225. Therefore start with 225 stitches so it needs to be worked in one section of 108 stitches and one section of 117 stitches.

One Third Decreasing Once & One Half Decreasing Once Ruffle

Number of stitches required x 3 = number of stitches to start ruffle.
For Example 100 stitches required. 100 + 100 = 200. 200 + 100 = 300. Therefore start with 300 stitches so it needs to be worked in two sections of 150 stitches.

Coming next month

As you can see from our photograph on the opposite page, there's another of Jane's lovely ruffled cardigans to knit and the instructions will be in the December issue. It's on sale on Thursday 10th November, so don't miss it! ■

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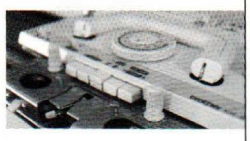

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Techniques

Charting Devices

PART 2

How did you get on last month with knitting the back and front, using your charting device? **Doris Coutts** hopes you didn't find any snags and are ready to start on the sleeves.

Following the suggested basic set-in-sleeve to start with, you will find that there is more shaping to be done and therefore your charter will give you more help. As you will see, there is a long underarm seam during which stitches are increased regularly; obviously this is to reach the width needed at armhole level.

EVEN OUT

Having cast on the stitches for the wrist, knit the welt, which usually matches that for the back and front - although it's quite often longer. (See the last article in October 2005 on page 52 if you want to choose your own depth of welt for the sleeve, regardless of charter markings.) Now you will follow the line on the charter to make your increases. In practice, the way I usually do this is to follow the charter for the first three or four increases, by which time you will be able to get an idea of how many rows to knit between increases.

Now continue to knit, using this number of rows between shaping, but every now and then check the number of stitches shown on the charter to see that you are keeping on track. If you have increased more stitches, add a couple of rows between the increases until you agree with the charter again. Naturally, you should reverse this if you have less stitches. You will soon adjust to this method of working and find it quicker and easier on the eyes than continual checking.

Many outlines increase straight up until the armhole level is reached. It always seems silly to me to reach the width required at the armhole level and then cast off some of these stitches straight away. I alter my charter to end the sloping line about 2.5 to5 cm short of armhole level and then have a straight bit up to the armhole. If you have increased a bit too quickly (but not too much) this will allow you to knit these few rows straight at the top of the slope; see Fig 1.

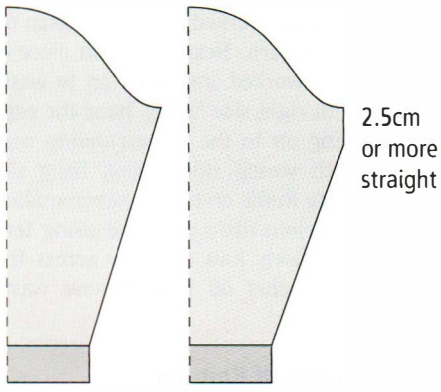

Figure 1a Figure 1b

SMOOTH FLOW

At armhole level cast off the horizontal bit, which should be the same as the cast off for the body underarm, then follow the curves of the charter line. On the curve you may find you are being asked to cast off two stitches at a time. Although it takes a bit longer, I 'translate' this into 'decrease 1 stitch each end on the next 2 rows', which makes a smoother outline, rather than the steps of a cast off. Finally you will reach the top of the sleeve and there will be about 5 cm of stitches for the final cast off.

Some patterns may give you an outline for a neckband and if you have cast off your neckline, rather than using holding position, this can be useful for the number of stitches for a single bed band. However if most of your neckline stitches are on waste yarn, it is better to calculate the number of stitches required by holding the straight edges up to the machine and adding these stitches to those on waste yarn.

CHILD'S PLAY

Small children's garments sometimes have an outline such as that shown in Fig. 2, which might puzzle you. The small rectangle at the top is to make an underflap so that the shoulder can be opened up for ease in putting on – because children's heads are large in proportion to their necks!

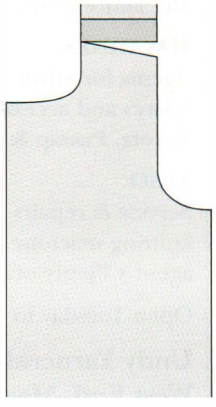

Figure 2

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When you have finished shaping the shoulder slope (in holding position please!) continue on the same stitches to knit the rectangle - that contrary to the outline, is not detached from the rest of the garment. The opening can be on one or both shoulders and can be closed with press studs, perhaps with a fancy button on top, or you could make buttonholes in the front and put the flap on the back. If you are only doing one shoulder, make sure that buttonholes and flap will be on the same side. When picking up for the neckband, also pick up the edge of this flap so that it will continue all round to neaten the neck. Overlap the two pieces at the shoulder edge before putting in the sleeve.

RAGLAN SLEEVES

The back and front of raglan sweaters should give no problems - nor does the older type of sleeve, which usually has a small straight line at the top of the sleeve, rather than coming to a point. However the modern interpretation can look a little odd, especially when it is drawn only up to the centre line (see Fig 3). You knit up to the point Y, shaping both sides of the sleeve in the usual way but here you cast off from X to Y on one side only, leaving the other half of the stitches to continue shaping to point Z. It follows therefore that you will make a pair of sleeves, one with the cast off at the left and the other casting off X to Y at the right. The cast off stitches together with the slope above them all become part of the neckline and will drop the front neckline more than the back. Fig 4 shows the full sleeve and this is how it looks when knitted.

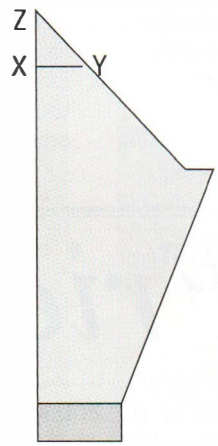


Figure 3

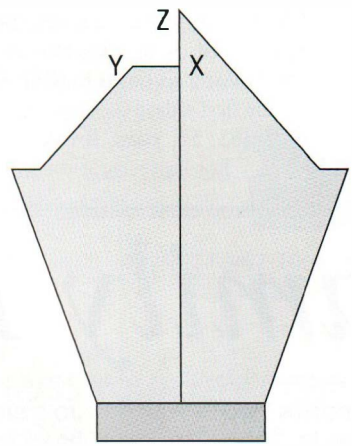


Figure 4

DROPPED SHOULDERS

The basic type of dropped shoulder garment knits straight up from armhole level to shoulder, continuing the side seam, while the sleeve knits up to armhole level and casts straight off. This line can be made a little comfier if you cast off, or better still, put into holding position say 10 to 15 stitches at a time until you have about 30 left in the centre. Then cast off loosely over all the stitches, giving a slight curve to the line.

It is important that the length of the top of this sleeve is at least equal to the total armhole, so if this is alright on the straight outline, the slight curve will give a little extra ease to set in - again, a little bit comfier. A nicer fit will cast off about 5 cm at armhole level on the back and front, and then at the top of the sleeve, 5 cm of rows are knitted extra; this block of rows then fit into the armhole cast off. It is easy to draw on the charter, and there will be less fabric to hang over the shoulder.

TENSION TIME!

Once you get on to using pattern stitches for your garment, with tuck and slip stitches, you may have to use the 60 to 120 row setting for Knit Radars and so on. Also with tuck stitch, it is not easy to measure the tension swatch for rows, because the tucking creates a wavy line. At the level of the contrast rows to mark beginning and end of the tension swatch, run another thread horizontally through the centre of the wavy line, averaging out the highs and lows and then take the three row readings using the new lines. Slip stitch is not so much affected, but of course it does mean a lot more rows to 10 cm than stocking stitch.

FITS & STARTS

Some knitters find that no matter how carefully they measure the tension swatch, their garments come out too big, or too small. One thing to check is the amount of ease allowed on the charter pattern. You should measure the outlines to check this. Say you have a full size drawing, but only up to the centre mark. At bust level, the full measurement will be four times the actual figure, back and front, then doubled because you have only half a pattern. For half-size charters, it will be eight times. Knowing your own measurements, you can then see how much ease is allowed. If you want more ease, go up a size.

On the other hand, if the charter pattern is all right and your garment still isn't the right size, it may be something to do with the way you knit, such as how fast and so on. If your garments are usually too big, tighten up the yarn arm tension a bit, for the garment, not for the tension swatch. Naturally, if they are too small, loosen that tension. By the way, resist the temptation to get your tension swatch knitted too quickly, as being only a small number of stitches, the yarn arm will not have time to recover properly and this makes a difference between the tension swatch and your garment.

To check that you have read your tension correctly, take the stitch scale that you have selected, line its 0 with the first stitch on the left of your 40 marked stitches and read off where the 40th stitch comes on the stitch scale. It should also read 40; if it doesn't you could try a stitch scale either side of the first one that you chose and find one that does read 40, then use that in your charting device.

KNITTER'S SOURCE?

Now let's leave all this measuring for a bit and look at sources for charter patterns. Apart from the sets of standard patterns and extra sets that we've already mentioned, most knitting designs (for both hand and machine) have diagrams with them together with some basic measurements. I will tell you later in the series how to plot detailed designs on the charter from such instructions and/or numbers that you are given.

In the September issue of the magazine, Angela has given you instructions for your own personalised garment and if you don't want waist shaping, you can just draw your side line straight up.

Marion Nelson cards, covering about every type of basic pattern in various tensions/yarns are excellent for drawing your own patterns, using her measurements.

You can be a bit ambitious and look among dressmaking patterns, preferably for stretch knits, with a minimum of darts, internal shaping and so on.

PAPER CHASE

We will come to the use of dressmaking patterns later on, but for creating your own designs, you will need the paper charts for half-scale charters. These are cut to size for the charter, but are printed with the right size squares to make your drawing easier. You can also get tracing rolls, but these do tear quite easily. Instead of designing straight on to the plastic Brother sheets, I like to draw my design on paper, and for this I use a roll of lining paper (from a wallpaper shop), which lasts a long time.

You will need to draw the centre line near the left hand edge of the paper and the bottom base line at exact right angles to this. So I suggest you visit a good stationers and get a set square, a longer than usual metric ruler and you can add French curves, or a 'bendy' ruler - all of which will help you in your own designs, for curves and so on. These things are only needed if you intend to draw your own individual designs, which most people will do once they get used to knitting with a charting device.

You should by now be confident with your charter, and next time I shall be giving you what I call Tricks of the Trade – hints, tips and shortcuts. Till then, enjoy your knitting, from Doris. ■

Two of a kind

Two original **King Cole** designs

Pattern Information

MEASUREMENTS

To fit 6?-9 [10-13 years, small lady].
To fit chest or bust 71 [76, 87-92] cm, 28 [30, 34-36] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

19 stitches and 38 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, use a garter bar.

Knitting Instructions

MAIN PART

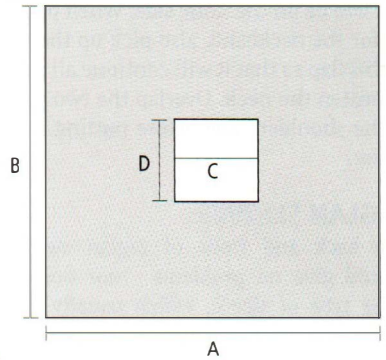
Push 127 [137, 147] Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.
Set RC at 000. Cont in patt from chart, K 107 [115, 119] rows.

SHAPE NECK

Note patt row on chart. Using a length of MY, cast off centre 23 [25, 29] sts. Using nylon cord, K 52 [56, 59] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.
K 49 [53, 57] rows. Break off yarn. Using nylon cord, K 52 [56, 59] sts at left by hand taking Ns down to NWP. With carriage at left, unravel nylon cord over 52 [56, 59] Ns at right bringing Ns back to WP. Keeping patt correct as noted, K 49 [53, 57] rows. Push 23 [25, 29] empty Ns at centre to WP. Using a length of MY, cast on 23 [25, 29] sts over empty Ns. Unravel nylon cord over 52

Diagrams

A = 66.75 [72, 77.25] cm
B = 69 [74, 77.5] cm
C = 12 [13, 15.25] cm
D = 12.75 [13.75, 15] cm



Jo's Family Friends

NEW KID ON THE BLOCK
Don't forget to look out for **Jo's New Boys.** It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for double knitting machines.

MATERIALS
Any King Cole DK (including Celebration DK)
3 [3, 4] x 100 g balls in Pink or Lilac (MY).
Narrow ribbon, if required.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

[56, 59] Ns at left bringing Ns back to WP. 127 [137, 147] sts. K 107 [115, 119] rows and then cast off loosely.

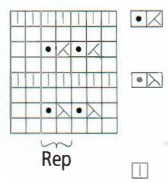
BACK & FRONT NECKBAND (BOTH ALIKE)
Fold work into a triangle and place a marker at each side of neck.
Push 48 [52, 56] Ns to WP. With wrong side facing, pick up 24 [26, 28] sts down one side of neck from marker to centre back or front and 24 [26, 28] sts up to second marker and place on to Ns. Using MT-1 and MY, cont in garter st. K 5 rows. Using MT+4, K 1 row. Cast off with a latch tool

MAKING UP
Join neckband seams.

FRINGES
PINK PONCHO
Cut MY into 28 cm, 11 in lengths and using two lengths for each knot, knot a fringe around poncho working one knot into every hole. Trim fringe to required length. Thread ribbon through holes as shown in photograph, if liked.

LILAC PONCHO
Cut main yarn into 28 cm, 11 in lengths and using four lengths for each knot, knot a fringe around poncho working one knot into every 4th hole. Trim fringe to required length. ■

Chart



= Transfer st at left on to N at right. Leave empty N in WP

= Transfer st at right on to N at left, then transfer both sts back to N at right. Leave empty N in WP.

= Drop st and reform

Tie your children up in knots!

Octopus fridge magnets

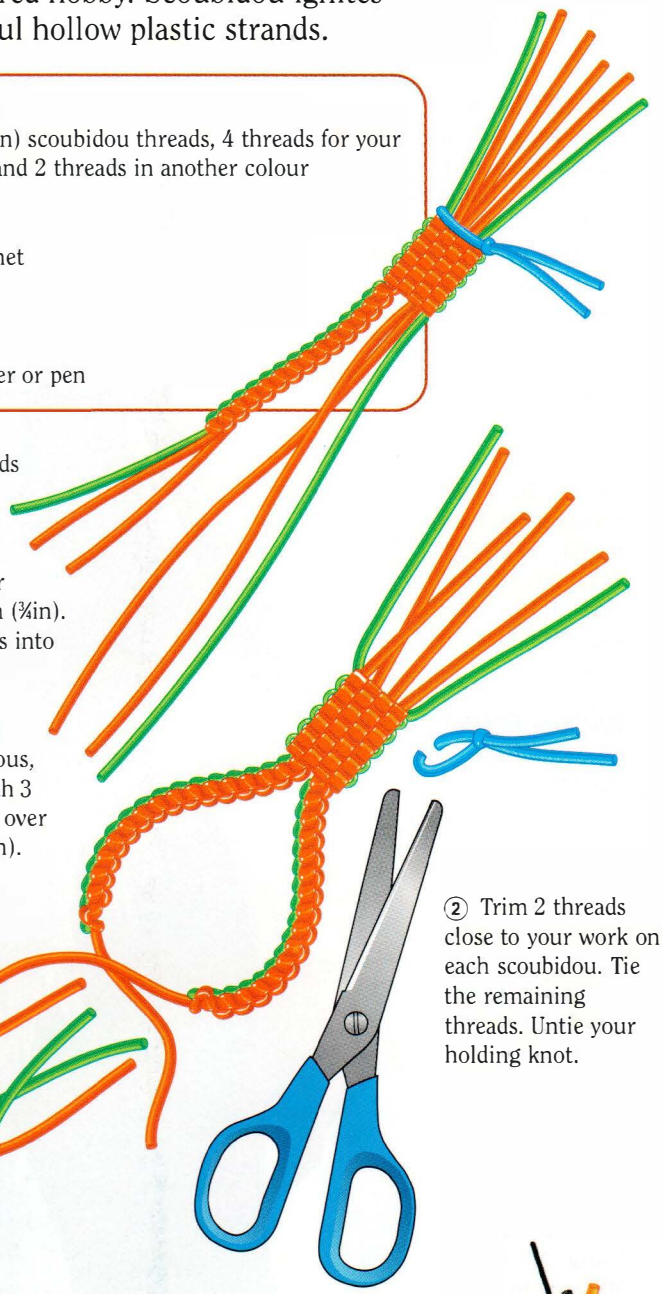
In a world of crazy frog mobile ring-tones and glitter nail polish, it's really refreshing to see materials all over the carpet and children enjoying a nimble-fingered hobby. Scoubidou ignites children's creativity as they knot, twist and plait colourful hollow plastic strands.

It's taking the playground and the minds of children starting around six years old by storm. Through colourful step-by-step projects and crystal clear pictures, two new books by David &. Charles present lots of new ways of using Scoubidou to create bug-eyed Martians, octopus fridge magnets, wristbands, key rings, ABC letters and scoubibeasts of all descriptions.

Scoubidou has been a craze in France since the late 1950s. It originated with children using the plastic coating from electrical wire to create objects and the name came from French singer **Sacha Distel's** adaptation of a **Peggy Lee** song. When he translated it into French, he added the onomatopoeia of the American jazz singer's scoo-bi-doo-bi-ooh-ah. One night a group of his fans invaded his hotel room and presented him with an object made of electrical wire, which they had christened a Scoubidou in his honour.

You will need...

- 6 x 45cm (18in) scoubidou threads, 4 threads for your main colour and 2 threads in another colour
- wire
- moving eyes
- 1 round magnet
- glue
- scissors
- old scissors
- wooden skewer or pen



① Tie your 6 threads 5cm (2in) from their ends with a holding knot. Weave a rectangular scoubidou over 2cm (¾in). Separate the threads into 2 matching groups.

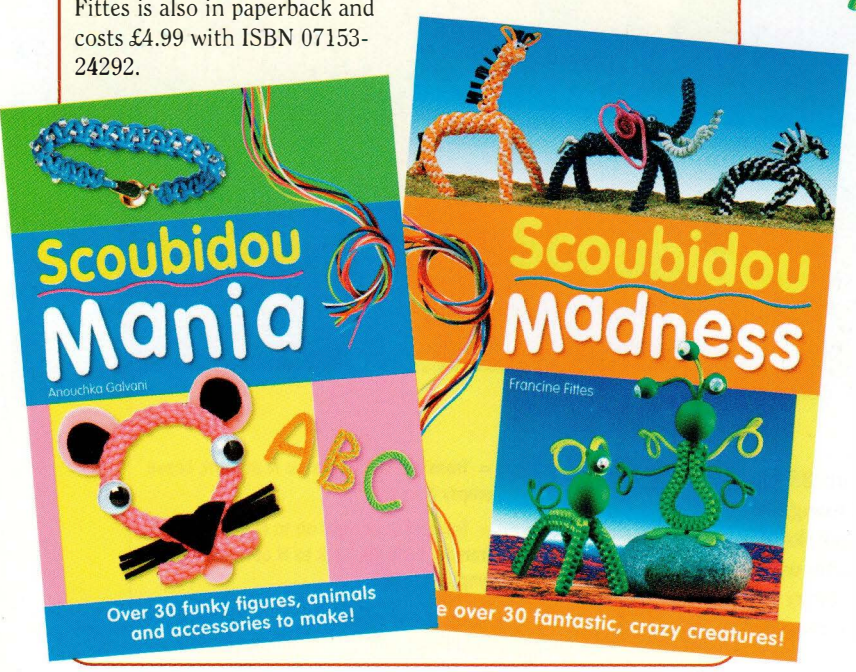
Weave 2 scoubidous, each with 3 threads, over 5cm (2in).

② Trim 2 threads close to your work on each scoubidou. Tie the remaining threads. Untie your holding knot.

Special Reader Offer

For one month only **until 30th November 2005,** MKM readers can buy **Scoubidou Madness** for just £4.99 including FREE postage and packing plus a packet of FREE Scoubidou strands. It's a great, inexpensive gift and for your copy simply call 0870-9908222 and quote code Y764.

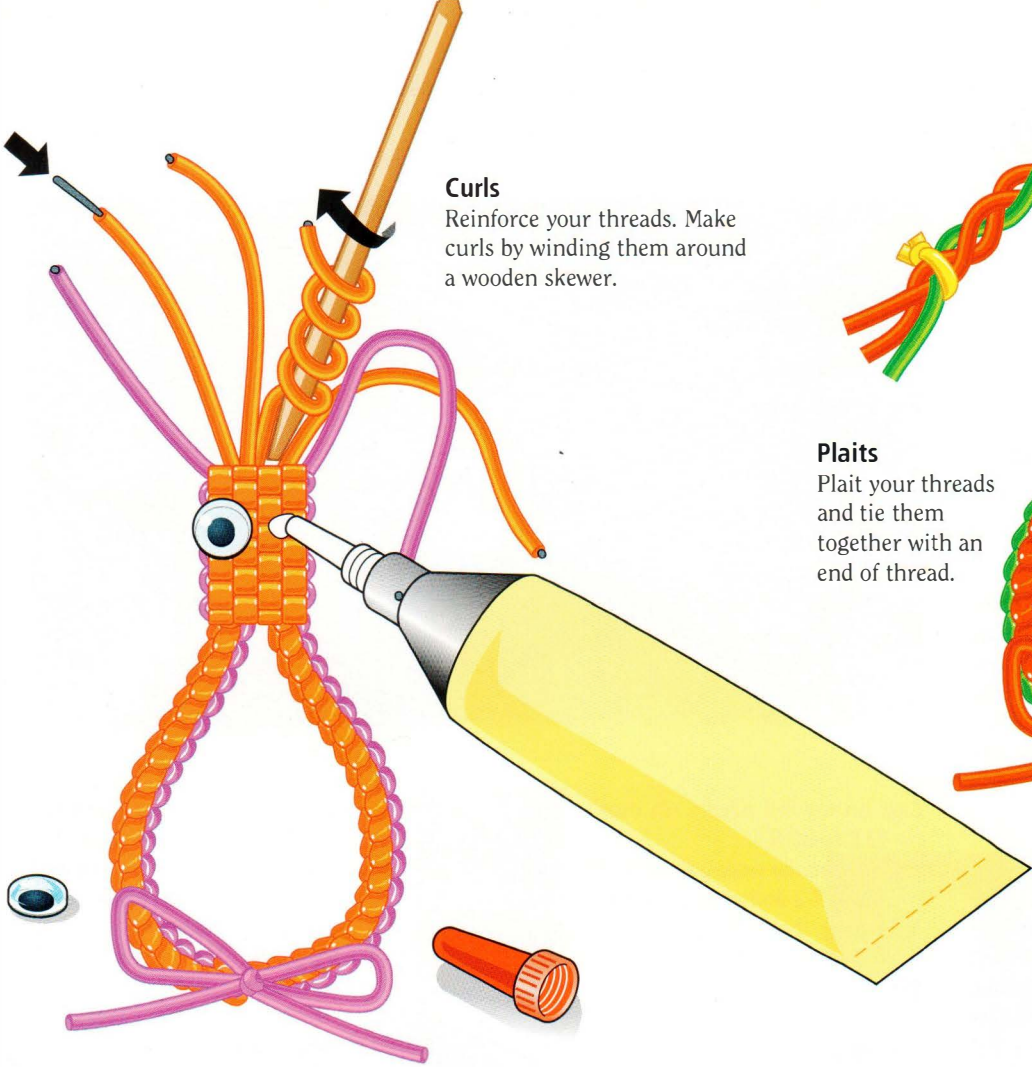
To find the books in any good bookseller, they are published by David & Charles Ltd and here's the information you need. **Scoubidou Mania** by Anouchka Galvani is in paperback. It costs £4.99 with ISBN 07153-24225. **Scoubidou Madness** by Francine Fittes is also in paperback and costs £4.99 with ISBN 07153-24292.



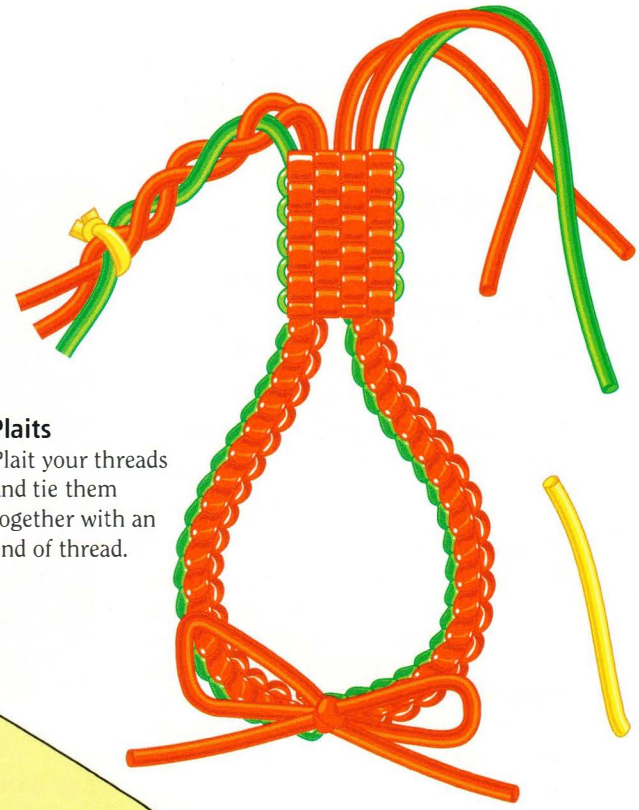
Reinforcing

Reinforcing Thread
Insert a length of wire into a hollow scoubidou strand

Reinforcing your Scoubidou
Before you pull your work tight, thread a length of wire into your starting knot, leaving 1-2cm (⅜ - ¾ in) excess. Plait your scoubidou around the wire. To avoid injury, push a pipece of putty on to each end or wrap some sticky tape around them.

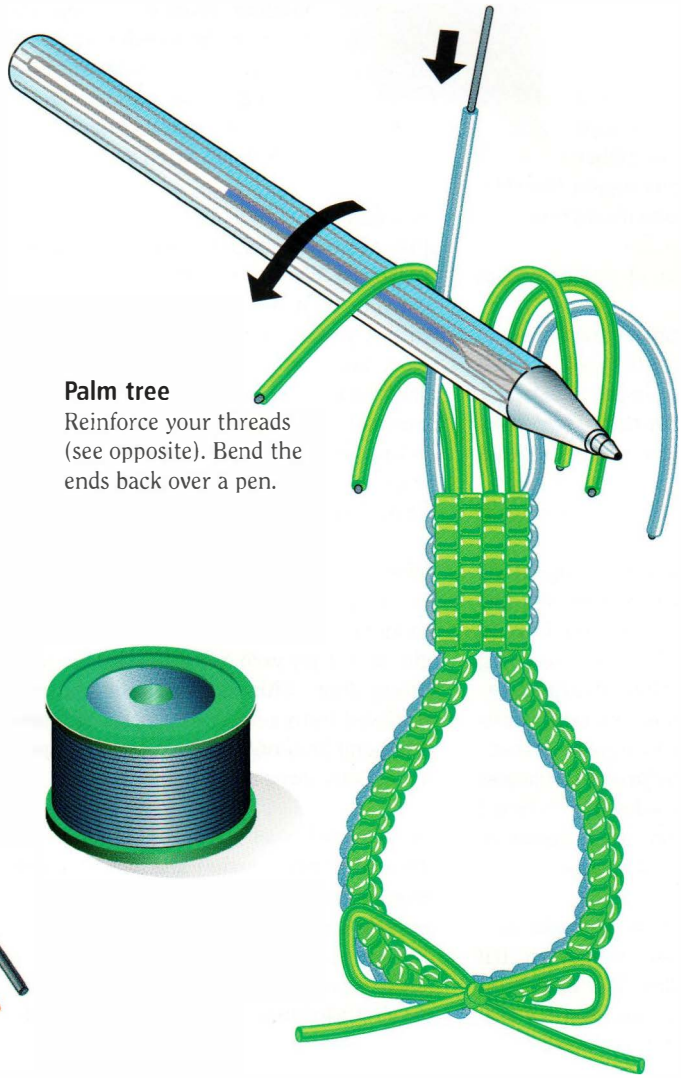


Curls
Reinforce your threads. Make curls by winding them around a wooden skewer.



Plaits
Plait your threads and tie them together with an end of thread.

Finishing touches
Glue the eyes onto the rectangular section and glue your magnet onto the octopus's back.

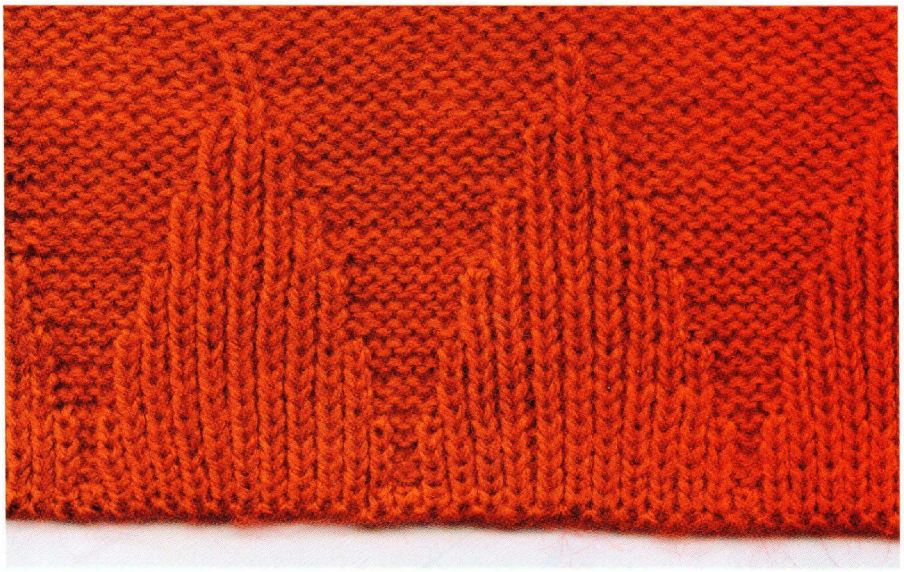


Palm tree
Reinforce your threads (see opposite). Bend the ends back over a pen.

Inspirations

Get organised

Two friends joined **Angela Thornycroft** recently for a bit of knitting and she was able to revive their flagging memories and put her notes in order at the same time.

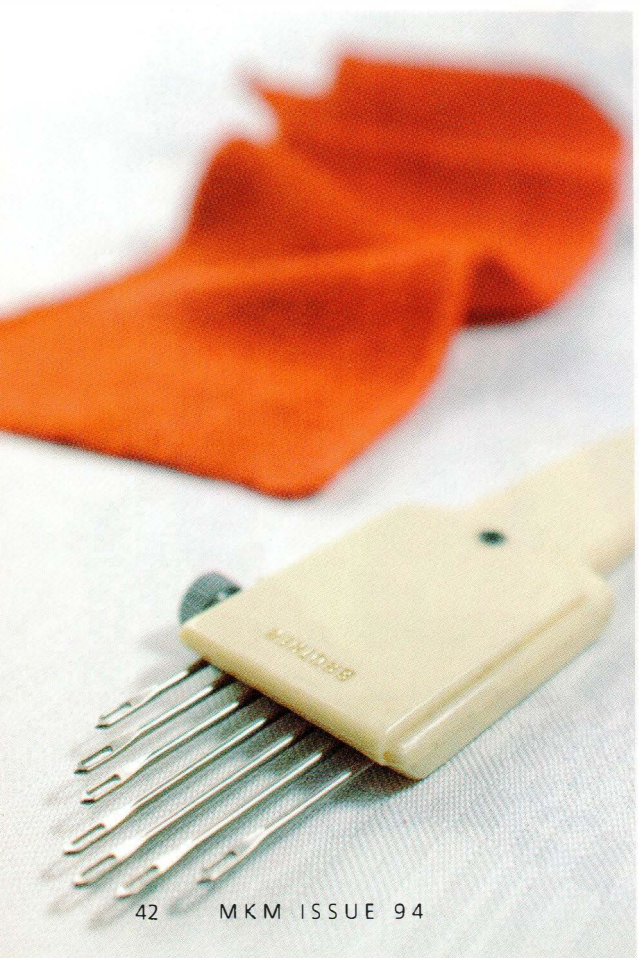


FEELING PEAKY?

The other day Ann and Daphne came round for a bit of knitting. I wanted to show them another way to do a flared hem similar to the garter stitch hem but using my Knitmaster with ribber. My main garment tension was knitted on the main bed only and the ribbed tension was MT-1, after a gradual start.

A 12-stitch repeat was used in Sample 1. If you take needle 1 R, 13 R, 25 R and so on plus needle 12 L, 24 L, 36 L and so on into holding position, you can see the extent of the pattern. For a slit-sided garment such as a tunic, you will want six needles after the last needle in hold, to get a nice flat edge [42 L and 31 R). On the other hand, if you don't want a slit you will want a needle in hold at each end of your piece [36 L and 25 R). Sounds mad? Not really because you can centre the stitches after the rib section and the surplus can be decreased from the work for the main garment.

Cast on for full needle rib over Ns 42 L to 32 R.
Knit 2 circular rows, then K 2 rows at MT-2 and change to MT-1. Transfer the stitches on Ns 36 L, 24 L, 12 L, 1 R, 13 R and 25 R to the main bed.
K 4 rows.
On the next transfer, move stitches away from the first stitch, so that you now have groups of three needles in NWP on the ribber.
Keep repeating the 'K 4 rows and transfer' until you have groups of three remaining on the ribber bed. Using two dots tighter than MT, K 2 rows. Using one dot tighter than MT, K 2 rows.
Make the transfer (1 stitch) and at MT K 4 rows.
Make the final transfer and K 2 rows.
K 2 rows in contrasting colour, then knit your tension square as usual.
Variation Try knitting six rows instead of four to make the welt longer.



STRIP IT

Anne mentioned that things I do automatically and take for granted are always worth a mention. Cast on strips are ideal when you are going to start off edges later. It's really useful to make them in different widths and a good idea to have one that's 200 stitches wide to stretch across the whole needlebed so here's how I make the cast on strip shown as Sample 2.

I start by casting on in waste yarn using a nylon cord over a selected number of needles. The sample is actually 40 rows long over all 200 needles. The cast on is e-wrap and the cast off is loose and the knitting tension is MT-1. I'm then able to steam the finished strip flat and this gives me a non-curly piece wide enough to get hold of and hang my weights on.

The same strip is brilliant when shaping a V-neck using holding position. Hang the strip on the needles to be left in holding position and you never get that mark across the purl side. It's also perfect for tuck stitch patterns.

WEIGHT IT

Instead of claw weights on the main fabric, I also use Woolley weights. If you haven't got any then try the weights that come with a garter carriage (if you have one!). They are much finer that the claws, so don't mark the fabric at all. You can, of course, hang your Brother cast on comb on to the cord row to give a balanced weight to your work and I also use it on my Knitmaster machine.

WARM THEM

As winter is just around the corner, I thought I'd also show you how I make gloves in 4-ply yarn using a garter bar or 7-prong tool. This is the basic pattern, retrieved from a scrap of paper with a diagram and brief notes, which I have adapted for various yarns and tensions using:

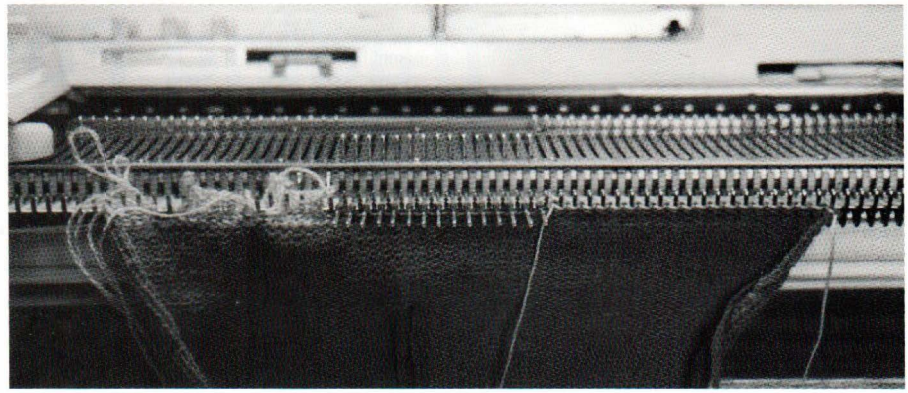
The Formula

28 (sts) / (new tension sts) x original sts required and 42 (rows) / (new tension rows) x (original patterns rows)

Yes gloves can seem complicated, but after the first pair they just get easier! Until next time, happy knitting. ►

Gloves

Designed by Angela



Pattern Information

SIZES
Small [Medium, Large].

TENSION
28 sts and 42 rows to 10 cm with Tension Dial setting approximately 6.

Knitting Instructions

LEFT GLOVE
TO KNIT
After casting on 3 sts for gusset, K 8 rows at MT-1 and turn into rib by dropping alt sts and latching up. A loose cast off is best.
NB - Shaping top of finger is the same for every finger. Work as follows:
Go to centre and transfer L2 to L1 and R2 to R1. Move sts inwards to fill the empty needles and dec 1 st at each end. K 2 rows. Repeat 3 [4, 4] times. Thread through sts pull up tightly and secure.

Set RC at 000 and with carriage at right, K 1 row. Cast on 3 sts next to carriage 20 [22, 24] sts. K until RC shows 14 [16, 18].

SHAPE PALM, THUMB & FINGERS
Set RC at 000 and have 48 [56, 64] Ns in WP. With wrong side facing pick up 19 [23, 27] sts from left, 3 sts from base of thumb and 26 [30, 34] sts from right. 48 [56, 64] sts. K 14 [16, 18] rows. Do not break yarn.
Cast off in WY from left 5 [6, 7] for little finger, 6 [7, 8] for ring finger [7, 8, 9] for middle finger. I do this to make it easier when picking up sts for each finger. K 1 row. Carriage is at right. At right and using a nylon cord, knit the remaining 18 [21, 24] sts back to NWP, leaving 13 [15, 17] sts for first index finger (see photo above).

FIRST FINGER (Index)
Set RC at 000. With carriage at right, K 1 row. Cast on 3 sts, then K until RC shows 26 [28, 30]. Shape top of finger as given above.

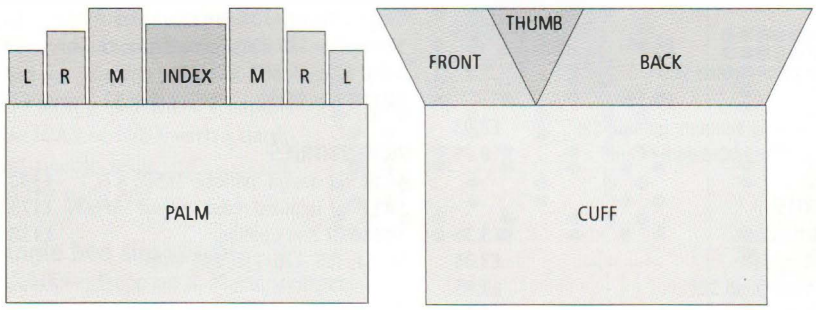
SECOND FINGER (Middle)
With 17 [19, 21] Ns in WP, pick up 7 [8, 9] sts from left, 3 sts from base of finger and unravel cord from 7 [8, 9] sts. With carriage at right, K 1 row. With carriage at left, cast on 3 sts, then K until RC shows 28 [30, 32]. Shape top of finger as given above.

THIRD FINGER (Ring)
With 15 [17, 19] Ns in WP, pick up 6 [7, 8] sts from left, 3 sts from base of finger and 6 [7, 8] sts from right as before. With carriage at right, K 1 row. With carriage at left, cast on 3 sts then K until RC shows 26 [28, 30]. Shape top of finger as given above.

FOURTH FINGER (Little)
With 13 [15, 17] Ns in WP. Pick up 5 [6, 7] sts from left, 3 sts from base of finger and 5 [6, 7] sts from right as before. With carriage at right, K until RC shows 16 [18 22]. Shape top of finger as given above.

RIGHT GLOVE
Work as given for Left Glove, reading left for right and right for left. Join thumb and finger seams, then neaten base of fingers. ■

Diagrams



CUFF
Cast on 49 [57, 65] sts in 1x1 rib. Using MT-2, K 30 rows. Transfer sts to main bed.

SHAPE THUMB
K 2 rows.
* Using garter bar or 7-prong transfer tool move 19 [23, 27] sts at left and 27 [31, 35] sts at right 1 st outwards. (3 sts remain in centre.) Make a stitch to fill empty needles by picking up heel of adjacent st and placing it on empty N. K 4 rows *.
Repeat from * to * 7 [8, 9] times in all. (2 more sts at centre every time.)
RC shows 30 [34, 38], there are 63 [73, 83] sts and carriage is at right. Do not break yarn. Using WY, take off 19 [23, 27] sts at left. K 1 row then take off 27 [31, 35] sts at right on to WY. 17 [19, 21] sts remain.

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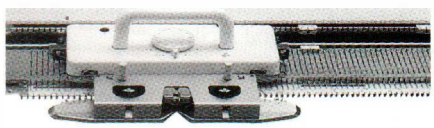

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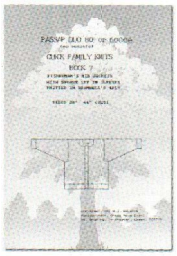

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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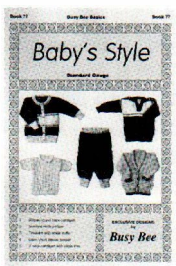

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Hague

Website:- www.b-hague.co.uk

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HL24 Spare bobbin, 125g twister £1.85
HL25 Spare bobbin, 250g winder £2.55
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HL27 Spare drive belts for winders (2) £2.55
HL28 Spare drive belts for twisters (2) £2.55
HL29 Yarn tension mast, 125g winder £21.05

KNITTING ACCESSORIES

HL30 Brother blank cards (10) £7.00
HL31 KM & Silver blank cards (10) £7.00
HL32 Cleaning brush, small £2.05
HL33 Curved pick up tool, standard £4.55
HL34 Curved pick up tool, chunky £4.85
HL35 Cutting mat, 18x12 in £9.55
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HL50 Punchcard marker £1.55
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HL56 Roller cutter £8.55
HL57 Roller cutter replacement blade £3.05
HL58 7x1 transfer tool £8.55
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HL61 Side/edge weights (2 large) £8.55
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HL63 Snips, 5" £2.55
HL64 Tension mast holder £8.05
HL65 Twisting yarn stack £15.55

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Jo Newton

Website:- www.jonewton.co.uk

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Uppingham Yarns

Website:- www.wools.co.uk

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UYM001 1 x 500g cone 4-py acrylic £7.15
UYM003 1200g cone 2/30 acrylic £15.00
UYM005 2 x 500g cones 4-ply crêpe £17.00

✪ BARGAIN BUYS ✪
UYM002 10 x 500g cones 4-ply acrylic £54.50
UYM004 10x1200g cones 2/30 acrylic £94.50

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

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UYN002 Brother needles ribber (10) £3.55
UYN003 Silver/KM needles main bed (10) £3.55
UYN004 Silver needles ribber (10) £3.55
UYN005 Passap needles (10) £4.55

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UYP003 Bellodor oil £3.25
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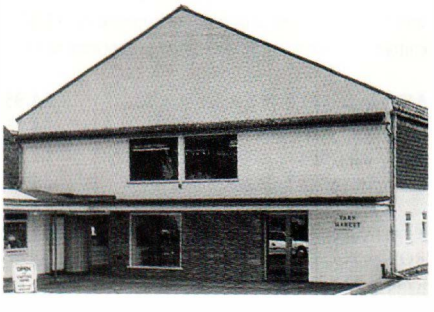

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Deborah

An original **Karabee** design

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. As well as women's wear, she has lots of lovely ideas for kiddies and men and this month we've a very popular design for a mock twinset. The design can be worn as a two-piece, but the cardigan with a separate top looks great on its own. We thank Ann for her generosity in sharing her patterns with us

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Bramwell Artistic
2 x 500 g cones in Shrimp (MY).
8 [9, 9] buttons.
For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT
Finished garments in second size weigh 410 g cardigan and 244 g jumper.

Pattern Information

MEASUREMENTS
To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.
Actual size excluding front bands 96 [106, 116] cm, 38 [42¾, 45¾] in.

CARDIGAN
Length to shoulder 63.5 cm, 25 in.
Sleeve seam 5.5 cm, 18 in (adjustable).

JUMPER
Actual size 96 [106, 116] cm, 38 [42¾, 45¾] in.
Length to shoulder 59 cm, 23¼ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
32 stitches and 44 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6••).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.

Knitting Instructions

Cardigan

BACK
Push 156 [172, 188] Ns at centre of machine to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-2 and MY, K 10 rows. Transfer every alt st on to adjacent N at right. Push all Ns to UWP. Using MT+1, K 1 row. Using MT-2, K 10 rows. Make a hem by placing loops from

first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.
Transfer every alt st on to adjacent N at right. Push all Ns to UWP. K 2 rows. Transfer every opposite alt st on to adjacent N at left. Push all Ns to UWP. K 2 rows *.
** Set RC at 000.
*** K 5 rows. Transfer sts 4 and 6 on to N 5 at left and right of centre 0, sts 14 and 16 on to N 15, sts 24 and 26 on to N 25. Cont in this manner along the row on each side of centre 0. Push all Ns to UWP. K 5 rows. Cross sts 1 and 2 at left of centre 0 in front of sts 1 and 2 at right of centre 0. Leave 6 sts, then cable next 4 sts left in front of right. Cont in this manner along the row on each side of centre 0. Push all Ns to UWP ***.
Rep from *** to *** 4 more times. RC shows 50.
**** K 10 rows. Transfer sts 4 and 6 on to N 5 at left and right of centre 0, sts 14 and 16 on to N 15, sts 24 and 26 on to N 25. Cont in this manner along the row on each side of centre 0. Push all Ns to UWP. K 10 rows. Cross sts 1 and 2 at left of centre 0 in front of sts 1 and 2 at right of centre 0. Leave 6 sts, then cable next 4 sts left in front of right. Cont in this manner along the row on each side of centre 0. Push all Ns to UWP ****. Rep from **** to **** throughout **.
K until RC shows 166.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 104 [120, 136] sts rem. K 1 row. Place marker at each end. K 62 rows. RC shows 266. Using a length of MY, cast off centre 48 sts.
Set carriage to hold. Push 28 [36, 44] Ns at left to HP. Using WY, K a few rows over rem 28 [36, 44] sts and release from machine.
Push 28 [36, 44] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 78 [86, 94] Ns at left of centre 0 to WP.

Work as for Back from * to *.
** Set RC at 000.
*** K 5 rows. Transfer sts 4 and 6 on to N 5, sts 14 and 16 on to N 15, sts 24 and 26 on to N 25. Cont in this manner along the row. Push all Ns to UWP. K 5 rows. Leave 8 sts, work cable over sts 9, 10, 11 and 12 by crossing 2 sts at left in front of 2 sts at right, leave 6 sts, cable next 4 sts. Cont in this manner along the row. Push all Ns to UWP ***.
Rep from *** to *** 4 more times. RC shows 50.
**** K 10 rows. Transfer sts 4 and 6 on to N 5, sts 14 and 16 on to N 15, sts 24 and 26 on to N 25. Cont in this manner along the row. Push all Ns to UWP. K 10 rows. Leave 8 sts, work cable over sts 9, 10, 11 and 12 by crossing 2 sts at left in front of 2 sts at right, leave 6 sts, cable next 4 sts. Cont in this manner along the row. Push all Ns to UWP ****. Rep from **** to **** throughout **.
K until RC shows 167.

SHAPE ARMHOLE

Cast off 8 sts at beg of next row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at left edge of the next row and every foll alt row until 52 [60, 68] sts rem. K 1 row. Place marker at left edge. K 22 rows. RC shows 226.

SHAPE NECK

Cast off 6 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 1 row. Dec 1 st at beg on next row and every foll alt row until 28 [36, 44] sts rem. K 17 rows. RC shows 266. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 78 [86, 94] Ns at right of centre 0 to WP.
Work as for Back from * to *.
Work as for Left Front from ** to **.
K until RC shows 166.

SHAPE ARMHOLE

Cast off 8 sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at right edge of the next row and every foll alt row until 52 [60, 68] sts rem. K 1 row. Place marker at right edge. K 23 rows. RC shows 227.

SHAPE NECK

Cast off 6 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 1 row. Dec 1 st at beg on next row and every foll alt row until 28 [36, 44] sts rem. K 16 rows. RC shows 266. Using WY, K a few rows and release from machine.

SLEEVES

Push 56 Ns at centre of machine to WP.
Work as for Back from * to *.
Work as for Back from ** to ** and, at the same time, shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 146 sts. K 9 rows. RC shows 186. Adjust length at this stage, if required.

SHAPE TOP

Set RC at 000. Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 94 sts rem. K 3 rows. RC shows 40. Using WY, K a few rows and release from machine.

50 ▷

◁ 49 **JOIN RIGHT SHOULDER**
Push 28 [36, 44] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+3• and MY, K 1 row. Cast off loosely.

JOIN LEFT SHOULDER
Work as for Right Shoulder reading left for right.

NECKBAND
Push 131 Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 4 rows. Using MT-2, K 4 rows. Using MT-3, K 2 rows. Transfer every alt st on to adjacent N at right. Push all Ns to UWP. Using MT-1, K 1 row. Using MT-3, K 2 rows. Using MT-2, K 4 rows. Using MT-1, K 4 rows. Make a hem by placing loops from first row worked in MY on to corresponding N. Remove nylon cord when work is completed. Using MT, K 1 row *.
With P side facing, pick up 131 sts around neck edge and place on to Ns. K 1 row. Using MT+3•, K 1 row. Cast off.

BUTTONHOLE BAND
Push 155 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 5 rows. Make 8 [9, 9] evenly spaced buttonholes. K 5 rows. Transfer every alt st on to adjacent N at right. Push all Ns to UWP. Using MT+1, K 1 row. Using MT-1, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. RC shows 21. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.
With P side facing, pick up 155 sts along right front edge and place on to Ns. Using MT+3•, K 1 row. Cast off loosely.

BUTTON BAND
Work as for Buttonhole Band reading left for right and right for left and omitting buttonholes.

JOIN SLEEVES TO ARMHOLES
Push 94 Ns to WP. With K side facing, pick up 94 sts along armhole edge between

markers and place on to Ns. With P side facing, replace sts from top of Sleeve on to same Ns. Unravel WY. Using MT+3• and MY, K 1 row. Cast off.

MAKING UP

Back stitch rest of sleeve into armhole. Join side and sleeve seams. Neaten open ends of bands. Finish buttonholes. Sew on buttons. Lightly steam or cover with a wet cloth and leave to dry.

Jumper

BACK

Work as for Back of Cardigan to second **.
K until RC shows 146.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 104 [120, 136] sts rem. K 1 row *****.
K 62 rows. RC shows 246. Using a length of MY, cast off centre 58 sts.
Set carriage to hold. Push 23 [31, 39] Ns at left to HP. Using WY, K a few rows over rem 23 [31, 39] sts and release from machine.
Push 23 [31, 39] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

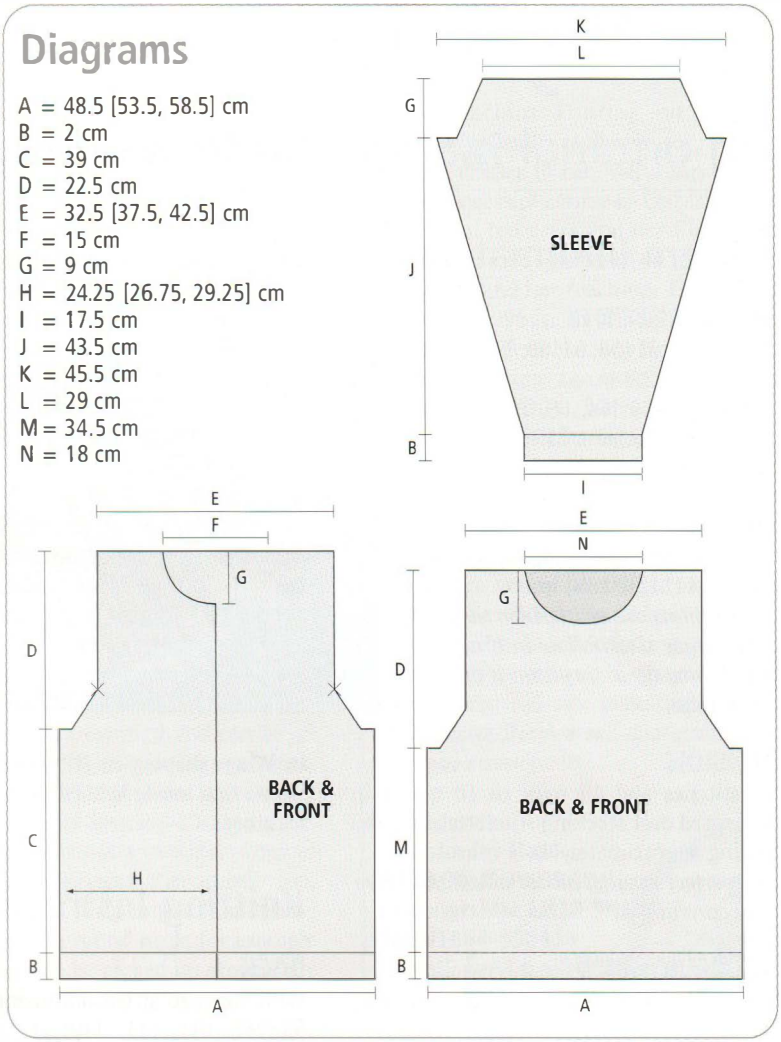
Work as for Back to *****.
K 22 rows. RC shows 206.

SHAPE NECK

Using a length of MY, cast off centre 22 sts. Set carriage to hold. Push 41 [49, 57] Ns at left to HP. Cont on rem sts for first side.
K 1 row. Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 1 row. Dec 1 st at beg on next row and every foll alt row until 23 [31, 39] sts rem. K 18 rows. Using WY, K a few rows and release from machine.
With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping.

Diagrams

A = 48.5 [53.5, 58.5] cm
B = 2 cm
C = 39 cm
D = 22.5 cm
E = 32.5 [37.5, 42.5] cm
F = 15 cm
G = 9 cm
H = 24.25 [26.75, 29.25] cm
I = 17.5 cm
J = 43.5 cm
K = 45.5 cm
L = 29 cm
M = 34.5 cm
N = 18 cm



JOIN RIGHT SHOULDER

Push 23 [31, 39] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+3• and MY, K 1 row. Cast off loosely.

NECKBAND

Push 135 Ns to WP.
Work as for Neckband of Cardigan from * to *.
With P side facing, pick up 135 stitches around neck edge and place on to needles. Knit 1 row. Using MT+3•, K 1 row and then cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

ARMHOLE BANDS

Push 121 Ns to WP.
Work as for Neckband of Cardigan from * to *.
With P side facing, pick up 121 sts around armhole edge and place on to Ns. K 1 row. Using MT+3•, K 1 row. Cast off.

MAKING UP

Join side seams. Slip stitch armhole bands together. Join neckband seam. Lightly steam or cover with a wet cloth and leave to dry. ■

Glitzy Girl

An original **Maggie Andrews** design

Pattern Information

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.
Actual size 60 [64, 69, 75, 80] cm, 23¾ [25¼, 27¼, 29½, 31½] in.
Length to shoulder 33.5 [37.5, 42.5, 44.5, 48.5] cm, 13¼ [14¾, 16¾, 17½, 19¼] in.
Sleeve seam 22 [25, 28, 32, 35] cm, 8¾ [10, 11, 12¾, 13¾] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

With carriage at left and using C, cast on 89 [95, 103, 111, 119] sts at centre of machine in 1x1 rib with extra st at right.
* K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3 and MC, K 24 rows. Transfer sts for st st *.
Set RC at 000. Using MT, K 54 [66, 84, 90, 102] rows. Place marker at each end. K 60 [64, 66, 68, 72] rows. RC shows 114 [130, 150, 158, 174].

SHAPE SHOULDERS

Set carriage to hold. Push 9 [10, 11, 12, 13] Ns at opposite end to carriage to HP on next 4 rows and 10 [10, 11, 13, 14] Ns on foll 2 rows. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker on centre st and at each side of centre 33 [35, 37, 37, 39] sts. Using WY, K a few rows and then release from the machine.

RIGHT FRONT

With carriage at left and using C, cast on 61 [65, 70, 74, 79] sts in 1x1 rib.
Work as for Back from * to *, making a buttonhole 2 sts in from left edge when RC shows 2 and 20 by transferring the 3rd st on to adjacent N.

SHAPE FRONT EDGE

Set RC at 000. Using MT, dec 1 st (1 st in) at left edge of every 3rd [3rd, 4th, 6th, 6th] row 20 [20, 20, 4, 8] times, then on every foll 4th row 13 [15, 17, 33, 31] times and, at the same time, when RC shows 54 [66, 84, 90, 102], place a marker at right edge. K until RC shows 115 [131, 151, 159, 175]. 28 [30, 33, 37, 40] sts rem.

SHAPE SHOULDER

Set carriage to hold. Push 9 [10, 11, 12, 13] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. 10 [10, 11, 13, 14] sts rem. Set carriage to knit back to WP. K 1 row. Using WY, K a few rows and then release from the machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left throughout.

SLEEVES

With carriage at left and using C, cast on 55 sts at centre of machine in 1x1 rib with extra st at right.
Work as for Back from * to *.
Set RC at 000. Using MT, shape sides as follows.

1ST SIZE

Inc 1 st at each end of next row and every foll 4th row until there are 87 sts.

2ND SIZE

Inc 1 st at each end of next row and foll alt row, then on every foll 4th row until there are 93 sts.

3RD & 5TH SIZES

Inc 1 st at each end of every 4th row until there are [95, 105] sts.

4TH SIZE

Inc 1 st at each end of every 6th row until there are 61 sts, then on every foll 4th row until there are 99 sts.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

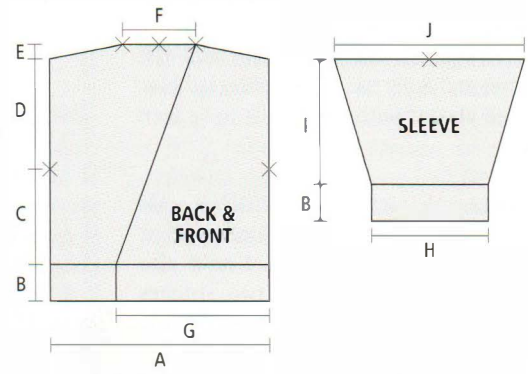
MACHINES
This pattern is suitable for standard gauge machines with a ribber.

MATERIALS
Bramwell Fine 4-ply
1 [1, 1, 1, 1] x 500 g cone in White (MC).
Twilleys Goldfingering
1 [1, 1, 1, 1] ball in Silver (C).
2 pretty buttons.
2 plain buttons.
The fibre content of Fine 4-ply is 100% Acrylic. For further information about Bramwell yarns, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or Telephone 01282-860388.

GARMENT WEIGHT
Finished garment in fourth size weighs 222 g.

Diagrams

A = 30.5 [32.5, 35.5, 38, 41] cm
B = 5 cm
C = 13.5 [16.5, 21, 22.5, 25.5] cm
D = 15 [16, 16.5, 17, 18] cm
E = 1.5 cm
F = 11 [12, 12.5, 12.5, 13] cm
G = 21 [22.25, 24, 25.5, 27] cm
H = 18.5 cm
I = 17 [20, 23, 27, 30] cm
J = 30 [32, 32.5, 34, 36] cm



8

ALL SIZES
K 7 [9, 12, 14, 20] rows. RC shows 68 [80, 92, 108, 120]. Place marker on centre st. Cast off.

JOIN SHOULDERS
Push 89 [95, 103, 111, 119] Ns to WP. With K side of Back facing, replace sts on to Ns. Push 28 [30, 33, 37, 40] Ns at each side to UWP with sts behind the latches. With P side of Fronts facing, replace sts from Right Front into needle hooks of 28 [30, 33, 37, 40] Ns at right and sts from Left Front into needle hooks of 28 [30, 33, 37, 40] Ns at left. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT and MC, K 1 row. Cast off.

COLLAR (KNITTED IN 2 HALVES)
With carriage at left, push 103 [116, 131, 138, 150] Ns on each bed to WP for full needle rib/double rib. Using MT/MT and MC, cast on. Carriage is at right. Hang comb and weights. Do not knit any tubular rows. Set machine for full needle rib/double rib knitting. Set RC at 000. K 22 rows. Transfer sts for st st. Using MT-2, K 12 rows. Make a hem by placing sts from first st st row on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts along one front edge (from above welt) and half of back neck and place on to Ns. K 1 row. Cast off.

MAKING UP
Set in sleeves between markers, matching centre of sleeve to shoulder seam. Join side and sleeve seams. Join back seam in collar. With right side of collar facing and using C, work 1 row of double crochet around edge of collar, crocheting into every stitch. Push ends of collar hems in to make a mitre and oversew. Sew two plain buttons to inside of right front to match buttonholes on left front. Sew two pretty buttons to right side of left front to match buttonholes on right front. ■

Knits for Kids

There are several pretty children's sweaters in Maggie Andrews' book **Kiddies Assortment** and it costs £4.50 including post and packing. This book is available to knitters in the UK from:

Maggie Andrews
79 Hookfield
Harlow, Essex CM18 6QQ
Website: www.maggieandrews.supernet.com

If you live outside the U.K. you can see and buy all Mmaggie's books on line at her web site and for a free colour catalogue of all Maggie's current publications, please send her a self-addressed and stamped envelope.

Picture Parade

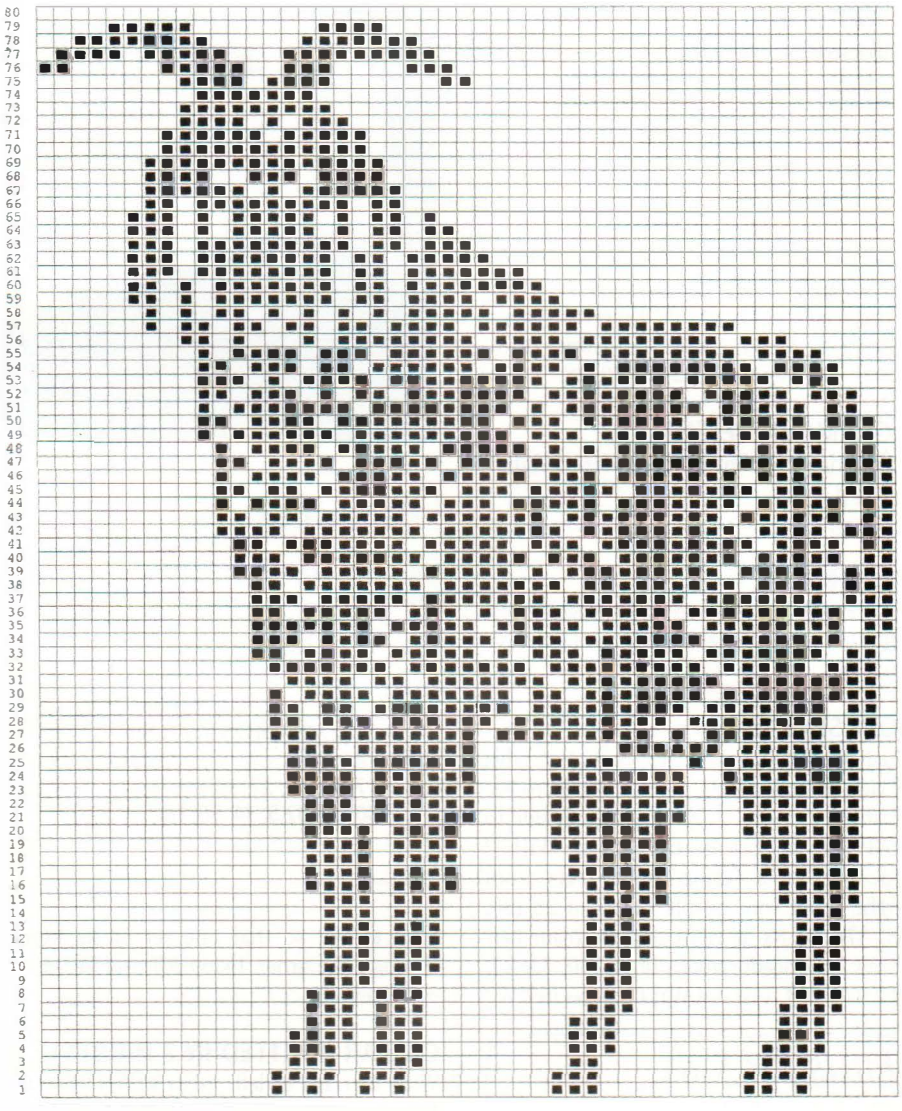
Nanny or Billy?

Having seen **Jo Newton's** llama designs, a reader in America asked Jo to work on some goat designs and it's opened up a whole new world.

Our reader from the USA is a breeder of Spanish Meat Goats, which she keeps primarily for the fibre (or fiber in the States) that can be produced from their coats and used for her knitting. Having seen my Llama designs she was hopeful of having some goat motifs. After e-mail correspondence she sent me some magazines on goat culture, which opened up a whole new world for me. The goats, which are bred for meat, look like little fat-stock bulls and they are referred to as bucks and does rather than nannies and billies.

Different kinds produce different fibres, including Angora and Cashmere. I was able to make some composite pictures from a children's book, the magazines and the internet and Sally has since expressed herself well pleased with the results to be seen here.

The electronic picture is 49-stitches wide and the second colour can be changed at row 75 to feature the horns. I have also Swiss darned the eyes and two stitches where the horns meet the head. In the larger 24-stitch motif I have changed the colour at row 38 for the horns. This of course makes the background material, which breaks up the floats, the same colour. The horns can be embroidered over if preferred. There are many different colours for goats, so I have tried to give some variety, but they are obviously all interchangeable.



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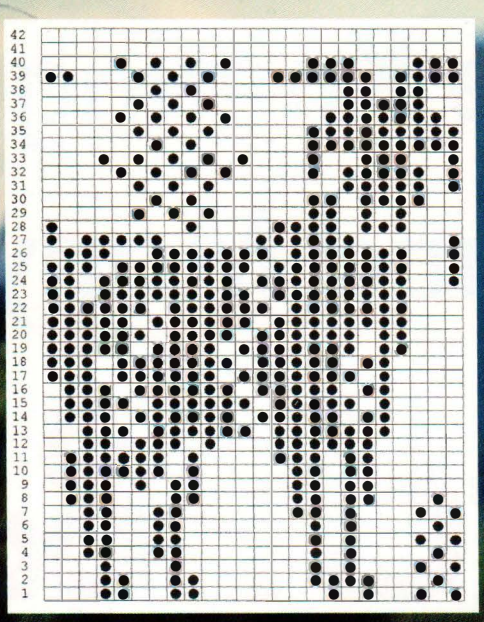

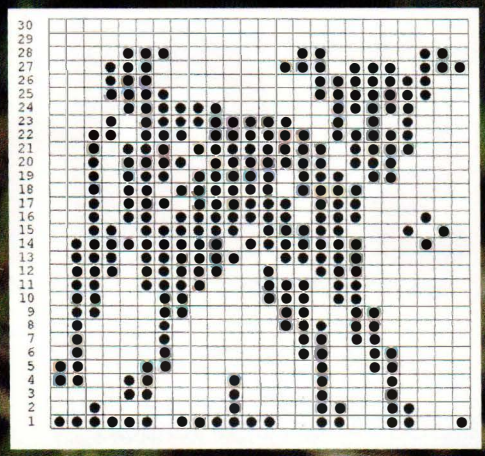

556 Brown Velvet on 507 Oyster
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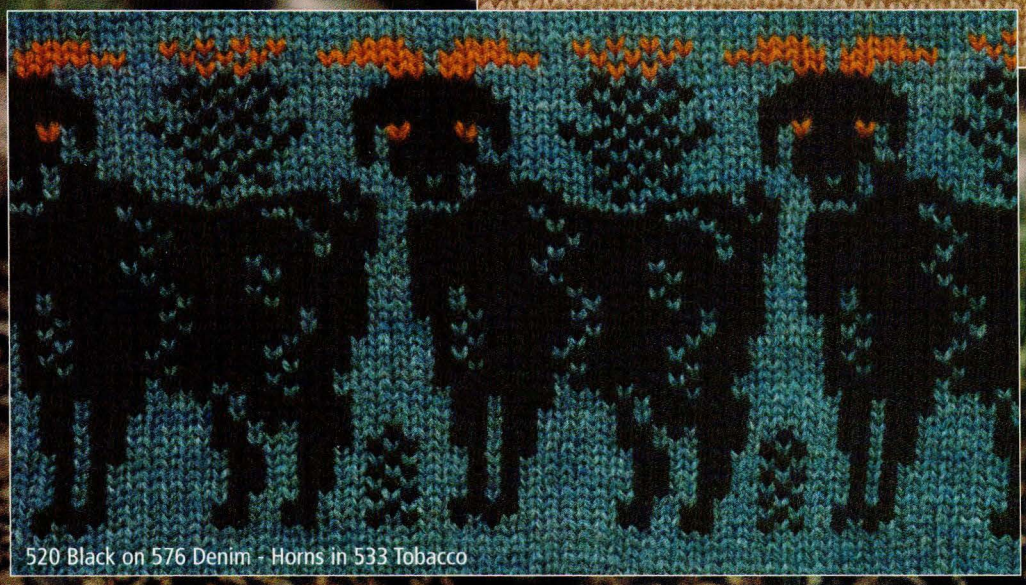

520 Black on 576 Denim - Horns in 533 Tobacco

592 Acorn on 570 Opal

BRIGHT IDEAS

If you're a new reader, you may not know that Jo is always pleased to work on special projects for you free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you have a new idea for her, please get in touch.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. All her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton
Barrowby Old Hall
GRANTHAM, Lincolnshire NG32 1BX
Tel: 01476-563111
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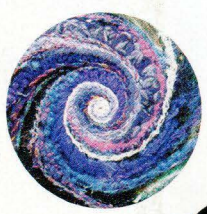

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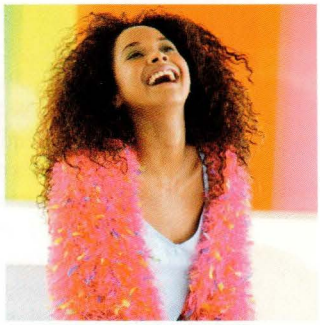

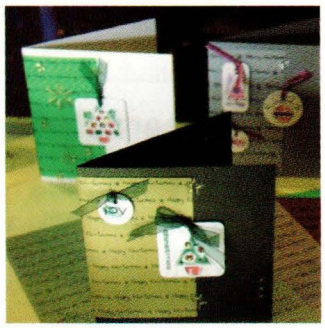

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Cosy Toes

An original **Ruth Cox** design

This month we have the third of a trio of pattern from Ruth Cox. The Cat Tea Cosy was in August 2005, the Egg Cosies were in October 2005 are here's the Bear Hot Water Bottle Cover. Many of you will know Ruth and her lovely Pippin Designs and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help. By special arrangement, we're reproducing many of Ruth's patterns in the magazine and we're most grateful for her generosity. If you have a special request for one of Ruth's designs, please let us know and we'll publish it in the magazine.

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn
Small amounts in Red (A), Blue (B), Beige (C), Peach (D), Black (E) and White (F).
Polyester stuffing.
A small amount of black felt.
Velcro.
UHU clear adhesive.

Pattern Information

MEASUREMENTS
To fit a standard hot water bottle measuring approximately 32 cm x 20 cm, 12¾ in x 8 in.

TENSION
We used tension setting 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side.
b) 'E-wrap' means use closed-edge method of casting on.
c) 'Thread off' means break yarn, then thread end through stitches and release from machine.
d) 'Transfer alt sts' means transfer every alternate stitch on to adjacent N and push empty Ns back to NWP.
e) Oversew end stitches of rows together to make a flat seam.

Knitting Instructions

BODY
Begin at hem at lower edge. Push 131 Ns to WP. Push centre N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 6 rows. Using MT+3, K 1 row. Using MT, K 6 rows. Make a hem by placing loops of first row worked in A on to corresponding Ns.
Unravel WY when work is completed. Set RC at 000. K 45 rows. Push empty N from NWP to WP. K 25 rows. RC shows 70. Place a marker on centre N. Using B, K 49 rows. RC shows 119. Using WY, K a few rows and release from machine.

HEAD LINING
Push 66 Ns to WP. With P side facing, replace sts from last row worked in B on to Ns, placing 2 sts tog on to each N and ending with 1 st on last N. Set RC at 000. Using MT and C, K 29 rows. Transfer alt sts. Using MT-3, K 12 rows. Thread off.

HEAD
Push 39 Ns to WP. Using C, cast on using the e-wrap method. Place marker on centre N. Set RC at 000. Using MT, K 30 rows. Dec 1 st at each end of next row and every foll alt row until 23 sts rem. K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 39 sts. Set RC at 000. K 30 rows. Cast off.

HANDS (KNIT 2)
Push 31 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000 and then, using MT, K 15 rows. Transfer alternate stitches. K 1 row. Thread off. Pull up yarn, secure and join seam.

FEET (KNIT 2)
Push 41 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT, K 15 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

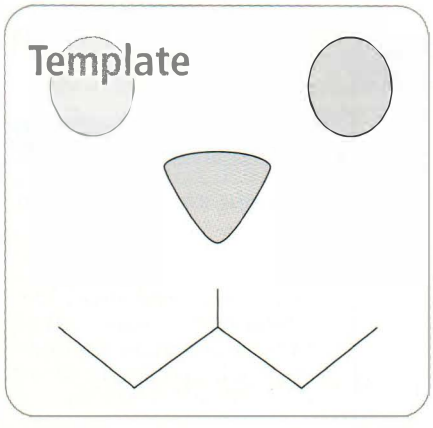
EARS (KNIT 2)
Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and C, K 1 row. Hang on cast on comb or use nylon cord. Push empty Ns back to WP. Set RC at 000. K 10 rows. Using D, K 5 rows. Transfer alt sts. K 1 row. Thread off.

MUZZLE
Push 39 Ns to WP. Using D, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Transfer alt sts. Using MT-1, K 3 rows. Thread off. Pull up yarn, secure and join seam.

BIB FRONT
Push 35 Ns to WP. Using A, cast on using e-wrap method. Place marker on centre N. Set RC at 000. Using MT, K 30 rows. Cast off.

STRAPS (KNIT 2)
Push 5 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 15 rows. Cast off.

MAKING UP
Matching markers, sew bib front to front of body. Sew on straps. Lightly stuff hands and sew on each side of bib front along first row knitted in B. Pull up cast off yarn of head lining, secure and join seam of lining and body. Pin seam of muzzle just above marker on head piece. Place small amount of stuffing under muzzle, pin and sew on to head.
Using the templates, cut out nose and eyes from felt. Glue lower corner of nose to centre of muzzle. Using E, embroider mouth. Mark position of eyes with pins, just above muzzle, leaving eleven clear stitches between pins. Glue on felt circles. Using F, make a stitch from centre of eye to top right of each eye. Join side seams of head.
Fold ears in half, remembering that C is longer than D. Join sides of ears. Pull up cast on and cast off yarn and secure. Sew ears to head. Place a small amount of stuffing in head to make a lining. Pin head to body along first row knitted in C (you may find it easier to do this with an empty hot water bottle inside the body). Sew on securely. Stuff feet and sew to lower edge of body hem. Sew pieces of Velcro to hem to fasten. ■



Helpline

Knitting Pattern Writer

Fay Price has come to the aid of many readers with a copy of the late **Terry Mason's** XP Knitting Pattern Writer and writes:-

Dear Anne
I bought the XP Knitting Pattern Writer over a year ago. The Index was incorrect and my husband sent a corrected one to Terry Mason, which he incorporated in a replacement disc. I enclose a copy of the Index any my method of finding a worksheet and printing it out. I do hope this is of use to your readers.

Yours sincerely
Fay Price
Tadley, Hampshire

XP KNITTING PATTERN WRITER
When the two discs are installed in the machine and programme opened, there are five icons:-
A – Pattern Writer
B – Children
C – Sideways Knit
D – Pattern Writer II
E – XP Patterns

Click on **XP Patterns** for the following options:
Batwing & Skirts
Classics
Drop Shoulder
Tops II & Cardigans

Click on selected group / style of garment and this will give **Index for worksheets:**
Knitting Pattern Writer
Knitting Pattern Writer II
Sideways
Style Index (Chart Index: Measure)
Waisted; Cross Over; Saddle

Print out chosen worksheet by clicking on printer icon on Toolbar of XP Explorer. Close XP patterns and click on icon from first list. Select pattern group and follow instructions on screen re: tension, size, standard or own measurements and pattern shapes.

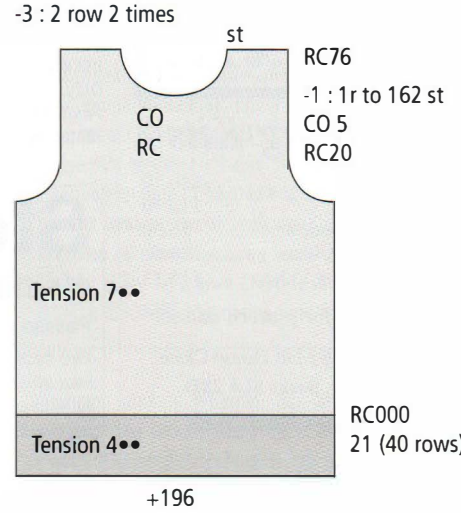
The completed pattern will appear on the screen. You need to fill in the details on the worksheet. The old instruction on the bottom of some patterns to Shift & Press Pt Sc no longer work.

We don't have space for the full index this time but we'll print it in full next month for the benefit of all readers. ■

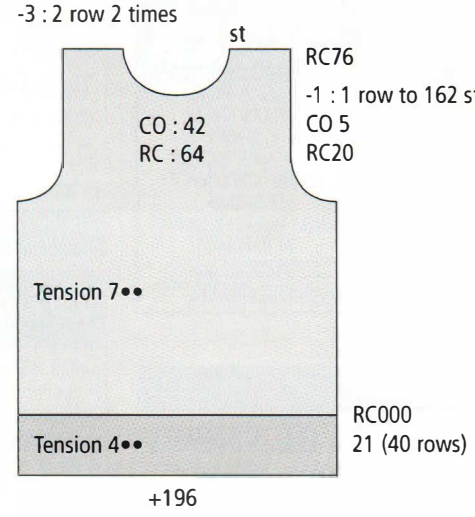
Diagrams

FRONT
Neck Shaping
-1 : 1 row 6 times
-3 : 2 row 2 times

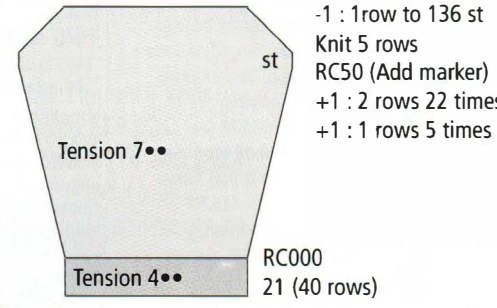
SIZE 42
stitches : 35
rows : 37



BACK
Neck Shaping
-1 : 1 row 6 times
-3 : 2 row 2 times



SHORT SLEEVE



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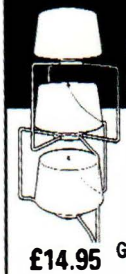

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EXCHANGE

Willing to exchange boxed **Singer 911** double bed knitting machine, takes accessories, in very good condition for Brother 260 plus ribber. ☎ 01228-591867 (Carlisle).

OUTWORKERS

MACHINE KNITTERS WANTED

Machine knitters wanted to work for private business on easy-to-make garments. For information, please contact Pam Bentley at 21 Mainwaring Road, Lincoln LN2 4BL or telephone 01522-525050.

Market Place

MACHINES FOR SALE

DESIGNAKNIT 6 Professional version for sale with instruction manual, 'How to use it' books and video, £125. ☎ 01753-662255 (Slough, Berkshire).

BROTHER 270 electronic machine with ribber and table, £55.Overlocker, sewing machine 'serger', £100. ☎ 01785-822783 (Stafford).

BROTHER cut and sew sewing machine, perfect condition, £100. ☎ 01964-622430 (Hull).

BROTHER KH260 chunky 'creative' knitting machine with KR260 ribber and Knit Leader, virtually new, hardly used, buyer collects, £300 ono. ☎ 01296-425903 (Aylesbury).

KNITMASTER electric linker, good condition, possible delivery within 40 miles, £35. ☎ 01752-338335 (Plymouth).

TOYOTA 950 knitting machine for sale with ribber, cards and punch, 2 cone winders, small case full of patterns, books, instructions, several cones of yarn, £100 ono. ☎ 020-8391-2020 (day), 020-8397-6153 (evenings) (West Ewell, Surrey).

BROTHER KH970 electronic knitting machine, £350 ono. ☎ 01235-814927 (Didcot, Oxfordshire).

BROTHER KH950i knitting machine with motor, ribber, programming device, colour changers, Knit Leader, cast off linker, transfer carriage, lace carriage, Hague electric linker with stand, all instruction manuals and video, £400. ☎ 01270-585881 (Crewe).

BROTHER SL7553A MkIII single needle straight lock stitcher for sale, used twice so in excellent condition, any reasonable offer considered. ☎ 01239-831283 (Cardigan, Pembrokeshire).

PASSAP DUOMATIC 80 knitting machine with colour changer, genuine reason for sale, no reasonable offer refused. ☎ 01543-577580 (Cannock, Staffordshire).

BROTHER KH864 for sale with KR850 ribber, KG89/11 garter carriage, KS8300 transfer carriage, card punch, all boxed and in excellent condition plus instruction books, manuals, large table plus many extras, delivery possible, £300. ☎ 01278-780070 (Burnham-on-Sea, Somerset).

MACHINES FOR SALE

BROTHER KH950i electronic knitting machine for sale with KR850 ribber plus Brother KH230 chunky machine with Knit Leader, Brother garter carriage, transfer carriage, books and table, £600 ono. ☎ 07967-009059 (Chiswick, London).

HAGUE hand operated linker, hardly used and as new, complete with stand and needle guard, all offers considered. ☎ 01227-277987 (Whitstable, Kent).

BROTHER KH950i for sale with KR850 ribber, garter carriage, Knit Leader plus KH836 punchcard machine, Hague electric linker, colour changers, transfer carriage and many extras, all in good condition, £450. ☎ 02392-371293 (Portsmouth).

PATTERNS

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Don't miss the next issue!

Subscription copies will be mailed out on **Thursday 3rd November,** and the issue will be on sale in shops on **Thursday 10th November.**

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 27.

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MACHINES FOR SALE

SILVER REED 860 mid gauge (double knitting) machine with EC1, hardly used, includes instruction manual, extra designs and blank sheets plus extra carriage for intarsia, buyer collects please, £695. SILVER REED SK155 chunky 12-stitch punchcard knitting machine, little used, includes instruction manual, £250. ☎ 01743-872610 (Shrewsbury).

MAGAZINES for sale, copies of MKN from 2002 (12), 2003 (12) and 2004 (6). £1.50 each or £50 the lot. ☎ 01502-569435 (Lowestoft).

WANTED

BOOK & VIDEO wanted, book by Janet Nabney called Machine Knitted Fabrics – Felting Techniques, ISBN 0713465050 and video called A simple Guide to Programming the Brother KH950 and KH950i with Wendy Nelson and Janet Nabney. Tel 0118-947 4772 (Reading).

TUITION

BERYL JARVIS

Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more £21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

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Beryl Jarvis
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Leicestershire LE13 0HR
Tel 01664-850418

WANTED

MOTOR for Duo 80. Willing to collect. ☎ 01633-880727 (Undy, Caldicot).

POWERKNIT linker, willing to pay postage on top of price of linker. ☎ 01807-500312 (Ballindalloch, Banffshire).

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
Fine, medium and full bodied chunky knitting yarn including 16/8s

YARNS

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E-mail: shadesofcashmere@hotmail.com

MACHINES FOR SALE

MASSIVE STOCK CLEARANCE

Enthusiastic knitter needs to clear space in her knitting room to knit! She offers the following bargains. All machines have been serviced and are in excellent working order. All sensible offers considered.

SINGER 9000 computerised knitting machine for sale with motor drive, new intarsia disc, new save discs, knit retainer, new intarsia carriage and colour changer (never used), six Sue Woolley videos, all serviced and in full working order, £395. BROTHER KH260 chunky knitting machine with ribber, £150.

KNITMASTER 700 punchcard knitting machine with SRP60N ribber and LC2 lace carriage, £150.

HAGUE hand operated linker, very little used, £50.

☎ 01733-810895 (Peterborough).

Silver Viscount

Genuine SILVER REED Knitting Machines

Principle Stitch Types:
Fair Isle (Knit-in),
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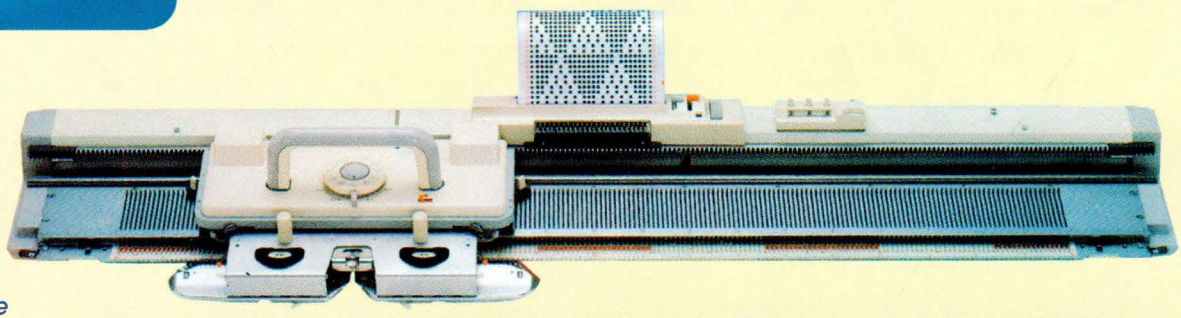
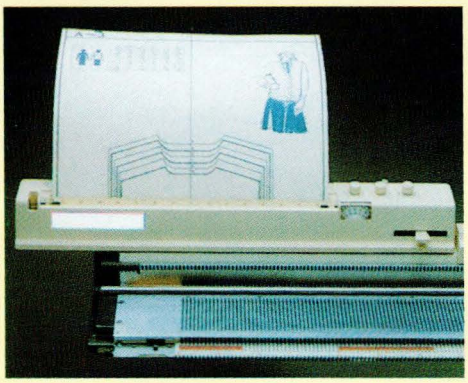
(20 prepunched cards come with the machine.)



SK280 STANDARD GAUGE PUNCHCARD MACHINE



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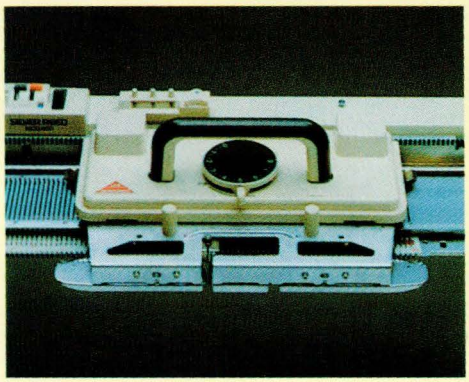
Wide variety of Rib Stitches-Double Face-Plated Rib etc.



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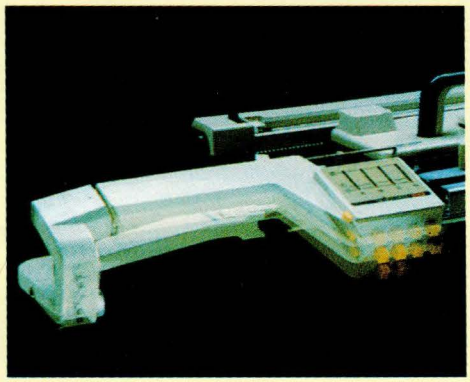

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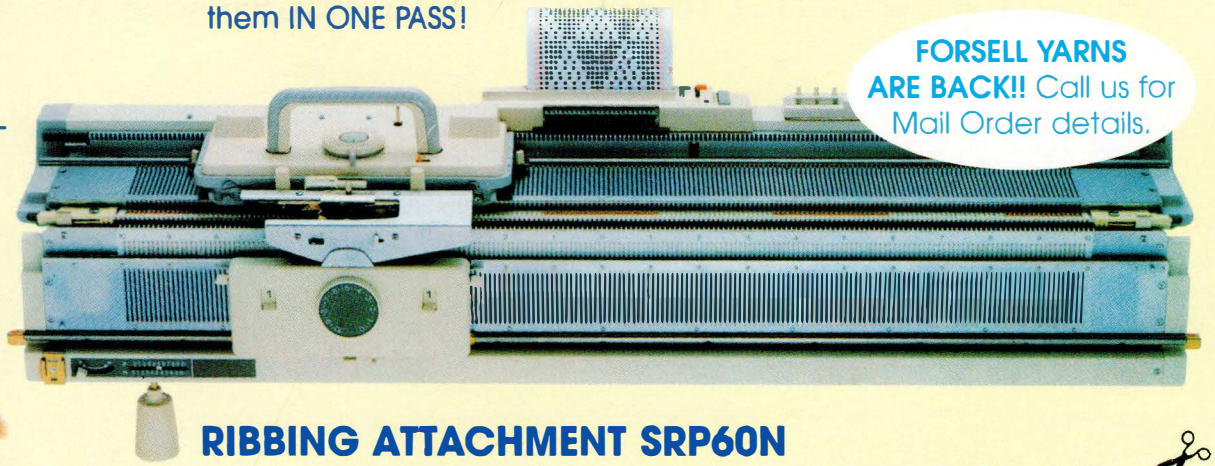

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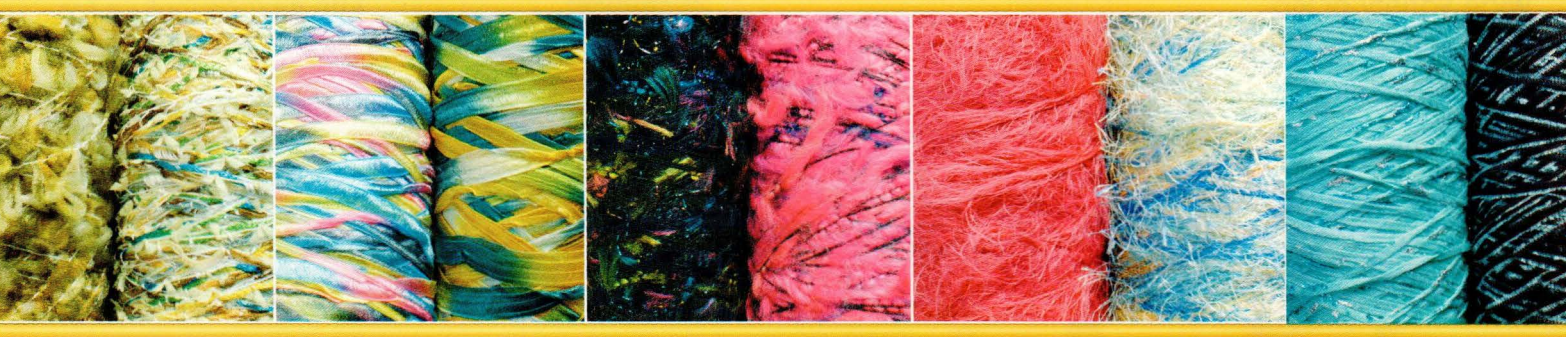

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